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Photography by *Carmel Zucker*



Erica Patberg's >
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I saw a man sitting outside

the library the other day, studiously knitting on a tube of fabric with double-pointed needles. The tube was striped in bright blues and browns, with deep ribbing compressing the fabric into a skinny snake. When I asked him what he was making, he told me it was a hat. I asked him if he liked knitting; he said it was the most meditative activity he'd ever done. I asked him how long he'd been knitting—and he replied, “Oh, a couple of years. I learned in rehab. It's kept me sober.”

I know the feeling. While I count myself among the lucky people who haven't been faced with any too-menacing demons, I understand the beautiful quietness of mind that knitting can afford. I know that when I start a new project—when I choose my needles, my yarn, my stitch, my pattern—I'm exercising agency in a world with many confusing choices. And when I finish a project, I've added something beautiful to the universe (not to mention my closet), rather than taken anything away. Knitting can be fascinating, frustrating, or just sheer raucous fun—but there's always a breath of that special grace about it, too.

This issue of *Interweave Knits* is a celebration of that ethos: Knitting is, if not quite sacrosanct, at least *extraordinary*. That idea imbues Carol Rhoades's profile of Annemor Sundbø (page 64), who has salvaged scraps of knitting and cultural heritage from a very literal rag pile. It fills the garments in this issue, which all have stories of their own, from pieces inspired by vintage tailoring and fit (“Knit Bespoke,” page 22), to lush modern cables (“A Yarn and Needle Story,” page 46), to fun baguettes that borrow from many traditions (“A Little Something,” page 68), to cozy, cocoonlike knits for winter (“Warm Your World,” page 78), to dramatic lace pieces (“Float Along,” page 106). Threads of anthropology, ethnography, history, art, and fashion inform and bind everything we as knitters do. Consciously or not, every designer and every knitter feels them. We want to follow and explore each one. At the same time, we appreciate the simple pleasure of knitted and purled stitches and the quiet meditative balance they can give.

Replace “sober” with your preferred state of being—“sane,” perhaps, or “seraphic,” or maybe “salty,” if you like working your stress out with intricate stitches and a few well-chosen words. Knitting can certainly keep you there.

Happy Knitting,


Eunny



Big Thanks to Tara and Lizzie at the Inn at City Park (1734 West Mountain Ave., Fort Collins, Colorado 80521, www.innaticitypark.com) for the use of their beautiful hospitality and absolutely indispensable help and good humor. We could never have done it without you.

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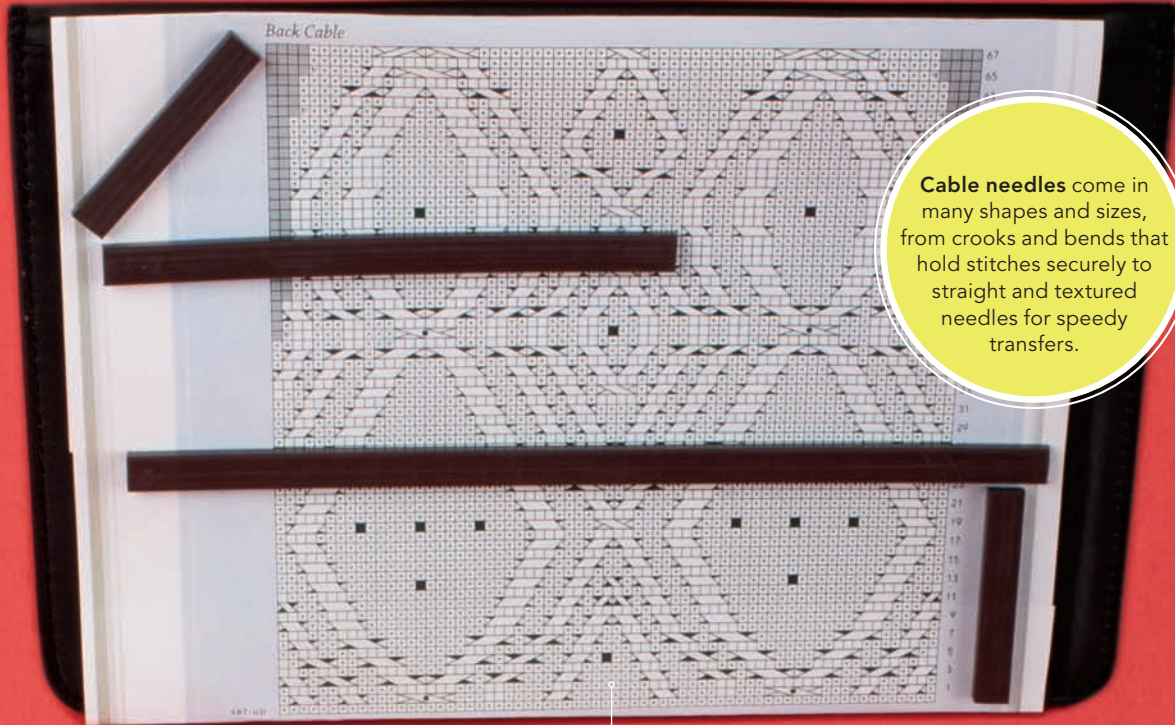
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Cable needles come in many shapes and sizes, from crooks and bends that hold stitches securely to straight and textured needles for speedy transfers.

Sets of three needles with etched grooves come from **Lantern Moon** and are shown here in ebony, www.lanternmoon.com.

Complex cable charts are much easier to follow using the **Knit Picks Knitting Chart Keeper**, www.knitpicks.com. Mark your current row using the included magnets while keeping your hands free to manage your stitches.



Smooth birch cable needles with slightly recessed middles are available in sets of three sizes from **Brittany**, www.brittanyneedles.com.

Pony aluminum needles with a bend in the middle are distributed by **Muench Yarns** in sets of two, www.muenchyarns.com.



Celtic Swan Forge hand forges bronze into elegant crook-shaped cable needles; they come in a set of three sizes, www.celticswan.com.

Twists & Turns

Is anything else in knitting quite as satisfying as turning a good cable? Make cabling even more delightful with a fine tool or two.

yarn spotlight



Down Home Maine

Maine is bursting with yarn. Two small yarn companies demonstrate old-fashioned ingenuity for the modern knitter.

Bartlett Yarns, www.bartlettyarns.com, is one of the few woolen mills left in North America that spins in the time-honored woolen system on mule spinning frames, producing lofty, springy yarns. Yarns are available in sport, worsted (shown), and bulky weights in a wide range of colors.

Yarns from **Swans Island Blankets, www.swansislandblankets.com**, consist of 100 percent certified-organic merino wool dyed in small batches at its recently expanded dye house on the coast of Maine. The rich colors and subtle tonal variations are accomplished using only natural dyes and traditional techniques. Yarns are available in fingering, worsted (shown), and bulky weights.



Bartlett Yarns



Swans Island Blankets



For Good Measure

Weight can provide an estimate of the amount of yarn you have in your stash or how much yarn you used in a particular project. The OXO Good Grips Food Scale with Pull-Out Display, www.oxo.com, has an eleven-pound (five-kilogram) capacity and a pull-out display that lets you put a container on the scale without obscuring the read-out panel. Zero out the weight of the container, add your yarn (or sweater) and discover how much you have in grams or in pounds and ounces. Calculate the number of yards or meters you have with the information on the ball band (right).

If you need an estimate of yardage length for a mystery yarn, turn to the McMorran Yarn Balance, available at www.paradisefibers.net. Cut a length of yarn and place it on the balance arm; trim the yarn a little at a time until the arm is horizontal. Remove the yarn and measure its length in inches; multiply by 100 to get an estimate of yards per pound for that yarn. Multiply by the number of pounds you have to get an estimate of total yardage on hand. Metric models are also available.

If you know the *put-up* information of one ball of yarn (usually found on the ball band), it's easy to use the information to convert total weight into a total length.

$$\frac{\text{Total length of yarn (yards or meters)}}{\text{Total weight (ounces or grams)}} = \frac{\text{Length per one ball (yards or meters)}}{\text{Weight per one ball (ounces or grams)}}$$

i.e.; if you know one ball of yarn has 125 yards per 50 grams, and you have 437 grams total, cross multiply to find the total number of yards:

$$\frac{X \text{ yards}}{437 \text{ grams}} = \frac{125 \text{ yards}}{50 \text{ grams}}$$

$$125 * 437 / 50 = 1,092.5 \text{ total yards}$$



MANOS DEL URUGUAY



2011S Sequoia, Wool Clasica

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Shuttles, Spindles, & Skeins | Boulder | 800-283-4163 | shuttlespindlesandskeins.com

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FLORIDA

A Good Yarn | Sarasota | 941.487.7914 | agoodyarnsarasota.com

ILLINOIS

The Fold | Marengo | 815-568-5730 | thefoldatmc.net
Three Bags Full | Northbrook | 847-291-9933 | threebagsfullknittingstudio.com

INDIANA

Sheep Street Fibers | Martinsville | 812-597-KNIT | sheepstreet.com

MASSACHUSETTS

A Good Yarn | Brookline | 617-731-4900 | agoodyarn.biz
Cranberry Fiber Arts | S. Hamilton | 978.468.3871 | cranberryfiberarts.com
Knit Purl | Sudbury | 978-443-5648 | knitpurlsudbury.com
Windsor Button | Boston | 617-482-4969 | windsorbutton.com
Wonderful Things | Great Barrington | 413-528-2473 | wonderful-things.com

MARYLAND

All About Yarn | Columbia | 410-992-5648 | allaboutyarn.com
Cloverhill Yarn Shop | Baltimore | 410-788-7262 | cloverhill yarn.com
Ewenique Yarns | Bel Air | 410-399-9929 | eweniqueyarns.com



2011Q Vienna, Silk Blend

ARKANSAS

Hand Held | Fayetteville | 479-582-2910 | handheldknitting.com

CALIFORNIA

Alamitos Bay Yarn Co | Long Beach | 562-799-8484 | yarncompany.com
Anacapa Fine Yarns | Ventura | 850-654-9500 | anacapafineyarns.com
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Monarch Knitting & Quilts | Pacific Grove | 888-575-9276 | monarchknitting.com
Wild Fiber | Santa Monica | 800-382-7067 | wildfiber.com
Yarndogs | Los Gatos | 408-399-1909 | yarndogs.com



2011L Daintree, Rittenhouse Merino 5-Ply



2011P Arden, Silk Blend

OREGON

Stitchin' Post | Sisters | 541-549-6061 | stitchinpost.com
 Websters | Ashland | 800-482-9801 | yarnatwebsters.com

PENNSYLVANIA

Mannings | E. Berlin | 800-233-7166 | the-mannings.com
 Rosie's Yarn Cellar | Philadelphia | 215-977-9276 | rosiesyarncellar.com

RHODE ISLAND

Fresh Purls | Providence | 401-270-8220 | freshpurls.com
 The Mermaid's Purl | North Kingstown | 401-268-3899 | themermaidspurl.com

VERMONT

Northern Nights | Norwich | 802-649-2000



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MICHIGAN

Lost Art Yarn Shoppe | Traverse City | 231-941-1263

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Amazing Threads | Maple Grove | 763-391-7700 | amazing-threads.com

MONTANA

Joseph's Coat | Missoula | 406-549-1419 | josephscoat yarn.com

NORTH CAROLINA

Earth Guild | Asheville | 800-327-8448 | earthguild.com

NEW HAMPSHIRE

Elegant Ewe | Concord | 603-226-0066 | elegantewe.com

NEW JERSEY

Knit-a-Bit | Westfield | 908-301-0053 | knit-a-bit.com
 Woolbearers | Mt. Holly | 609-914-0003 | woolbearers.com

NEW YORK

Flying Fingers | Tarrytown | 877-359-4648 | flyingfingersyarnshop.com
 Knit | Roslyn | 516-625-KNIT | knitlongisland.com
 Purl | New York | 212-420-8796 | purlsoho.com

OHIO

The Yarn Shop | Columbus | 614.457.7836 | yarnshoponline.com



2011T Sherwood, Wool Clasica

VIRGINIA

Aylin's Woolgatherer | Falls Church | 800-775-9665 | aylins-wool.com
 Hunt Country Yarns | The Plains | 540-253-9990 | skeins.com
 Knitting Sisters | Williamsburg | 757-258-5005 | knitting sisters.com
 The Knitting Corner | Virginia Beach | 757-420-7547 | theknittingcorner.com
 Uniquities | Vienna | 888-465-5648 | uniquenessyarnshop.com

WASHINGTON

Apple Yarns | Bellingham | 360-756-9992 | appleyarns.com
 Seattle Yarn Gallery | Seattle | 206-935-2010 | seattleyarn.com

WISCONSIN

The Cat & Crow | Mount Horeb | 608-437-1771 | thecatandcrowonline.com



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Who's the Designer?

In this new department, we're exploring the tools, techniques, and tricks of handknitting design. Whether you want to make fearless modifications, refine your knitting technique, or build your own perfect sweater from the ground up, we'll have you covered.

EUNNY JANG



We all know good knitting design when we see it. Or, rather, it resonates when a knitting design is good *for us*. Cable junkies rub their hands together over dense twists and turns. Lace lovers swoon over yarnovers and decreases. Colorwork fiends sigh over shifting shades.

Or maybe you're more interested in construction: a sweater that grows diagonally or in cleverly joined pieces fills you with delight. Perhaps you're a knitting history devotee, and modern interpretations of traditional designs, constructions, and techniques make your fingers twitch.

Or maybe you just love to knit—who needs reasons?

There are as many different kinds of knitters as there are different knitting stitches. We share, though, an eye for *potential*: all the beautiful possibilities we see in a bit of yarn and two pointy sticks. We are like architects, building beautiful items that fulfill a need or do a job well.

That's what good knitting design (and all design) is about—exploring all the ways in which to make a standard item (a sweater, say, or a sock) more beautiful, more interesting to produce, more suited for a particular activity or person. Planning a knit from scratch is designing. But even when you select a yarn shade, lengthen a sleeve, or turn a cardigan into a pullover, you're making and applying design choices.

We'll get into all the tools and techniques of executing a given knitting design vision over

the coming months. But where do the ideas come from?

① INFLUENCES AND INSPIRATION

An interesting pattern formed by stacked fiber-optic cables. The swirling action of stirred cream in that first, much-needed cup of coffee. Inspiration can be prosaic. Influences act the same way. The nipped waist of New Look silhouettes. The oft-described but never pictured shawl worn by your favorite literary character. The palette of a much-loved painting. Any concept, visual or otherwise, that seems like it could be expressed in knitting might tug at your brain and demand exploration.

② FABRIC AND SURFACE DESIGN

The classic definition of surface design refers specifically to dyeing, printing, and other embellishments that are not integral to a fabric's construction. In knitting, of course, we build the finished fabric as we work, incorporating design elements into the stitches themselves. When we design knitting, we're really designing fabric at the same time. And we can do almost anything we want to—wild riots of color? Densely packed texture? Ethereal lace? Sure! You just need to decide how to do it. Stranded colorwork, slip stitch, or stripes? Cables, knit/purl textures, or three-dimensional welting? Eyelets, full-on lace, or simply an open gauge?

③ STRUCTURAL DESIGN

Knitters also need to think about how the finished piece will be built—how to make the shapes that form the finished product.

Knitting, unlike woven fabric, isn't necessarily a flat and square medium. We can build shape right in, either at the edges of a flat piece of knitting or into the plane of knitting itself to create a three-dimensional shape without cutting and sewing. And sometimes our fabric choices dictate our structural choices—some techniques are easier to work in the round, for example, while some fabrics need the stability of seams. Some embellishments we plan are actually fundamental construction elements. This is my personal sweet spot of knitting design—when construction becomes ornament, letting you appreciate the beautiful bones of the knitted piece.

④ USE CASE

How will the finished piece be used? If it's a heavy jacket made for layering, you'll want more ease than in a next-to-the-skin sweater, as well as a firm gauge that blocks wind. Is it a toy for a baby? Better avoid buttons and detachable pieces and make it out of a machine-washable yarn. A summery, fluttery top wants a drapery stitch and fabric. Think carefully through how the materials and design features will function once they're in the wild—a turtleneck in an itchy wool is a bad idea, and heavy cables might make a cotton skirt too saggy to wear.

Knitting contains endless possibilities—you can make anything you want, any way you want. Find out how in upcoming issues. ■

Eunny Jang is the editor of *Interweave Knits*.



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forever heathers

INTERWEAVE KNITS STAFF

Heath*ery *adj*

- 1: of, relating to, or resembling heather
- 2: having flecks of various colors
(a soft heathery tweed)

For all their quiet subtlety, heathered yarns have plenty of romance spun into them. Their description—*heathered*, or *heathery*—is derived from heather (sometimes heath), the dense, low-growing shrubs most commonly associated with Scottish and English moorlands. The homey, woolly glow of a fine heathered yarn can call windswept moors and stub-tailed sheep to mind.

Traditionally, *heathered* referred only to yarns that contained individual fibers of different colors, dyed before spinning and then blended to achieve a rich layered color effect. For example, an undyed gray wool was often spun with a brighter color to produce a muted blend. In practical terms for today's yarn market, heathered can refer to any yarn that contains two or more mingled colors, regardless of how those colors came to be in the finished yarn.

Plymouth Yarn Galway

Content: 100% wool • Put-Up: 210 yd [192 m]/3.5 oz [100 g] • Construction: 4-ply • Care: Handwash, dry flat • Recommended Gauge: 20 sts = 4" on size 8 (5 mm) needles

We begin our tour of heathered yarns with Galway, a worsted-weight pure wool yarn that comes in several heathered shades. A given strand of heathered Galway contains what seems like dozens of colors. On close inspection, a shade of red also contains varying shades of black, brown, green, and yellow, sometimes as individual strands and sometimes as larger areas of color. This yarn represents true heather blending. Fibers are dyed separately before spinning (or are left undyed) and are then carded together to blend them thoroughly and distribute each color through the mass of wool. Galway knits up into a fabric that appears to be one color at first glance, but rewards second—and third, and fourth—looks.

Pear Tree Yarn Fruit 8-Ply

Content: 100% merino • Put-Up: 230 yd [210 m]/3.5 oz [100 g] • Construction: 4-ply • Care: Handwash, dry flat • Recommended Gauge: 22 sts = 4" on size 6 (4 mm) needles

Fruit is another true heathered yarn, this time a simpler blend of dyed and undyed fibers that brings traditional heathered yarns to mind. Undyed fibers spun with brightly colored ones result in a finished yarn with a sophisticated, muted glow and a slightly tweedy effect where tiny clumps of undyed fibers show on the yarn's surface. However, this heathered yarn breaks with its old-school ancestors in feel: Fruit is spun of Australian merino, which gives the yarn super-soft plushness. Also available in 4-ply (fingering) and 10-ply (worsted) weights (ply is an indication of weight for these yarns and not of construction), Fruit is a wonderful yarn for when you want the rustic look of a heather without sacrificing luxury.

Cascade Yarns Baby Alpaca Chunky

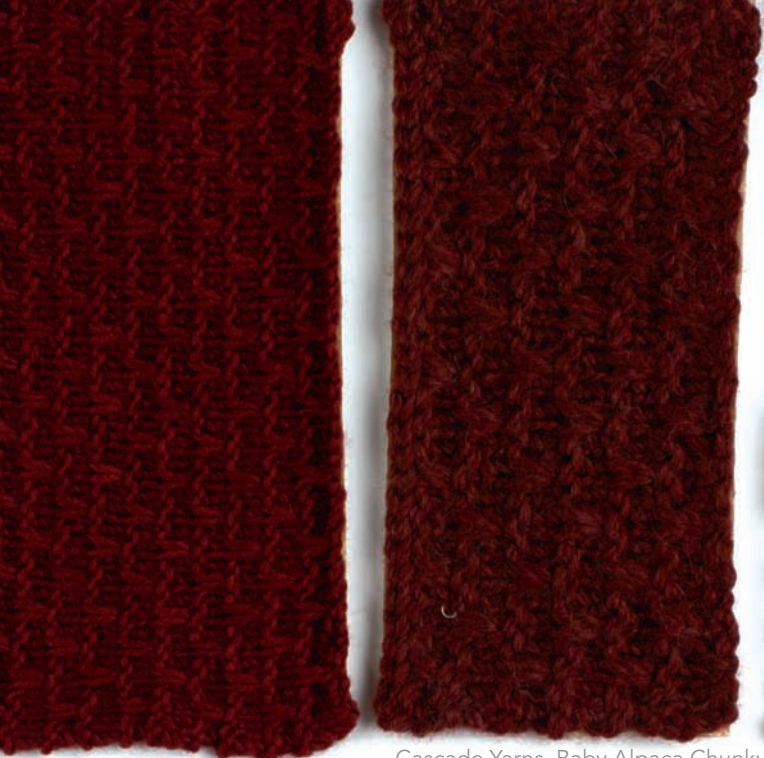
Content: 100% baby alpaca • Put-Up: 108 yd [99 m] 3.5 oz [100 g] • Construction: 2-ply • Care: Handwash, dry flat • Recommended Gauge: 14 sts = 4" on size 10 (6 mm) needles

Though heathered yarns are most commonly associated with wool, more and more are popping up in other, less traditional fibers. Baby Alpaca Chunky is a true heathered yarn in pure baby alpaca, which gives the yarn drape and sheen in addition to heathered color. Spun softly into a plump, lofty 2-ply, Baby Alpaca Chunky's long, variously colored alpaca fibers give the core of the yarn softly blurred depth as well as a light multicolor halo. This yarn knits up into a soft, drapery fabric that combines a traditional heather look and baby alpaca's luster.



Pear Tree Yarn Fruit 8-Ply

Blue Moon Fiber Arts
Silkie Socks That Rock

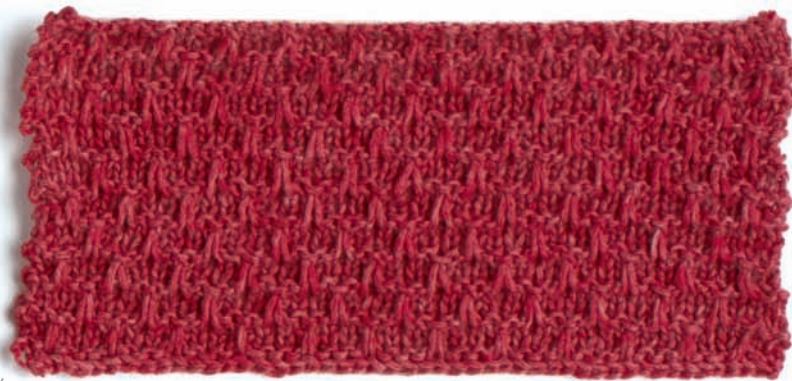


Manos Del Uruguay Silk Blend

Cascade Yarns Baby Alpaca Chunky



Lana Grossa Carezza



Schoppel Wolle
Cashmere Queen



Plymouth Yarn Galway

Schoppel Wolle Cashmere Queen, distributed by Skacel

Content: 35% cashmere, 45% merino, 20% silk • Put-Up: 153 yd [140 m]/1.75 oz [50 g] • Construction: Singles • Care: Handwash, dry flat • Recommended Gauge: 20 sts = 4" on sizes 4-7 (3.5-4.5 mm) needles

Cashmere Queen is one step further along the nontraditional heather spectrum: fibers of different colors are still combined in the same yarn, but they aren't spun in the usual way. Rather, Cashmere Queen uses a patented process to lightly felt the fibers together, resulting in a singles yarn that wears well and doesn't split. The different hues and luster levels of the wool, cashmere, and silk fibers in this yarn give an interesting wrapped effect to the strand, as if the different fibers were put together in sheer layers. With its luxury components, this yarn is a refined, upscale take on heathered yarn that would be just right for a one- or two-skein project.

Manos del Uruguay Silk Blend, distributed by Fairmount Fibers

Content: 30% silk, 70% merino • Put-Up: 150 yd [135 m]/1.75 oz [50 g] • Construction: Singles • Care: Handwash, dry flat • Recommended Gauge: 22-24 sts = 4" on sizes 4-6 (3.5-4 mm) needles

Further still along the spectrum is Silk Blend, another singles yarn that's not a true heather but still has a blended-color component to it. For Silk Blend, the varying colors are a function of the two dissimilar fibers in the wool as well as of the kettle-dyeing process. Although silk and wool are both protein fibers that absorb dye similarly, silk has a brilliant luster that shines against wool's duller glow and adds a second dimension of color and sheen. At the same time, the kettle-dyeing process creates semisolid colors, with slightly darker and lighter areas. The result is a beautifully rich yarn that knits into a fabric with subtle, understated refinement.

Blue Moon Fiber Arts Silkie Socks That Rock

Content: 81% superwash merino, 19% silk • Put-Up: 360 yd [329 m]/3.5 oz [99 g] • Construction: 3-ply • Care: Handwash or dry-clean • Recommended Gauge: 36 sts = 4" on size 1 (2.25 mm) needles

Silkie Socks That Rock illustrates the dramatic difference in the way two fibers can take the same dye. A nicely balanced round yarn composed of two pure wool plies and one silk/wool blend ply, Silkie Socks That Rock reveals its true colors once dyed. As each hank is handpainted, the pure wool plies take up more dye than the silk/wool-blend ply does, resulting in a barber's-pole marl in the yarn and a stippled, strongly heathered effect in the knitted swatch. With gorgeous hand-dyed shades that range from highly variegated to semisolid, Silkie Socks That Rock is an unusual way to bring heathered yarn to your toes.

Lana Grossa Carezza, distributed by Muench Yarns

Content: 30% silk, 30% baby alpaca, 25% merino, 15% rayon • Put-Up: 153 yd [140 m]/1.75 oz [50 g] • Construction: Knitted tube • Care: Handwash, dry flat • Recommended Gauge: 18 sts = 4" on sizes 5-6 (3.75-4 mm) needles

Our final yarn is a blend of silk, alpaca, wool, and rayon fibers combined in an unusual way. A knitted silk core has colored alpaca and merino fibers blown through and around it, creating a shiny yarn with a muting halo. Alpaca and wool fibers of slightly different colors make even the halo heathery. With its puffy loft and a sheen that shimmers through a layer of wool, Carezza is a special yarn that makes heathers glamorous.

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artist spotlight

Lindsay Degen

Everyone Wears Undies

SABRINA GSCHWANDTNER

Lindsay Degen belongs to a new breed of knitters who embrace the body as object and knitting as performance. Her contribution to this movement is humorous and sincere, with playful colors and feminist art references.

After graduating from the Rhode Island School of Design in 2010 with a BFA in textiles, Degen moved to Brooklyn and started work on her eponymous fashion line, DEGEN. Set, her first collection, premiered during New York City's Spring/Summer 2012 fashion week. Lanky models, Degen herself, and even the metal sculptures permanently installed in the backyard of the show's venue showed off the work, which took the form of wildly colorful handknitted lingerie in soft wool, cotton, and cashmere. These cozy knits had some revealing cutouts in unexpected places, such as a semicircle just below the waistline of underwear, two circles in the back of tight shorts, and a large oval in the direct center of a tiny halter-top. Other pieces drew attention to the body through add-ons, such as multicolored crocheted lines circling the legs of panties. The artist credits the gleeful mosaic sculptures of Niki de Saint Phalle and the sterile language used by her own scientist parents as her inspiration. "By dressing the human form in colorful textures and playful knits . . . my collection presents an accessible confrontation to frigidity," she wrote in her collection statement. "Everyone wears undies!"

As for the future, Degen hopes to expand into "knitting shenanigans," as she puts it. "I have a few small performance pieces planned and would like to continue to involve knitting in other media," she says. "DEGEN wants to collaborate with video artists, dancers, shop owners, painters, writers, everyone!"

For more information, please visit www.degen-nyc.com.

Sabrina Gschwandtner is a New York-based visual artist and author of *Knitknit: Profiles and Projects from Knitting's New Wave* (Stewart, Tabori & Chang, 2007).



Eco Cloud

70% Undyed Merino Wool
30% Undyed Baby Alpaca

A Dream to Wear
Light Weight and Springy

10 Natural Colors

Download this Marilyn Peters
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In any given public space, it's easy to pick out the knitters—we're the ones staring intently at that person in the corner, the one wearing the gorgeous cabled sweater. We're not looking at the person's face, of course—we're staring at the back of the garment, counting stitches and rows, divining how that especially tricky-looking cable was knitted.

CABLES 101

EUNNY JANG

Knitting cables is one technique that epitomizes the free hand we knitters have to shape and mold our fabric as it grows. All cables—the whole lot of them, from simple ropes to complex panels to eye-boggling allover fabrics—are really just stitches knitted out of order in a certain way, forcing the stitches to cross over one another. When combined with knit/purl texture, as cables usually are, some of the stitches appear to come forward, while others appear to recede, creating the illusion of individual “strands” that move across the surface of a plain fabric.

A REFRESHER: THE BASIC CABLE

The most familiar type of cable is a simple **rope cable**. A rope cable is worked over a set

number of stitches that are (usually) worked in a straight column, without moving over background stitches to the right or left.

The cable *strands* are most often made of stockinette stitch (knit on right side, purl on wrong side), which tends to come forward when viewing the right side of the work. The *background* is usually worked in reverse stockinette stitch (purl on right side, knit on wrong side), which tends to recede when viewed from the right side. The flanking areas of reverse stockinette stitch make the central stockinette-stitch cable pop forward in high relief.

The actual cabling in a rope cable couldn't be simpler. At predetermined intervals, and usually while working a right-side row, half the strand stitches are placed out of sequence before knitting. Cable instructions and chart keys often direct you to do something like “place two stitches onto a cable needle, hold in

front, knit two, knit two from the cable needle.” This means that you use a third, smaller *cable needle* to hold half the strand's stitches out of the way, knit the former second half of the strand first, then knit the former first half of the strand. Doing so switches the order of the two halves, making them pass over one another and creating a cable crossing.

If you hold the first half of the stitches to the front of the work while you knit the second half, you will have a **left cross**, where the first half of the cable passes over the second.

If you hold the first half of the stitches to the back of the work while knitting the second half, you will have a **right cross**, where the first half of the cable passes under the second. Rope cables typically repeat the same cross direction over and over for a continuous twist that resembles a rope.

OTHER CABLE TYPES

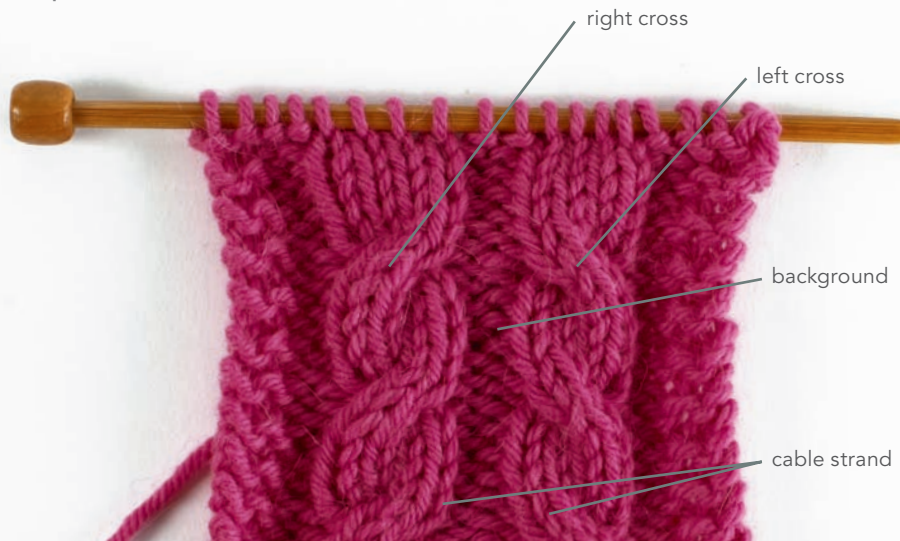
An entire universe of cables grows from the basic idea of crossing stitches over each other. Freed from the confines of a single vertical rope, cable strands can cross over background stitches to meet with other strands. Or they can be worked without any background stitches at all, for a fluid allover fabric. They can start and stop as needed. Cables can include eyelets or textured stitches. They can be turned on the bias or shaped with short-rows. Almost any woven or braided sequence can be worked with knitted cables.

WORKING WITH CABLES

Cable patterns are usually planned with an orderly structure, crossing and moving strands at predictable intervals. Multi-stitch cables are almost always crossed only on right-side rows, with wrong-side rows worked with the stitches as they appear. When you work a cabled piece in the round, make a habit of using a split-ring marker on every other round (or weave in a length of scrap yarn) to keep track of which rounds are crossing rounds and which ones are plain.

Remember that cables add density and weight to your knitted pieces, halving the width of the crossing area and doubling the thickness of the fabric at each crossing. Try

Rope Cable



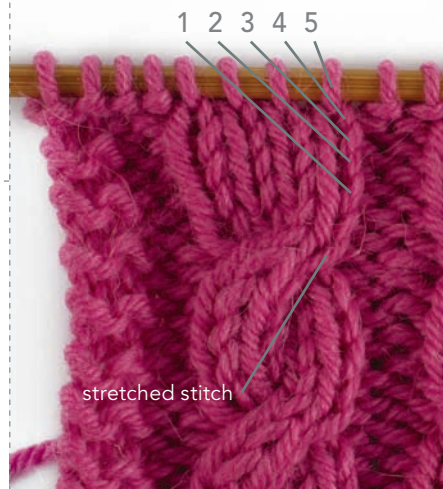
Left Cross



Right Cross



Counting Rows



Repairing a Cable



to use lofty, elastic fibers for cables, and avoid heavy ones.

If you've lost track of where you are in a cable repeat, it's easy to count the number of rounds or rows since your last crossing. Pull a cable apart gently to see where the out-of-order stitches of the last crossing are knitted and joined to their new neighbors. Start counting with the second stitch above that slightly stretched stitch, and include the row on the left needle. Compare with your chart or instructions and cable on.

Cables will often look looser on one side than on the other, depending on the knitter and his or her knitting style. Take care not to stretch crossing stitches to prevent any unevenness.

Cables are often worked from charts, which are read from the bottom up, and in the direction the knitting is worked (from right to left on right side rows; from left to right on wrong side rows). Use a sticky note to keep your place in a cable chart—but don't use it to highlight the current row from below, hiding the rows that came before. Instead, use the sticky note to cover all the rows *above* the current row. You'll be able to better compare your stitches to what came before (or what *should* have come before!) if you need to.

If you find a mistake in a cable crossing several rows (or even repeats) down and don't want to live with it, don't rip out all your work to that point! Instead, insert a small double-pointed needle or stitch holder into the stitches in the row just below the incorrect cable. Work up to the point of the offending crossing and then drop only the involved stitches from your needle. (If the error involves strands that have since separated, this point may be several stitches away from the original crossing point. The stitches in each strand stay with it throughout the knitting, meaning that you must drop from wherever the original strand's stitches have ended up.) Ladder the dropped stitches down until you reach the held stitches. Rework the pattern correctly, using the ladders as the working yarn. Use a blunt-tipped needle to even the tension in any wonky stitches afterwards.

CABLES 101

UNVENTING A CABLE

Once you know how cables work, unventing—reconstructing and then charting a cable that you’ve only seen—becomes an easier process. Try this method to re-create any simple cable.

For this article, “simple” means a cable that:

- is composed of individual “strands” of stockinette on a reverse stockinette background.
- is composed of strands that travel, meet, and cross (never more than two at a time).
- has strands that may be composed of any number of stockinette stitches, but stitches within a strand always act as one; that is, they travel together and cross together (individual strands never split).
- has a vertical line of symmetry (ignoring the direction of cable crossings).
- has crossings only on right-side rows.
- has fixed-width background areas within the cable itself.
- does not have any strand that appears to meet with itself.

A simple cable can be quite complex looking; we’re calling it simple to exclude complex knotwork motifs and asymmetrical cables. You can use these techniques as a jumping-off point for charting more intricate designs.

Here is a step-by-step method for re-creating a simple cable:

1 Understand where the vertical line of symmetry is. The right and left halves should be mirror images of each other, ignoring crossing directions. Choose a logical beginning and ending to one pattern repeat.

2 Identify how many different strands make up the cable. It might be helpful to draw a colored diagram showing the relationships between the strands. Using one color for each strand is a good way to

see the mechanics of the cable at a glance.

3 Decide how many stitches across each strand will be, as well as how many background stitches will separate strand groups. Count the actual stitches if you can, or try starting with strands two stitches wide (making each cross four stitches wide) with two background stitches between each strand or group of strands. Two-stitch strands and background pockets tend to be convenient: when strands travel toward each other in preparation for a cross, the movement can be completed within one right-side row, each strand traveling over one purl stitch. If necessary, make the background pockets wider later on, moving strands over several rows to get them where they need to go.

4 Set up a placeholder row with each strand in the right place to start a pattern repeat. Strands that will cross in the first pattern row are right next to each other; each strand or group of strands is separated by two background stitches.

5 In simple cables, all wrong-side rows are worked as the stitches appear (knit stitches are knitted, and purl stitches are purred). Add a duplicate wrong-side row above your placeholder row.

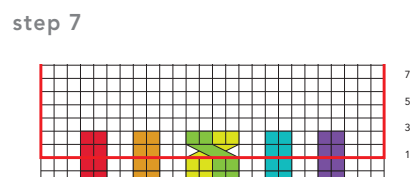
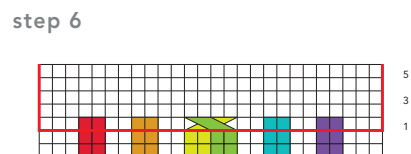
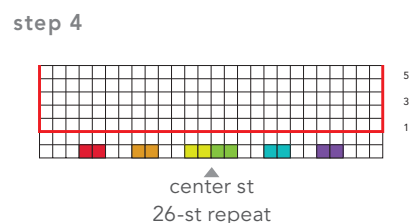
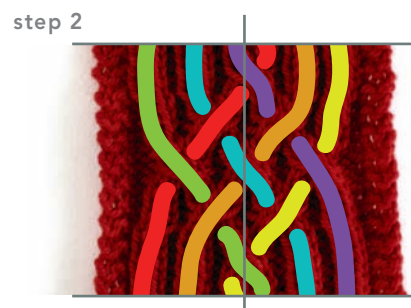
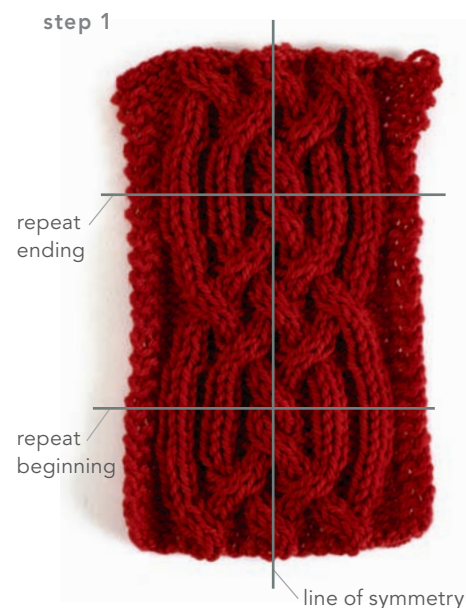
6 Draw in the cable crossing of the first row. In our example, the pair of two-stitch strands makes up a four-stitch cross. All other strands stay in their positions.

7 Add a wrong-side row with strands in the new positions established in the row before.

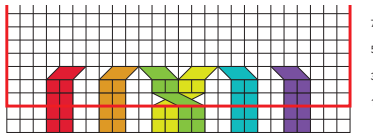
8 In the next right-side row, draw in the way each strand moves, or travels, one background stitch to the right or left in preparation for new crossings. Background pockets will close (zero stitches) or stay the same (two stitches), and new ones will appear (two stitches). Move strands as necessary to maintain the two-stitch background pockets.

9 Add a wrong-side row with strands as established.

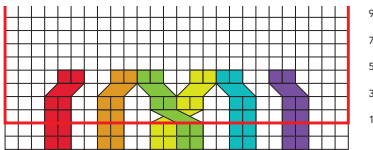
10 In the next crossing row, crosses will generally move in opposition to the preceding cross row. Maintain the position of strands that don’t travel or cross.



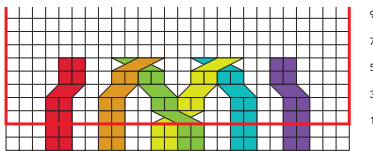
step 8



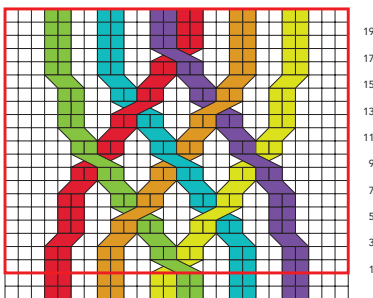
step 9



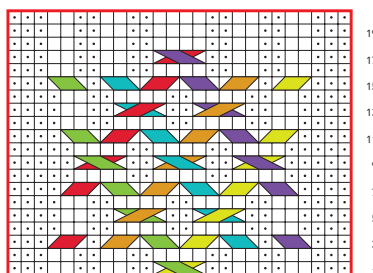
step 10



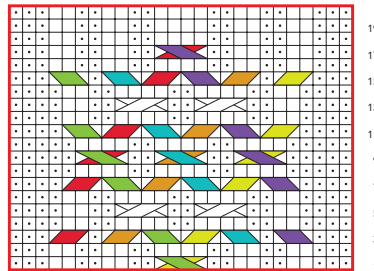
step 11



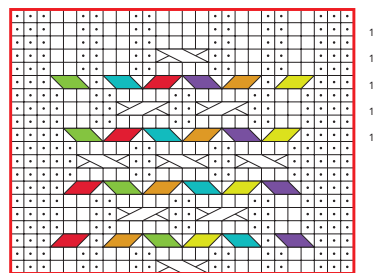
step 12



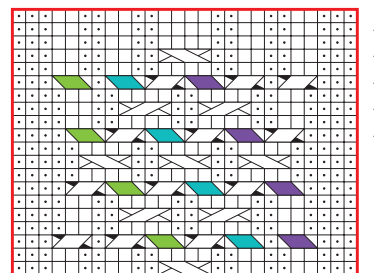
step 13



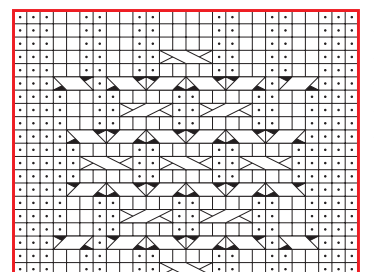
step 14



step 15



step 16



1 1 Continue in this manner until the strands are positioned to start over from the beginning of the pattern repeat. It's easy from this point.

1 2 Delete your set-up rows. Fill in any completely plain block with a notation for background (this symbol will mean "purl this stitch on the right side and knit on the wrong side"). Clear any grid block that contains solid color to indicate a strand stitch. This blank stitch will mean "knit this stitch on the right side and purl on the wrong side."

1 3 Now, replace any crossing where the left strand moves over the right strand with a right cable symbol (slip two stitches to a cable needle, hold in back, knit two from the left needle, knit two from the cable needle).

1 4 Replace any crossing where the right strand moves over the left strand with a left cable symbol (slip two stitches to a cable needle, hold in front, knit two from the left needle, knit two from the cable needle).

1 5 Replace any travelings where a strand moves to the right over one background stitch with a right travel symbol (slip one stitch to a cable needle, hold in back, knit two from the left needle, purl one from the cable needle).

1 6 Finally, replace any travelings where a strand moves to the left over one background stitch with a left travel symbol (slip two stitches to a cable needle, hold in front, purl one from the left needle, knit two from the cable needle).

Knit a sample or two from the chart, adjusting strand width and number of rows between crosses if necessary. You'll be well on your way to being able to chart and knit any cable you see in the wild—or that you dream up.

Note: Consider learning to cable without a cable needle to speed up your knitting, particularly in a piece with many cable crossings (see *Beyond the Basics*, *Interweave Knits* Fall 2009).

Eunny Jang is a cable fanatic and the editor of *Interweave Knits*.



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212-995-5991
downtownyarns.com

PURL SOHO
New York, NY
212-420-8796
purlsoho.com

THE YARN COMPANY
New York, NY
212-787-7878
theyarnco.com

NORTH CAROLINA

GREAT YARNS
Raleigh, NC
919-832-3599
yarnsetc.com

SILVER THREADS
& GOLDEN NEEDLES
Franklin, NC
828-349-0515
silverthreadsyarn.com

YARN PARADISE
Asheville, NC
828-274-4213
yarnparadise.com

OREGON

KNOT ANOTHER HAT
Hood River, OR
541-308-0002
knotanotherhat.com

PENNSYLVANIA

LOOP
Philadelphia, PA
215-893-9939
loopyarn.com

SOUTH CAROLINA

THE NEEDLE TREE
Greenville, SC
864-235-6060
theneedletree.com

TENNESSEE

BLISS YARNS
Brentwood, TN
615-370-8717
blissyarns.com

TEXAS

PARK AVENUE YARNS
League City, TX
832-932-0300
parkavenueyarns.com

THE TINSMITH'S WIFE
Comfort, TX
830-995-5539
tinsmithswife.com

WOOLIE EWE
Plano, TX
972-424-3163
woolieewe.com

UTAH

THE WOOL CABIN
Salt Lake City, UT
801-466-1811
thewoolcabin.com

VIRGINIA

A LIKELY YARN
Abingdon, VA
276-628-2143
alikelyyarn.com

WEAR ON EARTH

Lynden, WA
360-318-8657
wearonearth.net

WILDFIBERS

Mount Vernon, WA
360-336-5202
wildfibers.net

WASHINGTON D.C.

LOOPED YARN WORKS
Washington, DC
202-714-5667
loopedyarnworks.com

WISCONSIN

CREAM CITY YARN
Brookfield, WI
262-923-7014
creamcityyarn.com

FIREFLY FIBERS, LLC
Beaver Dam, WI
920-356-8859
fireflyfibers.com

INTERNATIONAL

AUSTRALIA

THREADS AND MORE
Brisbane, AU
07-3379-6699
threadsandmore.com.au

CANADA

ESPACE TRICOT
Montreal, QC
514-486-5648
espacetricot.com

GASPEREAU VALLEY FIBRES
Wolfville, NS
902-542-2656
gaspereauvalleyfibres.ca

FRANCE

LAIN ET TRICOT
La Chapelle sur Erdre
33-0-953654406
laine-et-tricot.com



KNIT BESPOKE

Seamstress details, vintage fits,
and playful silhouettes—knit on.

BETTIE'S PULLOVER combines vintage femininity and modern construction. Inspired by the delicate sweaters of the 1930s and 1940s, **MARIA LEIGH** patterns the body with a ripple lace worked in the round and finishes the plain yoke with a sweet functional scarf.

PAGE 28. YARN The Alpaca Yarn Company Classic Alpaca



ASHLEY RAO uses a dramatic chevron texture to echo and articulate the swiny trapeze silhouette of the PAN AM JACKET. A loosely scooped collar and mitered borders add architectural interest. **PAGE 30.** **YARN** Classic Elite Yarns Mountain-top Collection Crestone



KNIT
BESPOKE

Needle changes provide waist shaping without interrupting the ripple lace pattern of **BETTIE'S PULLOVER**. Set-in sleeves fine-tune the fit of a classic shape.



Worked in one piece from the neck down, the PAN AM JACKET is finished with a picked-up deeply welted border with carefully mitered corners. A single visible button at the crossover neckline adds a focal point.

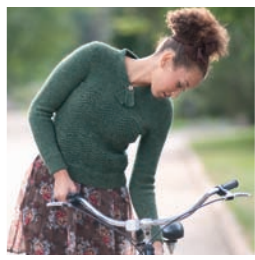


KNIT BESPOKE

The **TWEED PILLOW** takes its cue from menswear textiles: a sturdy three-color slip-stitch pattern covers the fabric of a handsomely tailored pillow. The **SEED PILLOW** turns the classic herringbone weave into a textured one-color pattern for a casual, modern fabric. **DANIELLE CHALSON. PAGES 34, 36. YARN** Manos del Uruguay Wool Clasica Naturals, distributed by Fairmount Fibers



Inspired by the romanticism of post-war fashions, **ERICA PATBERG** combines a flared peplum and princess-line shaping for a finely tailored knitted jacket with femininity to spare. Peekaboo contrast panels and trim turned cuffs, notched lapels, and knitted-in facings make the **PEPLUM AND PLEAT JACKET** as well made as it is beautiful. **PAGE 36. YARN** Zitron Gobi, distributed by Skacel



BETTIE'S PULLOVER

Maria Leigh

Finished Size 32 (34½, 38½, 41, 44½, 47½, 50½)" bust circumference. Sweater shown measures 34½", modeled with slight ease.

Yarn The Alpaca Yarn Co. Classic Alpaca (100% superfine alpaca; 110 yd [100 m]/1¼ oz [50 g]): #1402 Adirondack green, 9 (10, 11, 12, 13, 14, 15) skeins.

Needles Body—sizes 6 (4 mm), and 3 (3.25 mm): 24" circular (cir). Sleeves and neckband—sizes 6 (4 mm) and 4 (3.5 mm): set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; removable markers; tapestry needle; one ¾" button.

Gauge 22 sts and 26 rnds = 4" in St st on largest needle; 23 sts and 32 rnds = 4" in patt on largest needle; 27 sts and 39 rnds = 4" in patt on smallest needle.

NOTES

- The rib will flow more smoothly into the stockinette stitch if you decrease as follows: if the next stitch is a knit, work ssk; if the next stitch is a purl, work k2tog.

Stitch Guide

Feather and Fan Stitch: (multiple of 18 sts + 2 [10, 2, 10, 2, 10, 2])

Rnds 1 and 2: Knit.

Rnd 3: K1 (5, 1, 5, 1, 5, 1), *[k2tog] 3 times, [yo, k1] 6 times, [k2tog] 3 times; rep from * to last 1 (5, 1, 5, 1, 5, 1) st(s), k1 (5, 1, 5, 1, 5, 1).

Rnd 4: Purl.

Rep Rnds 1–4 for patt.

BODY

With middle-size cir needle, CO 110 (122, 134, 146, 158, 170, 180) sts, place marker (pm) for right side, CO 110 (122, 134, 146, 158, 170, 180) sts, pm, and join in the rnd—220 (244, 268, 292, 316, 340, 360) sts total. Work in k1, p1 rib for 2½".

Change to largest cir needle. **Next rnd:** *Knit to m and dec 18 (22, 24, 28, 30, 34, 34) sts evenly spaced (see Notes); rep from * once more—184 (200, 220, 236, 256, 272, 292) sts rem; 92 (100, 110, 118, 128, 136, 146) sts between m. Work short-rows (see Glossary) as foll: **Next rnd:** *K1 (5, 1, 5, 1, 5, 1), [(RS) k14, wrap next st, turn; (WS) p10, wrap next st, turn; (RS) k6, wrap next st, turn; (WS) p2, wrap next st, turn; (RS) k10, working wraps tog with wrapped sts, do not turn] 5 (5, 6, 6, 7, 7, 8) times, k1 (5, 1, 5, 1, 5, 1); rep from * once more. **Next rnd:** Knit, working rem wraps tog with wrapped sts. **Next rnd:** Purl. **Next rnd:** *Work Feather and Fan st (see Stitch Guide) to m; rep from * once more. Cont in patt until piece measures 4¾ (5, 5, 5½, 5¾, 5¾, 5¾)" from CO. **Shape waist:** Change to middle-size cir needle and work in patt for 2". Change to smallest cir needle and work in patt for 2". Change to middle-size cir needle and work in patt for 2". Change to largest cir needle and work in patt until piece measures 13¾ (13½, 13½, 13¾, 13¾, 13¾, 14, 14)" from CO, ending with Rnd 1 of patt. Work short-rows as foll, working wraps tog with wrapped sts as you come to them: (RS) *K8 (12, 8, 12, 8, 12, 8), wrap next st, turn; (WS) p8 (12, 8, 12, 8, 12, 8), sl m, p8 (12, 8, 12, 8, 12, 8), wrap next st, turn; (RS) k8 (12, 8, 12, 8, 12, 8), sl m, k4 (8, 4, 8, 4, 8, 4), wrap next st, turn; (WS) p4 (8, 4, 8, 4, 8, 4), sl m, p4 (8, 4, 8, 4, 8, 4), wrap next st, turn; (RS) k4 (8, 4, 8, 4, 8, 4), sl m, k11 (15, 11, 15, 11, 15, 11), [k15, wrap next st, turn; (WS) p14, wrap next st, turn; (RS)

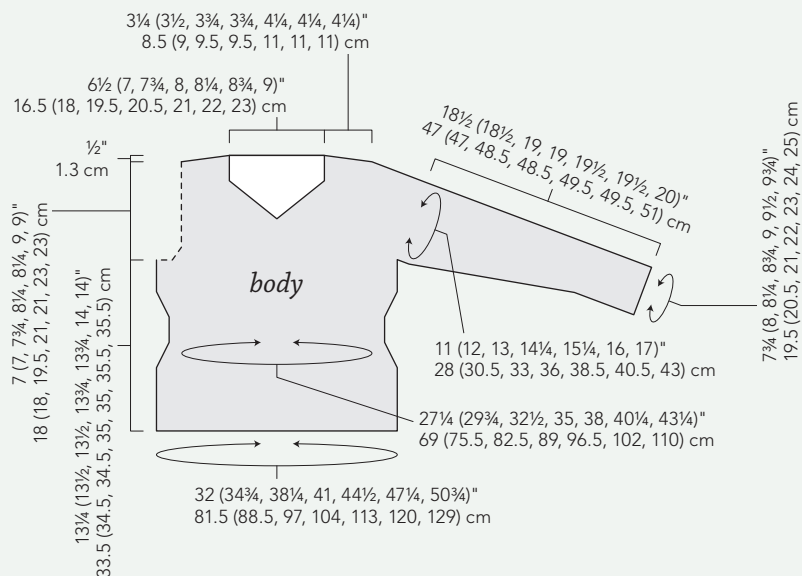
k10, wrap next st, turn; (WS) p6, wrap next st, turn; (RS) k13, do not turn] 4 (4, 5, 5, 6, 6, 7) times, k9 (13, 9, 13, 9, 13, 9); rep from * once more. **Next rnd:** K46 (50, 55, 59, 64, 68, 73) to arrive at center front. Pm for new beg of rnd. Set aside.

SLEEVES

With smaller dpn, CO 50 (52, 54, 56, 58, 60, 62) sts. Pm and join in the rnd. Work in k1, p1 rib for 3". Change to larger dpn and St st. **Next rnd:** Knit, dec 8 sts evenly spaced—42 (44, 46, 48, 50, 52, 54) sts rem. Work even until piece measures 5½ (5½, 5, 5, 4½, 4½, 4)" from CO. **Inc rnd:** K1, M1L, knit to last st, M1R, k1—2 sts inc'd. Rep Inc rnd every 9 (7, 7, 6, 6, 5, 5)th rnd 8 (10, 12, 14, 16, 17, 19) more times—60 (66, 72, 78, 84, 88, 94) sts. Work even until piece measures 18½ (18½, 19, 19, 19½, 19½, 20)" from CO, ending last rnd 5 (6, 7, 8, 9, 10, 12) sts before end of rnd. Place next 10 (12, 14, 16, 18, 20, 24) sts on holder for underarm, removing m—50 (54, 58, 62, 66, 68, 70) sts rem. Place sts on holder.

YOKE

Join body and sleeves: K40 (43, 47, 50, 54, 57, 60) right-front sts, ssk (next front st with first st of right sleeve), place next 10 (12, 14, 16, 18, 20, 24) body sts on holder for underarm, pm, k48 (52, 56, 60, 64, 66, 68) sleeve sts, pm, k2tog (next sleeve st with first st of back), k80 (86, 94, 100, 108, 114, 120) back sts, ssk (next back st with first st of left sleeve), place next 10 (12, 14, 16, 18, 20, 24) body sts



on holder for underarm, pm, k48 (52, 56, 60, 64, 66, 68) sleeve sts, pm, k2tog (next sleeve st with first st of left-front), k40 (43, 47, 50, 54, 57, 60) left-front sts—260 (280, 304, 324, 348, 364, 380) sts rem: 41 (44, 48, 51, 55, 58, 61) sts for each side of front, 82 (88, 96, 102, 110, 116, 122) sts for back, 48 (52, 56, 60, 64, 66, 68) sts for each sleeve. **Shape sleeves, armhole, and neck:** **Note:** Sleeve shaping happens at the same time as armhole and neck shaping (neck shaping beg after armhole shaping ends); read the foll sections all the way through before proceeding. Dec 1 st at each edge of sleeve every rnd 2 times, every other rnd 5 (9, 7, 11, 19, 12, 12) times, every 4th rnd 3 (2, 3, 2, 0, 2, 2) times, every other rnd 5 (4, 5, 4, 0, 4, 5) times, then every rnd once as foll: (RS rows) *Work to sleeve m, k2tog, knit to 2 sts before m, ssk; rep from * once more, work to end; (WS rows) *Work to sleeve m, ssp, purl to 2 sts before m, p2tog; rep from * once more, work to end. **At the same time,** dec 1 st at each armhole edge every rnd 5 (6, 7, 8, 9, 10, 12) times as foll: (RS) *Knit to 3 sts before m, ssk, k1, work to next m, k1, k2tog; rep from * once more, knit to end of rnd—228 (240, 260, 272, 292, 300, 304) sts rem when armhole shaping is complete: 36 (38, 41, 43, 46, 48, 49) sts for each side of front, 72 (76, 82, 86, 92, 96, 98) sts for back, 42 (44, 48, 50, 54, 54, 54) sts for each sleeve. **Also at the same time,** when armhole measures 3 (3, 3¼, 3¼, 3¼, 3½, 3½)", shape neck as foll: **Next rnd:** (RS) K1, [ssk] 2 times, work to last 5 sts, [k2tog] 2 times, k1, remove m, turn; beg working back-and-forth in rows. **Dec row:** (WS) P1, p2tog, work to last 3 sts, ssp, p1. **Dec row:** (RS) K1, ssk, work to last 3 sts, k2tog, k1. Rep last 2 rows 6 (7, 8, 8, 9, 9, 10) more times, then work WS Dec row once more. Work [RS Dec row, then 1 WS row even] 1 (0, 0, 1, 0, 1, 0) time—140 (146, 162, 168, 178, 192, 194) sts rem when all neck and sleeve shaping is complete: 18 (19, 20, 21, 23, 24, 24) sts for each front, 72 (76, 82, 86, 92, 96, 98) sts for back, 16 (16, 20, 20, 20, 24, 24) sts for each sleeve; armhole measures 5¼ (5¼, 6¼, 6¼, 6¼, 7¼, 7¼)". **Right front: Shape sleeve cap:** *K17 (18, 19, 20, 22, 23, 23), sssk (removing m and replacing it after dec), turn; sl 1, purl to end, turn; rep from * 2 (2, 3, 3, 4, 4) more times—10 (10, 12, 12, 14, 14) right-sleeve sts rem. **Shape shoulder:** **Short-row 1:** K12 (12, 13, 14, 15, 16, 16), wrap next st, turn; purl to end.

Short-row 2: K5 (6, 6, 6, 7, 7, 8), wrap next st, turn; purl to end.

Short-row 3: K17 (18, 19, 20, 22, 23, 23), sssk (removing m and replacing it after dec), turn; sl 1, purl to end—8 (8, 10, 10, 10, 12, 12) right-sleeve sts rem. Break yarn; place 18 (19, 20, 21, 23, 24, 24) right-front sts on holder. **Back:** With RS facing, sl 8 (8, 10, 10, 10, 12, 12) right-sleeve sts to arrive at beg of back; rejoin yarn. **Shape sleeve caps:** *Sl 1, knit to 1 st before m, sssk (removing m and replacing it after dec), turn; sl 1, purl to 1 st before m, p3tog (removing m and replacing it after dec), turn; rep from * 2 (2, 3, 3, 3, 4, 4) more times—2 right-sleeve sts rem, 10 (10, 12, 12, 12, 14, 14) left-sleeve sts rem. **Shape shoulders:**

Short-row 1: Sl 1, knit to 6 (7, 7, 7, 8, 8, 8) sts before m, wrap next st, turn; purl to 6 (7, 7, 7, 8, 8, 8) sts before m, wrap next st, turn.

Short-row 2: Knit to 7 (6, 7, 8, 8, 9, 8) sts before previously wrapped st, wrap next st, turn; purl to 7 (6, 7, 8, 8, 9, 8) sts before previously wrapped st, wrap next st, turn.

Short-row 3: Knit to 1 st before m, sssk (removing m and replacing it after dec), turn; sl 1, p17 (18, 19, 20, 22, 23, 23), BO 36 (38, 42, 44, 46, 48, 50) sts for back neck, purl to 1 st before m, p3tog (removing m)—no right-sleeve sts rem, 8 (8, 10, 10, 10, 12, 12) left-sleeve sts rem, 18 (19, 20, 21, 23, 24, 24) sts rem for each shoulder.

Break yarn, leaving a 25" tail. Place shoulder sts on holders. **Left front:** With RS facing, sl 8 (8, 10, 10, 10, 12, 12) left-sleeve sts to arrive at beg of front; rejoin yarn. **Shape sleeve cap:** *Sl 1, knit to end, turn; purl to 1 st before m, p3tog (removing m and replacing it after dec), turn; rep from * 2 (2, 3, 3, 3, 4, 4) more times—2 left sleeve sts rem. **Shape shoulder:**

Short-row 1: Sl 1, knit to end, turn; p12 (12, 13, 14, 15, 16, 16), wrap next st, turn.

Short-row 2: Knit to end, turn; p5 (6, 6, 6, 7, 7, 8), wrap next st, turn.

Short-row 3: Knit to end, turn; purl to 1 st before m, p3tog (removing m)—no left-sleeve sts rem.

Break yarn, leaving a 25" tail. Place 18 (19, 20, 21, 23, 24, 24) left-front sts on holder.

FINISHING

With RS tog and using 25" tails, join shoulders using three-needle BO (see Glossary). Graft underarms using Kitchener st (see Glossary). **Neckband:** With



I love to visit the library and read fashion books, especially ones from the first half of the twentieth century. Feather and fan stitch was a staple of women's sweaters and stockings through the 1930s, inspiring this fitted little pullover.

—MARIA LEIGH



middle-size needle, CO 15 sts. Do not join.

Row 1: (WS) P2, [k2, p1] 4 times, p1.

Row 2: (RS) K2, [p2, k1] 4 times, k1.

Rep last 2 rows until piece measures 1½" from CO, ending with a WS row. **Dec row:** (RS) K2, [p2tog, k1] 4 times, k1—11 sts rem. Work in rib until piece measures 3" from CO, ending with a WS row. **Next row:** (RS) K2, p1, k1, work 3-st one-row buttonhole (see Glossary), work in patt to end. Cont in patt until piece measures 3½" from CO. Place removable m at beg of next WS row. Cont in patt until piece measures 18½ (19½, 20, 21, 22, 22¼, 22¾)" from CO. Place removable m at beg of next WS row. Cont in patt for 2", ending with a WS row. **Inc row:** (RS) K2, [k1f&b, k1] 4 times, k1—15 sts. **Next row:** P2, [k2, p1] 4 times, p1. **Next row:** K2, [p2, k1] 4 times, k1. Work even until piece measures 22 (23, 23½, 24½, 25½, 25¾, 26¼)" from CO, ending with a WS row. With RS facing, BO all sts in patt. Beg 1" from base of V-neck on right front and at first m on neckband, sew neckband to neck edge, ending 1" from base of V-neck on left front and at 2nd m on neckband (¾" of neckband at each end rem free). Sew button to

neckband opposite buttonhole. Weave in ends. Steam block.

Maria Leigh is a fashion designer and avid knitter. She relocated from Korea and lives in Ontario with her husband and her cat, Tarae, whose name means "yarn ball (skein)" in Korean. She blogs at www.amigurumikr.com.



PAN AM JACKET

Ashley Rao

Finished Size 33½ (37½, 40, 44¾, 50½)" bust circumference, buttoned. Cardigan shown measures 33½", modeled with slight ease.

Yarn Classic Elite Yarns Mountaintop Collection Crestone (100% wool; 100 yd [91 m]/1¼ oz [50 g]); #5103 smoke, 14 (16, 17, 19, 22) skeins.

Needles Body and Sleeves—Size 6 (4 mm): two 40" and one 12" circular (cir). Sleeve cuff facing—Size 4 (3.5 mm): 12" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Ten markers (m); two stitch holders; tapestry needle; two 1½" buttons.

Gauge 20 sts and 24 rows = 4" in Chevron patt on larger needles.

NOTES

- This cardigan is worked from the top down.
- Raglan increases, center back increases and front neck shaping occur at the same time. Refer to shaping chart (at right) for the rate of increases for each section; refer to stitch charts for working increases into chevron pattern.
- Selvedge stitches and Make 1 (M1) increases are included but do not show on charts; divider stitches are not included in charts.
- Work M1 knit or M1 purl to keep in chevron pattern.
- Use different colors for raglan markers and center back markers.

- The chevron pattern is an 18-stitch, 16-row repeat.

Stitch Guide:

Roman Rib Pattern: (over an even number of sts)

Rnds 1 and 2: Knit.

Rnds 3 and 4: *K1, p1; rep from * to end.

Rnds 5 and 6: Knit.

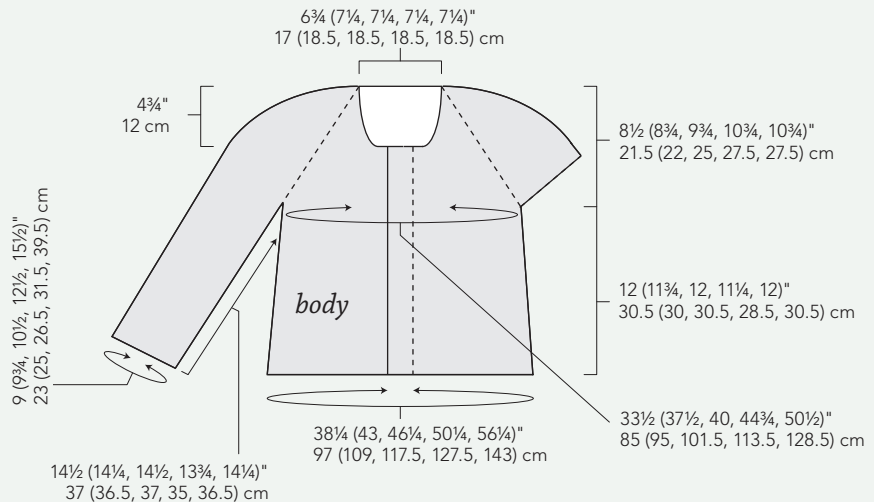
Rnds 7 and 8: *P1, k1; rep from * to end. Rep Rnds 1–8 for patt.

YOKE

With longer size 6 (4 mm) cir needle, CO 64 (70, 70, 70, 70) sts.

Size 33½" only: Beg charts:

Row 1: (RS) Sl 1 pwise (selvedge st), k1 (Left Front chart), place raglan m (rm), k1,



Shaping Chart

Raglan incs: (RS) [Work to rm, M1, sl rm, k1, p2, k1, sl rm, M1] 4 times, work to end—8 raglan sts inc'd.

Front neck incs: (RS) Sl 1, M1, work to last st, M1, k1—2 neck sts inc'd.

Center back incs: (RS) Work to cbm, M1, sl cbm, k1, p2, k1, sl cbm, M1, work to end—2 center back sts inc'd.

	Red (33½")	Yellow (37½")	Blue (40")	Green (44¾")	Purple (50½")
Raglan	Every 2nd row twice, then *every 4th row once, every 2nd row once; rep from * through Row 51.	Every 2nd row twice, then *every 4th row once, every 2nd row once; rep from * through Row 51, then every 2nd row once.	Every 2nd row twice, then *every 4th row once, every 2nd row once; rep from * through Row 57, then every 2nd row once.	Every 2nd row through Row 29, then *every 4th row once, every 2nd row once; rep from * through Row 65.	Every 2nd row through Row 65.
Front Neck	*Every 4th row once, then every 2nd row once; rep from * through Row 25.	Every 2nd row through Row 27.	Every 2nd row through Row 27.	Every 2nd row through Row 27.	Every 2nd row through Row 27.
Center Back	Every 6th row through Row 121.	*Every 4th row once, then every 6th row once; rep from * through Row 121.	*Every 4th row once, then every 6th row once; rep from * through Row 131.	*Every 4th row once, then every 6th row once; rep from * through Row 131.	*Every 4th row once, then every 6th row once; rep from * through Row 131, then every 4th row once.

p2, k1 (divider sts), place rm, k2, p3, k2 (Sleeve chart), place rm, k1, p2, k1 (divider sts), place rm, k2, p3, [k2, p2] 2 times (Left Back chart), place center back m (cbm), k1, p2, k1 (divider sts), place cbm, [p2, k2] 2 times, p3, k2 (Right Back chart), place rm, k1, p2, k1 (divider sts), place rm, k2, p3, k2 (Sleeve chart), place rm, k1, p2, k1 (divider sts), place rm, k1, k1 (selvedge st) (Right Front chart).

Row 2: (WS) Sl 1 pwise (selvedge st), p1 (Right Front chart), sl m, p1, k2, p1 (divider sts), sl m, p2, k3, p2 (Sleeve chart), sl m, p1, k2, p1 (divider sts), sl m, p2, k3, p2 (Right Back chart), sl m, p1, k2, p1 (divider sts), sl m, [k2, p2] 2 times, k3, p2 (Left Back chart), sl m, p1, k2, p1 (divider sts), sl m, p2, k3, p2 (Sleeve chart), sl m, p1, k2, p1 (divider sts), sl m, p1, p1 (selvedge st) (Left Front chart).

Sizes 37½ (40, 44¾, 50½)" only: Beg charts:

Row 1: (RS) Sl 1 pwise (selvedge st), p1 (Left Front chart), place raglan m (rm), k1, p2, k1 (divider sts), place rm, p1, k2, p3, k2, p1 (Sleeve chart), place rm, k1, p2, k1 (divider sts), place rm, p1, k2, p3, [k2, p2] 2 times (Left Back chart), place center back m (cbm), k1, p2, k1 (divider sts), place cbm, [p2, k2] 2 times, p3, k2, p1 (Right Back chart), place rm, k1, p2, k1 (divider sts), place rm, p1, k2, p3, k2, p1 (Sleeve chart), place rm, k1, p2, k1 (divider sts), place rm, p1, k1 (selvedge st) (Right Front chart).

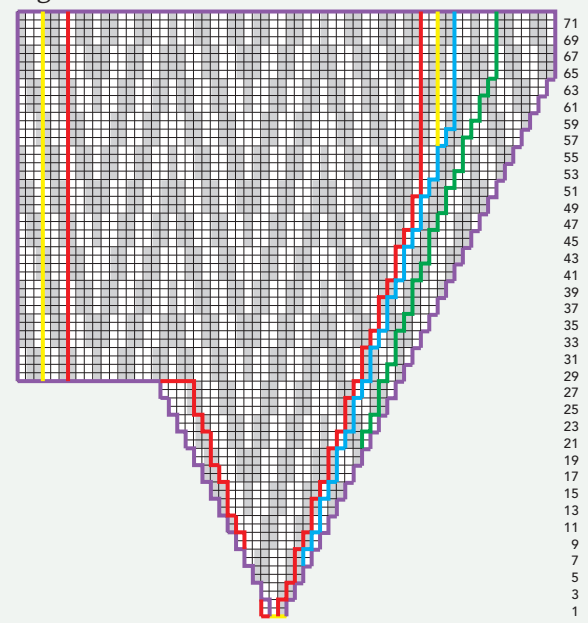
Row 2: (WS) Sl 1 pwise, k1 (Right Front chart), sl m, p1, k2, p1 (divider sts), sl m, k1, p2, k3, p2, k1 (Sleeve chart), sl m, p1, k2, p1 (divider sts), sl m, k1, p2, k3, [p2, k2] 2 times (Right Back chart), sl m, p1, k2, p1 (divider sts), sl m, [k2, p2] 2 times, k3, p2, k1 (Left Back chart), sl m, p1, k2, p1 (divider sts), sl m, k1, p2, k3, p2, k1 (Sleeve chart), sl m, p1, k2, p1 (divider sts), sl m, k1, p1 (selvedge st) (Left Front chart).

All sizes: Work through Row 28 of stitch charts, working raglan, front-neck and

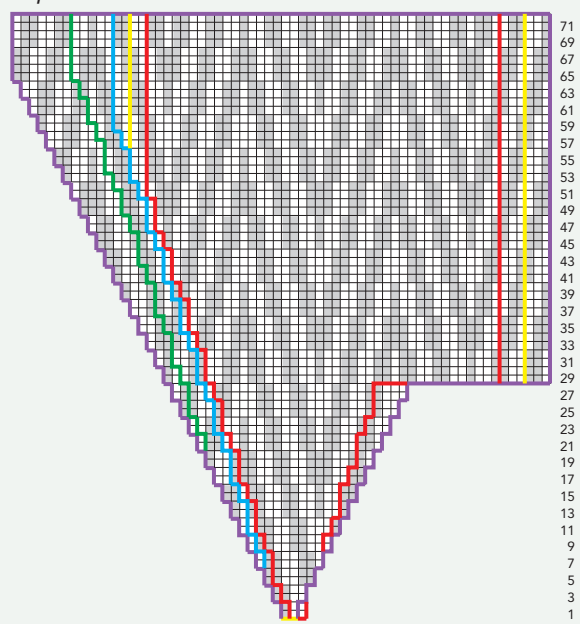
center-back shaping as indicated on shaping chart. **Shape neck:** CO 15 (14, 17, 17, 17) sts at beg and end of next row, working incs into patt—198 (214, 220, 244, 252) sts total: 35 (39, 42, 45, 46) sts each front; 27 (29, 29, 35, 37) sts each sleeve; 27 (29, 29, 32, 33) sts each back; and 4 sts each for divider sts. Cont shaping raglans and center back as described in Shaping Chart, with a 2-st selvedge at each front edge (1 sl st, 1 st in St st) through Row 51 (53, 59, 65, 65)—262 (290, 314, 356, 412) sts total: 42 (47, 52, 57, 64) sts each

- Size 33½"
- Size 37½"
- Size 40"
- Size 44¾"
- Size 50½"
- k on RS; p on WS
- p on RS; k on WS

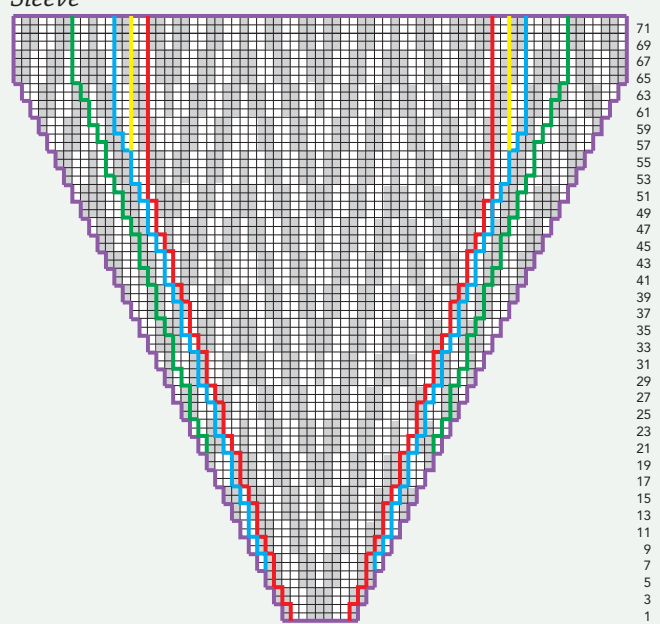
Right Front



Left Front

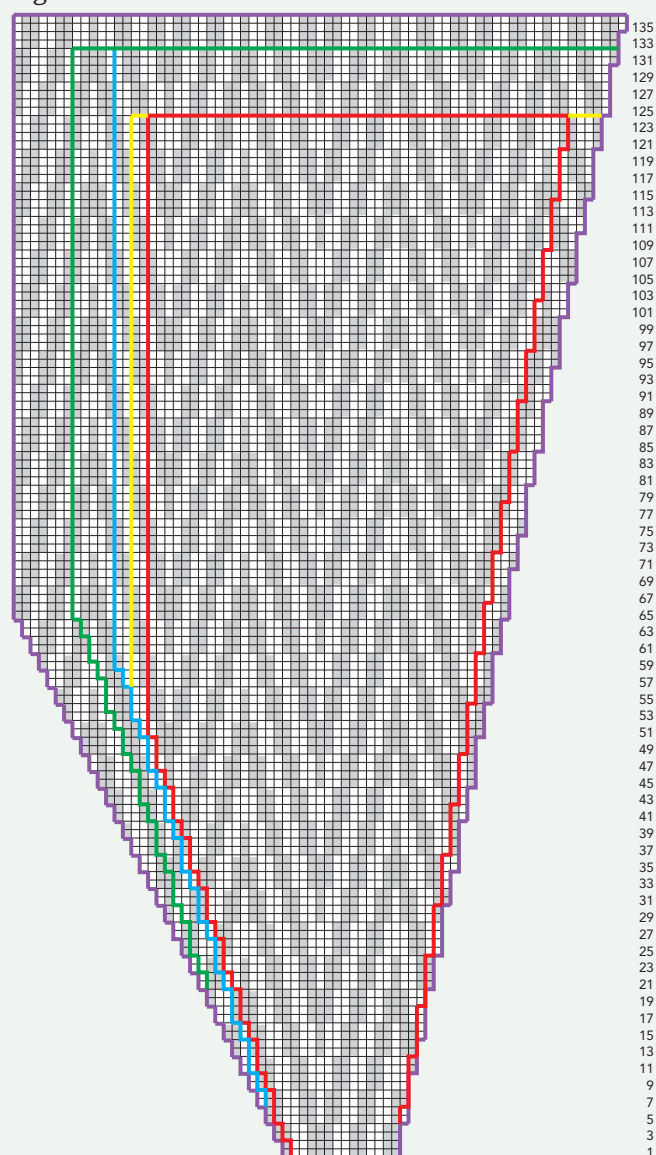


Sleeve

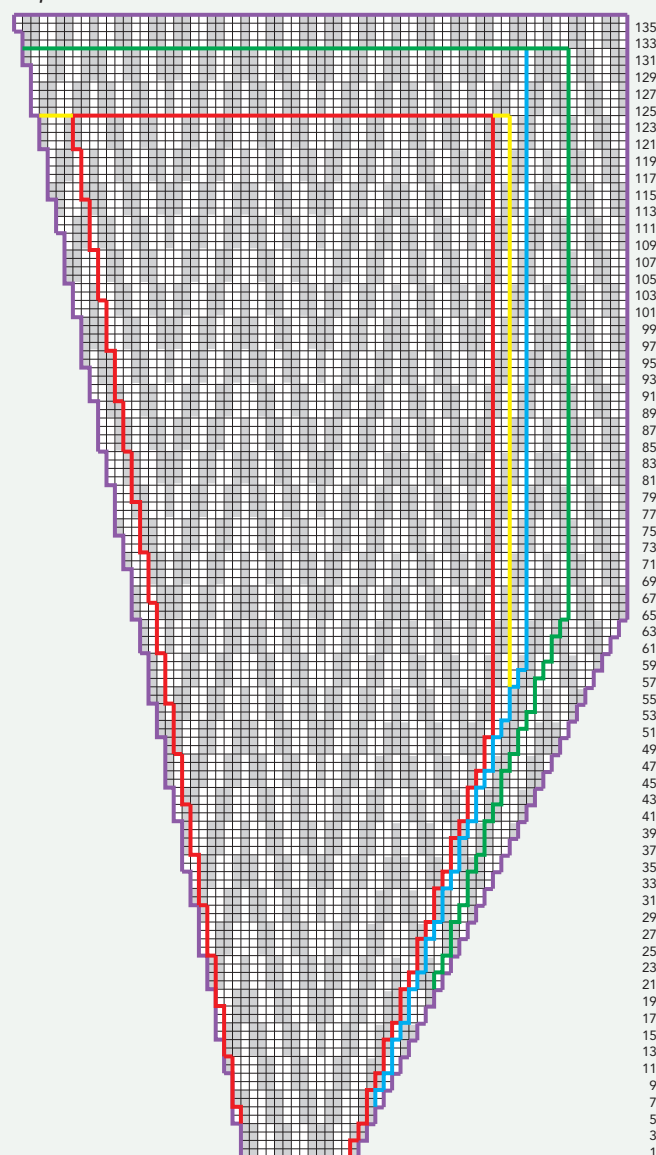


Visit www.knittingdaily.com for larger versions of these charts.

Right Back



Left Back



Visit www.knittingdaily.com for larger versions of these charts.

front; 41 (45, 49, 59, 73) sts each sleeve; 38 (43, 46, 52, 59) sts each back; and 4 sts each for divider sts. Piece measures about 8½ (8¾, 9¾, 10¾, 10¾)" from CO. **Divide body and sleeves:** Place first 44 (49, 54, 59, 66) front sts on longer size 6 (4 mm) cir needle, place next 45 (49, 53, 63, 77) sleeve sts on holder, place next 84 (94, 100, 112, 126) back sts on same cir needle as front, place next 45 (49, 53, 63, 77) sleeve sts on holder, place last 44 (49, 54, 59, 66) sts on cir needle—172 (192, 208, 230, 258) body sts. Remove m from sleeve sts only.

BODY

Row 52 (54, 60, 66, 66): (WS) Sl 1 pwise, p1, work in patt to rm, sl rm, p1, k1, wyf sl 1 pwise, wyb sl 2 sts from right to left needle, wyf sl 1 pwise, k1, p1, sl rm, work in patt to cbm, sl cbm, p1, k2, p1, sl cbm, work in patt to rm, sl rm, p1, k1, wyf sl 1 pwise, wyb sl 2 sts from right to left needle, wyf sl 1 pwise, k1, p1, sl rm, work in patt to last 2 sts, p2. Cont in patt, working M1 incs on either side of center back seam as described above, through Row 124 (124, 132, 132, 136)—196 (220, 236, 256, 286) sts total: 42 (47, 52, 57, 64) sts each front; 50 (57, 60, 65, 73) sts each

back; and 4 sts each for divider sts. Leave sts on cir needle. Set aside.

SLEEVES

Place 45 (49, 53, 63, 77) sleeve sts on shorter size 6 (4 mm) cir needle. Pm and join in the rnd. Work even in patt, working 4 divider sts (k1, p2, k1) at the underside of the arm, for 73 (71, 73, 67, 71) rnds, working divider sts as k1, p2tog, k1 on last rnd—44 (48, 52, 62, 76) sts rem. Work in Roman Rib patt (see Stitch Guide) until border measures 2½", ending with Rnd 1. Purl 1 rnd for turning ridge. Change to smaller cir needle. Work Ro-

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man Rib patt, starting with Rnd 2. Work until border measures 2½", ending with Rnd 1. Turn cuff under at turning ridge and using a tapestry needle, sew down each st to WS of work.

CONTINUOUS BORDER

With RS facing and second longer size 6 (4 mm) cir needle, CO 1 st, then beg at neck edge, pick up and knit 64 (64, 69, 69, 72) sts along left-front edge, M1, pm, pick up and knit 1 st in corner, M1, pick up and knit 196 (220, 236, 256, 286) sts along lower edge, M1, pm, pick up and knit 1 st in corner, M1, pick up and knit 64 (64, 69, 69, 72) sts along right-front edge, M1, pm, pick up and knit 1 st in corner, M1, pick up and knit 120 (126, 132, 132, 132) sts around neck, M1, pm, pick up and knit 1 st in corner—456 (486, 516, 536, 572) sts. Pm and join in the rnd. Beg with Rnd 2, work in Roman Rib patt as foll:

Rnd 2: Knit.

Rnd 3: [M1, *k1, p1; rep from * to m, M1, sl m, k1] 4 times—8 sts inc'd.

Rnd 4: Knit the knit sts and purl the purl sts.

Rnd 5: [M1, knit to m, M1, sl m, k1] 4 times—8 sts inc'd.

Rnd 6: Knit.

Rnd 7: [M1, *p1, k1; rep from * to m, M1, sl m, k1] 4 times—480 (510, 540, 560, 596) sts.

Rnd 8: Knit the knit sts and purl the purl sts.

BUTTONHOLES

Arrange sts so that first 351 (375, 399, 419, 455) sts are on one needle (Needle 1) and next 128 (134, 140, 140, 140) sts are on second needle (Needle 2). Add last st to Needle 1—352 (376, 400, 420, 456) sts on Needle 1. Work back and forth on Needle 1 as foll (if desired place needle caps on Needle 2):

Row 1: (RS) K1 tbl, [M1, knit to m, M1, sl marker, k1] 4 times—8 sts inc'd.

Row 2: Sl 1 pwise, purl to last st, sl 1 kwise.

Row 3: K1 tbl, [M1, *k1, p1; rep from * to m, M1, sl m, k1] 4 times—8 sts inc'd.

Row 4: Sl 1 pwise, work in patt to last st, sl 1 kwise.

Row 5: Rep Row 1.

Row 6: Rep Row 2.

Work sts of Needle 2 as foll:

Row 1: (RS) RLI (see Glossary), k1, M1, knit to last st, M1, k1, LLI (see Glossary)—4 sts inc'd.

Row 2: Sl 1 pwise, purl to last st, sl 1 kwise.

Row 3: K1 tbl, M1, *p1, k1; rep from * to last st, M1, k1—2 sts inc'd.

Row 4: Sl 1 pwise, work in patt to last st, sl 1 kwise.

Row 5: Rep Row 1.

Row 6: Rep Row 2.

With RS facing, using Needle 1 as left needle and Needle 2 as right needle, cont working in the round as foll:

Next rnd: Sl 1 from right to left needle, k2tog, [M1, *k1, p1; rep from * to m, M1, sl m, k1] 2 times, M1, *k1, p1; rep from * to m, M1, k2tog, M1, *k1, p1; rep from * to m, M1. Work Rnds 4–8 of Continuous Border once, then rep Rnd 5 once more. Purl 1 rnd for turning ridge.

Border facing:

Rnd 1: *K2tog, knit to 2 sts before m, ssk, sl m, k1; rep from * to end—8 sts dec'd.

Rnd 2: Knit.

Rnd 3: Rep Rnd 1.

Rnd 4: Knit.

Rnd 5: Rep Rnd 1.

Slip last st on Needle 1 to Needle 2. Work back and forth on Needle 2 only as foll:

Row 6: (WS) Purl.

Row 7: K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd.

Rep Rows 6 and 7 until Needle 2 facing measures 2½" from turning ridge. Turn facing under at turning ridge and using a tapestry needle, sew down each st on WS of work.

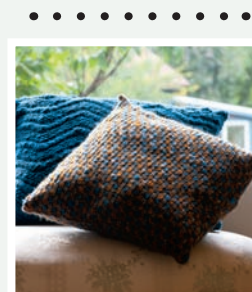
FINISHING

Weave in ends. Block to measurements.



Mark buttonhole locations and sew on buttons.

Ashley Rao is an architect and avid knitter. She lives in Jamaica Plain, Massachusetts, with her husband, daughter, and five hundred house-trained composting worms. Inspired by geometry and construction, she loves figuring out how a repeating pattern can be manipulated into three-dimensional shapes.



TWEED PILLOW

Danielle Chalson

Finished Size About 14" wide and 14" tall.

Yarn Manos del Uruguay Wool Clasica Naturals (100% handspun wool; 138 yd [126 m]/3½ oz [100 g]): #701 dark brown (MC), 2 skeins; #705 copper (CC1) and #708 blue (CC2), 1 skein each. Yarn distributed by Fairmount Fibers.

Needles Size 9 (5.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; sewing needle and thread; three 1" buttons; one 14" × 14" pillow form; pins (optional).

Gauge 20 sts and 39 rows = 4" in tweed patt.

NOTES

- Slip stitches purlwise, either with yarn in front (wyf) or with yarn in back (wyb), as indicated in instructions.
- When working in the Tweed Pattern, carry yarns along the edge of the piece. When changing colors, bring the new yarn behind the other two yarns to ensure a smooth edge for seaming.

Stitch Guide

Tweed Pattern: (multiple of 4 sts)

Row 1: (RS) With CC1, k1, *sl 2 wyb (see Notes), k2; rep from * to last 3 sts, sl 2 wyb, k1.

Row 2: (WS) With CC1, p1, *sl 1 wyb, sl 1 wyf, p2; rep from * to last 3 sts, sl 1 wyb, sl 1 wyf, p1.

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Row 3: With CC2, k3, *sl 2 wyb, k2; rep from * to last st, k1.

Row 4: With CC2, p3, *sl 1 wyb, sl 1 wyf, p2; rep from * to last st, p1.

Rows 5 and 6: With MC, rep Rows 1 and 2.

Rows 7 and 8: With CC1, rep Rows 3 and 4.

Rows 9 and 10: With CC2, rep Rows 1 and 2.

Rows 11 and 12: With MC, rep Rows 3 and 4.

Rep Rows 1–12 for patt.

PILLOW

Front top: With MC, CO 48 sts. Knit 6 rows, ending with a WS row. **Buttonhole**

row: (RS) K11, [yo, k2tog, k10] 3 times, k1. Knit 5 rows, ending with a WS row.

Inc row: (RS) K1, [M1, k2] 23 times, M1, k1—72 sts. Purl 1 row. Work Rows 1–12 of Tweed patt (see Stitch Guide) 6 times. Piece should measure about 9" from CO.

Back: With MC, knit 2 rows (turning ridge). Work Rows 1–12 of Tweed patt 11 times. With MC, knit 2 rows (turning ridge). Piece should measure about 14" between turning ridges. **Front bottom:** Work Rows 1–12 of Tweed patt 5 times. Piece should measure about 6" from turning ridge. With MC, knit 1 row. BO all sts loosely kwise with MC.

FINISHING

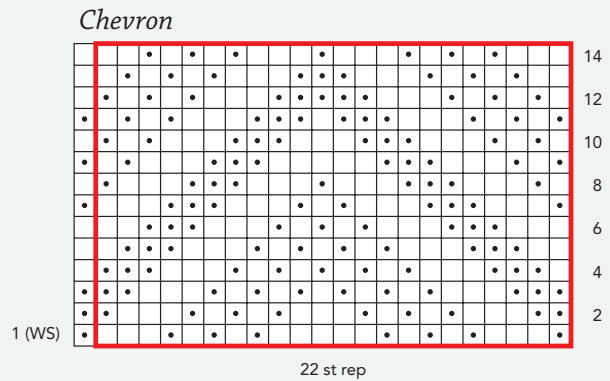
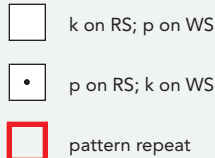
Fold piece at turning ridges with RS facing out to create a square. Block piece to measurements. If desired, pin overlapping edge of front top to front bottom to stabilize it while seaming. With MC, sew sides of pillow tog, including buttonhole band. Weave in ends. Sew buttons to RS of front bottom, aligning buttons with buttonholes. Insert pillow form.



SEED PILLOW
Danielle Chalson

Finished Size About 18" wide (excluding buttonband) and 14" tall.

Yarn Manos del Uruguay Wool Clasica



Naturals (100% handspun wool; 138 yd [126 m]/3½ oz [100 g]): #708 blue, 4 skeins. Yarn distributed by Fairmount Fibers.

Needles Size 9 (5.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle; sewing needle and thread; three 1" buttons; one 18" × 14" pillow form.

Gauge 15 sts and 28 rows = 4" in Chevron patt.

PILLOW

Front

CO 76 sts.

Row 1: (WS) P1, work Chevron chart over 67 sts, place marker (pm), [p1, k1] 4 times.

Row 2: (RS) [K1, p1] 4 times, sl m, work Chevron chart to last st, k1.

Cont in patt as established for 21 more rows, ending with a WS row. **Buttonhole**

row: (RS) [K1, p1] 2 times, yo, p2tog, k1, p1, sl m, work in patt to end. **Next**

row: Work in patt, knitting the yo. Rep Buttonhole row every 24th row 2 more times. Work even until piece measures 14" from CO, ending with Row 14 of Chevron chart. BO all sts loosely pwise.

BACK

CO 76 sts.

Row 1: (WS) [K1, p1] 4 times, pm, work Chevron chart over 67 sts, p1.

Row 2: (RS) K1, work Chevron chart to m, sl m, [p1, k1] 4 times.

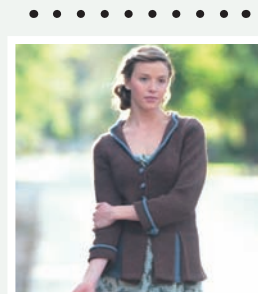
Cont in patt as established until back measures 14" from CO, ending with Row 14 of Chevron chart. BO all sts loosely pwise.

FINISHING

Block pieces to measurements. Sew front to back along two long edges and one short edge opposite the buttonhole

band. Weave in ends. Sew buttons to WS of back buttonband, aligning buttons with buttonholes on front. Insert pillow form.

Danielle Chalson lives in New York City, a source of constant design inspiration. Find out more at her website at www.makewisedesigns.com.



PEPLUM AND PLEAT JACKET

Erica Patberg

Finished Size 34½ (39, 43, 51, 55)" bust circumference. Jacket shown measures 34½", modeled with slight ease.

Yarn Zitron Gobi (40% extrafine merino, 30% camel, 30% alpaca; 87 yd [80 m]/1¼ oz [50 g]): #04 rootbeer (MC), 15 (17, 19, 24, 26) balls; #09 lagoon blue (CC), 4 (4, 4, 5, 5) balls. Yarn distributed by Skacel.

Needles Size 5 (3.75 mm): 40" circular (cir) and set of 2 double-pointed (dnpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); stitch holders; tapestry needle; eleven ⅝" (16 mm) plastic rings; size F/5 (3.75 mm) crochet hook.

Gauge 20 sts and 27 rows = 4" in St st.

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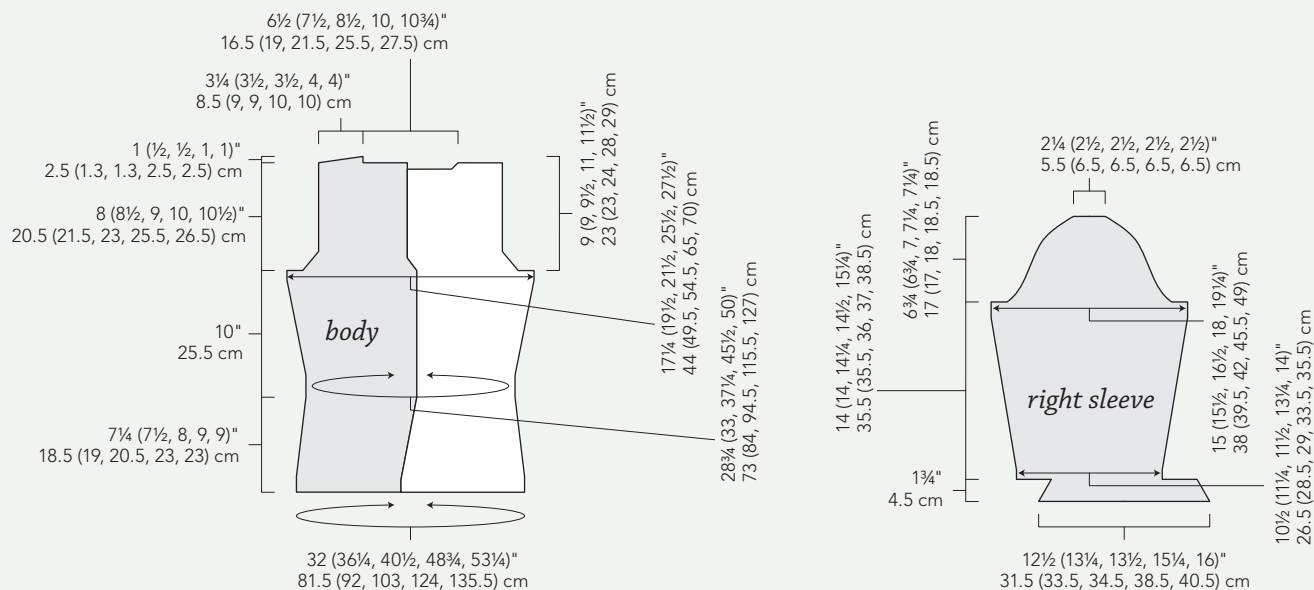
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NOTES

- The pleats in the peplum are worked using the intarsia method. Join a new ball of yarn at each color change.
- The front shoulders are shaped using short-rows, but the back shoulders are not.
- Slip stitches purlwise with yarn in back on right-side rows and with yarn in front on wrong-side rows unless otherwise indicated.

Stitch Guide

Left Pleat: Sl next 14 sts onto 1 dpn, then sl foll 14 sts onto another dpn. Turn 2nd dpn clockwise so that its purl side rests against purl side of sts on first dpn (needles are WS tog), and position so that both dpn are in front of left needle. K2tog (1 st from first dpn and 1 st from 2nd dpn), [k3tog (1 st from first dpn, 1 st from 2nd dpn, and 1 st from left needle)] 13 times—27 sts dec'd.

Right Pleat: Sl next 13 sts onto 1 dpn, then sl foll 14 sts onto another dpn. Turn 2nd dpn counterclockwise so that its knit side rests against knit side of sts on first dpn (needles are RS tog), and position so that both dpn are behind left needle. [K3tog (1 st from left needle, 1 st from first dpn, and 1 st from 2nd dpn)] 13 times, then k2tog (1 st from left needle and 1 st from 2nd dpn)—27 sts dec'd.

JACKET

Hem: With cir needle and MC, CO 472 (493, 514, 556, 578) sts. Do not join.

Row 1: (RS) K9 (11, 14, 19, 22), *place marker (pm), p1, k19, pm, sl 1 (see Notes), k38, pm, sl 1, k19, pm, p1*, k48 (54, 59, 71, 76), rep from * to * once, k38 (43, 48, 56, 62), rep from * to * once, k48 (54, 59, 71, 76), rep from * to * once, k9 (11, 14, 19, 22).

Row 2: Knit the knit sts, purl the purl sts, purl the slip sts.

Row 3: (RS; inc row) K1, M1L, work in patt to last st, M1R, k1—474 (495, 516, 558, 580) sts.

Row 4: (WS; inc row) P1, M1RP, work in patt to last st, M1LP, p1—476 (497, 518, 560, 582) sts.

Row 5: With MC, k1, M1L, knit to m, *p1, k19, sl 1, k38 with CC (see Notes), sl 1, change to MC, k19, p1*, k48 (54, 59, 71, 76), rep from * to * once, k38 (43, 48, 56, 62), rep from * to * once, k48 (54, 59, 71, 76), rep from * to * once, knit to last st, M1R, k1—478 (499, 520, 562, 584) sts. Maintain colors as established to end of pleats.

Row 6: (WS; turning ridge) K1, M1R, knit to last st, M1L, k1—480 (501, 522, 564, 586) sts.

Peplum:

Row 1: (RS) K1, M1L, knit to m, *sl 1, k19, p1, k38, p1, k19, sl 1*, k48 (54, 59, 71, 76), rep from * to * once, k38 (43, 48, 56, 62), rep from * to * once, k48 (54, 59, 71, 76), rep from * to * once, knit to last st, M1R, k1—482 (503, 524, 566, 588) sts.

Rows 2, 4, and 6: P1, M1RP, work in patt to last st, M1LP, p1—2 sts inc'd.

Row 3: (RS) K1, M1L, pm for buttonhole band, sl 1, work in patt to last 2 sts, pm

for button band, sl 1, M1R, k1—486 (507, 528, 570, 592) sts.

Rows 5 and 7: K1, M1L, work in patt to last st, M1R, k1—494 (515, 536, 578, 600) sts after Row 7.

Row 8: Work even.

Dec row: (RS) Knit to m, sl 1, k2, M1R, knit to m, *sl 1, [knit to 4 sts before m, k2tog, k2, p1, k2, ssk] 2 times, knit to m, sl 1**, k2, ssk, knit to 4 sts before m, k2tog, k2; rep from * to * 2 more times, then work from * to ** once, knit to 2 sts before m, M1L, k2, sl 1, k6—20 sts dec'd. Rep Dec row every 8th row 5 more times—374 (395, 416, 458, 480) sts rem. Work even until piece measures 7¼ (7½, 8, 9, 9)" from turning ridge, ending with a WS row. Removing m as you come to them, work pleats as foll: (RS) K6, sl 1, k6 (8, 11, 16, 19), work left pleat (see Stitch Guide) over 41 sts, work right pleat (see Stitch Guide) over 41 sts, k10 (16, 21, 33, 38), work left pleat over 41 sts, work right pleat over 41 sts, k0 (5, 10, 18, 24), work left pleat over 41 sts, work right pleat over 41 sts, k10 (16, 21, 33, 38), work left pleat over 41 sts, work right pleat over 41 sts, k6 (8, 11, 16, 19), sl 1, k6—158 (179, 200, 242, 264) sts rem. Change to MC. **Next row:** (WS) Purl.

Bodice:

Row 1: (RS) K6, pm for buttonhole band, sl 1, k19 (21, 24, 29, 32), pm for right-front shaping, sl 2, k36 (42, 47, 59, 64), pm for right-back shaping, sl 2, k26 (31, 36, 44, 50), pm for left-back shaping, sl 2, k36 (42, 47, 59, 64), pm for left-front shaping, sl 2, k19 (21, 24, 29, 32), pm for buttonband, sl 1, k6.



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Row 2 and all WS rows: Purl.

Work 2 rows even. **Buttonhole row:** (RS) K1, BO 3 sts, knit to m, sl 1, k1, BO 3 sts, work to end. **Next row:** (WS) *Work to BO sts, CO 3 sts using the backward-loop method (see Glossary); rep from * once more, work to end. Rep Buttonhole row (and foll CO row) every 14th row 4 more times. **At the same time,** on 6th row after first buttonhole row, inc as foll: (RS) Work to m, sl 1, *work to m, sl 2, k1, M1L, knit to 1 st before next m, M1R, k1, sl 2; rep from * once more, work to m, sl 1, k6—4 sts inc'd. Rep Inc row every 6th row 7 more times—190 (211, 232, 274, 296) sts. **Next row:** (WS) Purl to 2nd m, remove m, purl to 2nd m from end, remove m, purl to end—4 m rem. **Next row:** Work to m, sl 1, knit to 1 st before m, sl 1 st onto cn, hold in back, sl m, sl 2 kwise, k1 from cn, work to m, sl m onto cn, sl 2 sts onto cn, hold in front, k1, sl m from cn, sl 2 kwise from cn, knit to m, sl 1, k6—2 sts shifted on each side of back. Cont in patt, shifting back sts every RS row, until piece measures 10" from top of pleats, ending with a WS row. **Divide for fronts and back:** **Next row:** (RS) BO 7 sts, purl until there are 3 sts on right needle, ssk, k34 (39, 43, 51, 54), BO 12 (12, 15, 21, 26) sts, work 74 (85, 92, 106, 112) sts in patt (cont to shift back sts), BO 12 (12, 15, 21, 26) sts, knit to last 12 sts, k2tog, p3, k7—157 (178, 193, 223, 235) sts rem: 38 (43, 47, 55, 58) sts for right front, 45 (50, 54, 62, 65) sts for left front, 74 (85, 92, 106, 112) sts for back. Place right front and back sts on holders.

LEFT FRONT

Next row: (WS) BO 7 sts, knit until there are 3 sts on right needle, pm, [p2tog] 0 (1, 1, 1, 1) time, purl to end—38 (42, 46, 54, 57) sts rem: 35 (39, 43, 51, 54) front sts, 3 collar sts. **Dec row:** (RS) K2, ssk, knit to 2 sts before m, k2tog, sl m, M1LP, purl to end—1 st dec'd. **Next row:** Knit to m, [p2tog] 0 (1, 1, 1, 1) time, purl to end—0 (1, 1, 1, 1) st dec'd. Work RS Dec row once more—36 (39, 43, 51, 54) sts rem: 31 (34, 38, 46, 49) front sts, 5 collar sts. **Next row:** (WS) Knit to m, [p2tog] 0 (0, 1, 1, 1) time, purl to end—0 (0, 1, 1, 1) st dec'd. Work RS Dec row once more. Rep last 2 rows 1 (2, 2, 4, 5) more time(s)—34 (36, 37, 41, 42) sts rem: 27 (28, 29, 31, 31) front sts, 7 (8, 8, 10, 11) collar sts.

Size 43" only:

Next row: (WS) Knit to m, purl to end. Work RS Dec row once more—36 sts rem:

27 front sts, 9 collar sts.

Sizes 51" and 55" only:

Next row: (WS) Knit to m, p2tog, purl to end—1 st dec'd. **Next row:** (RS) Knit to 2 sts before m, k2tog, sl m, M1LP, purl to end. Rep last 2 rows 2 (3) more times—38 sts rem: 25 (23) front sts, 13 (15) collar sts.

All sizes:

Next row: (WS) Knit to m, purl to end.

Next row: (RS) Knit to 2 sts before m, k2tog, sl m, M1LP, purl to end. Rep last 2 rows 10 (9, 8, 4, 2) more times—16 (18, 18, 20, 20) front sts, 18 collar sts. Work even until armhole measures 8 (8½, 9, 10, 10½)", ending with a RS row. **Next row:** (WS) BO 18 collar sts, work to end—16 (18, 18, 20, 20) sts rem. Knit 1 RS row. Shape shoulder using short-rows (see Glossary) as foll:

Short-row 1: (WS) P12 (12, 12, 15, 15), wrap next st, turn; (RS) knit to end.

Short-row 2: (WS) Purl to 4 (6, 6, 5, 5) sts before wrapped st, wrap next st, turn; (RS) knit to end. Rep Short-row 2 one (zero, zero, one, one) more time. **Next row:** (WS) Purl, working wraps tog with wrapped sts as you come to them. With RS facing, BO all sts kwise.

RIGHT FRONT

With WS facing, rejoin MC to right front sts. **Next row:** (WS) Purl to last 3 (5, 5, 5, 5) sts, [ssp] 0 (1, 1, 1, 1) time, pm, k3—38 (42, 46, 54, 57) sts rem: 35 (39, 43, 51, 54) front sts, 3 collar sts. **Dec row:** (RS) Purl to m, M1RP, sl m, ssk, knit to last 4 sts, k2tog, k2—1 st dec'd. **Next row:** Purl to 0 (2, 2, 2, 2) sts before m, [ssp] 0 (1, 1, 1, 1) time, knit to end—0 (1, 1, 1, 1) st dec'd. Work RS Dec row once more—36 (39, 43, 51, 54) sts rem: 31 (34, 38, 46, 49) front sts, 5 collar sts. **Next row:** (WS) Purl to 0 (0, 2, 2, 2) sts before m, [ssp] 0 (0, 1, 1, 1) time, knit to end—0 (0, 1, 1, 1) st dec'd. Work RS Dec row once more. Rep last 2 rows 1 (2, 2, 4, 5) more time(s)—34 (36, 37, 41, 42) sts rem: 27 (28, 29, 31, 31) front sts, 7 (8, 8, 10, 11) collar sts.

Size 43" only:

Next row: (WS) Purl to m, knit to end. Work RS Dec row once more—36 sts rem: 27 front sts, 9 collar sts.

Sizes 51" and 55" only:

Next row: (WS) Purl to 2 sts before m, ssp, knit to end—1 st dec'd. **Next row:** (RS) Purl to m, M1RP, sl m, ssk, knit to end. Rep last 2 rows 2 (3) more times—38 sts rem: 25 (23) front sts, 13 (15) collar sts.

Tech Tip

When casting on for the peplum, save time by weaving a contrasting color cotton waste yarn through every 10 stitches. It'll make double checking the number of stitches on your needle much quicker. You can remove the waste yarn when you place the stitch markers.

When working the color changes for the pleats on the peplum, always bring both yarns to the wrong side of the work. Drop the old color and pick up the new color from underneath. Following this consistent rule will make the wrong side of the pleats as neat and tidy as the right side.

**All sizes:**

Next row: (WS) Purl to m, knit to end. **Next row:** (RS) Purl to m, M1RP, sl m, ssk, knit to end. Rep last 2 rows 10 (9, 8, 4, 2) more times—16 (18, 18, 20, 20) front sts, 18 collar sts. Work even until armhole measures 8 (8½, 9, 10, 10½)", ending with a WS row. **Next row:** (RS) BO 18 collar sts, work to end—16 (18, 18, 20, 20) sts rem. Purl 1 WS row. Shape shoulder using short-rows as foll:

Short-row 1: (RS) K12 (12, 12, 15, 15), wrap next st, turn; (WS) purl to end.

Short-row 2: (RS) Knit to 4 (6, 6, 5, 5) sts before wrapped st, wrap next st, turn; (WS) purl to end.

Rep Short-row 2 one (zero, zero, one, one) more time. **Next row:** (RS) Knit, working wraps tog with wrapped sts as you come to them. With WS facing, BO all sts pwise.

BACK

With WS facing, rejoin MC to back sts. Purl 1 WS row. **Dec row:** (RS) K2, ssk,



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CUSTOMIZE IT

Omit the pleats in the peplum for a more streamlined look. Make sure you match the number of stitches on the needle at the beginning of the bodice. If you have curvy hips, incorporating slits at the sides will give more room.



work to last 4 sts (cont to shift back sts), k2tog, k2—2 sts dec'd. Rep Dec row every RS row 3 (4, 5, 6, 7) more times—66 (75, 80, 92, 96) sts rem. Work even until shifting sts reach side edges, ending with a WS row. **Next row:** (RS) K2tog, knit to last 2 sts, ssk—64 (73, 78, 90, 94) sts rem. Work even until armholes measure 7½ (8, 8½, 9½, 10)", ending with a WS row. **Next row:** (RS) K19 (21, 21, 23, 23), join new yarn and BO 26 (31, 36, 44, 48) sts, knit to end—19 (21, 21, 23, 23) sts rem each side. Working each side separately, dec 1 st at each neck edge every row 3 times—16 (18, 18, 20, 20) sts rem each side. BO all sts.

RIGHT SLEEVE

Cuff: With MC, CO 63 (66, 68, 76, 80) sts. Do not join.

Row 1: (WS) Knit.

Row 2: (RS) Purl.

Dec row: (WS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every WS row 4 more times—53 (56, 58, 66, 70) sts rem. **Turning row:** (RS) Knit to end, then using the cable method (see Glossary), CO 12 (14, 14, 16, 17) sts—65 (70, 72, 82, 87) sts. **Next row:** (WS) Purl to last 12 (14, 14, 16, 17) sts, BO 12 (14, 14, 16, 17) sts—53 (56, 58, 66, 70) sts rem. Break yarn and fasten off last st. With RS facing, rejoin yarn. **Shape sleeve:** **Next row:** (RS) Knit. Work 3 rows even in St st. Inc 1 st each end of needle on next row, then every 8th row 10 (10, 11, 11, 12) more times—75 (78, 82, 90, 96) sts. Work even until piece measures 14 (14, 14¾, 14¾, 15¾)" from turning row, ending with a WS row. **Shape cap:** BO 7 (7, 8, 9, 10) sts at beg of next 2 rows, then BO 0 (0, 0, 3, 5) sts at beg of foll 0 (0, 0, 2, 2) rows—61 (64, 66, 66, 66) sts rem. **Dec row:** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every RS row 6 (6, 7, 7, 7) more times—47 (50, 50, 50, 50) sts rem. Work Dec row every 4th row 3 times—41 (44, 44, 44, 44) sts rem. Work Dec row every RS row 7 times—27 (30, 30, 30, 30) sts rem. BO 4 sts at beg of next 2 rows, then BO 4 (5, 5, 5, 5) sts at beg of foll 2 rows—11 (12, 12, 12, 12) sts rem. BO all sts.

LEFT SLEEVE

CO and work as for right sleeve to turning row. **Turning row:** (RS) CO 12 (14, 14, 16, 17) sts, knit to end—65 (70, 72, 82, 87) sts. **Next row:** (WS) BO 12 (14, 14, 16, 17) sts, knit to end—53 (56, 58, 66, 70) sts rem. Shape sleeve and finish as for right sleeve.

BACK COLLAR

With MC, CO 63 (63, 68, 74, 78) sts. Do not join. Work 12 rows in St st, ending with a WS row. **Dec row:** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every RS row 2 more times—57 (57, 62, 68, 72) sts rem. Purl 1 WS row. BO all sts.

BUTTONS (MAKE 11)

With CC, work 16 single crochet (sc; see Glossary for crochet instructions) around plastic ring, sl st in first sc to join. Cut yarn, leaving an 8" tail. Fasten off. With tail threaded on a tapestry needle, draw tail through top loop of every other sc. Pull tail through center of ring and pull tight.

FINISHING

Sew shoulders using mattress st (see Glossary). Block pieces to measurements. With RS of back collar facing WS of back, sew CO edge of collar to back neck between BO edges of front collars. Sew selvedge edge of first 12 rows of back collar to 7 BO sts of front collars. Turn lower body hem to WS along turning ridge and sew in place. Turn front bands to WS along sl st and sew in place. Reinforce buttonholes using buttonhole st or whipstitch (see Glossary). Sew 5 buttons to left front band opposite buttonholes. Sew 1 button above each pleat on back. Sew sleeves into armholes. Sew sleeve seams, sewing CO edge to BO edge above cuff. Turn up cuffs. **Sleeve trim:** With CC and dpn, CO 4 sts. Work I-cord (see Glossary) for 16½ (17¼, 17½, 19¼, 20)". BO all sts. Beg and ending at base of slit, sew I-cord around edge of cuff. Sew 1 button to each corner of slit, joining buttons tog on WS like cufflinks. Rep for other sleeve. With CC and dpn, CO 4 sts. Work I-cord for 36½ (36½, 38½, 42¾, 44½)". do not BO. Beg at lower edge of collar on right front, sew I-cord around edge of collar, ending at lower edge of collar on left front, adding or subtracting rows of I-cord if necessary. BO all sts. Weave in ends. Block to measurements.

Erica Patberg is an expat New Yorker living in a quaint village in the Dutch countryside. Erica is a psychologist by training, but she is now turning her restless hands and mind to more creative endeavors. You can follow her twists and turns at www.cogknits.com.





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A delicate cable lattice grows out of a sleek column of ribbing in the **BRIAR ROSE TUNIC**. **ELISABETH PARKER** knits in the round up to the armholes for simplicity and adds a set-in sleeve for refined fit. **PAGE 52**. **YARN O-Wool Classic Worsted**, distributed by Tunney Wool Company



a YARN & NEEDLE STORY

CHAPTER 1: *In which THE KNITTER discovers a most satisfying twist.*



a YARN
& NEEDLE
STORY

Short-row shaping and clever increases give dynamic movement to the graduated cables of the RIVER SLIPPERS. KYOKO NAKAYOSHI adds straps and garter-stitch soles for practicality. PAGE 54. YARN Schulana Accordion, distributed by Skacel



Reversible cables that look exactly the same on both sides take on a new look when tilted to 45 degrees in the **QUIXOTE SCARF**. **BRENDA CASTIEL**. **PAGE 58**.
YARN Green Mountain Spinnery
Wonderfully Woolly



a YARN
& NEEDLE
STORY

ALLISON HAAS makes mirror-image mittens pop with chain cables and unique asymmetrical cuffs. A heathered yarn gives the OFFSET CABLE MITTENS cozy flair. PAGE 62. YARN Blue Sky Alpacas Melange



TERRI KRUSE builds a sweet cabled cardigan with clever details: shadow cables create an undulating, rippled fabric, with a pattern worked across the full width of the fabric to create a true self edge. Raglan sleeves and one-piece construction make the **FABLED CARDIGAN** a fast knit. **PAGE 60. YARN** Berroco Vintage Chunky



BRIAR ROSE TUNIC

Elisabeth Parker

Finished Size 30 (34, 38, 42, 46, 50)" bust circumference. Tunic shown measures 30", modeled with slight negative ease.

Yarn O-Wool Classic Worsted (100% certified organic merino; 99 yd [90 m]/1¼ oz [50 g]): #9103 ash, 8 (9, 11, 12, 14, 15) skeins. Yarn distributed by Tunney Wool Company.

Needles Sizes 6 (4 mm) and 8 (5 mm): 24" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); stitch holder; tapestry needle.

Gauge 16 sts and 22 rnds = 4" in rev St st on larger needle.

Stitch Guide

K1, P2 Rib: (multiple of 3 sts)

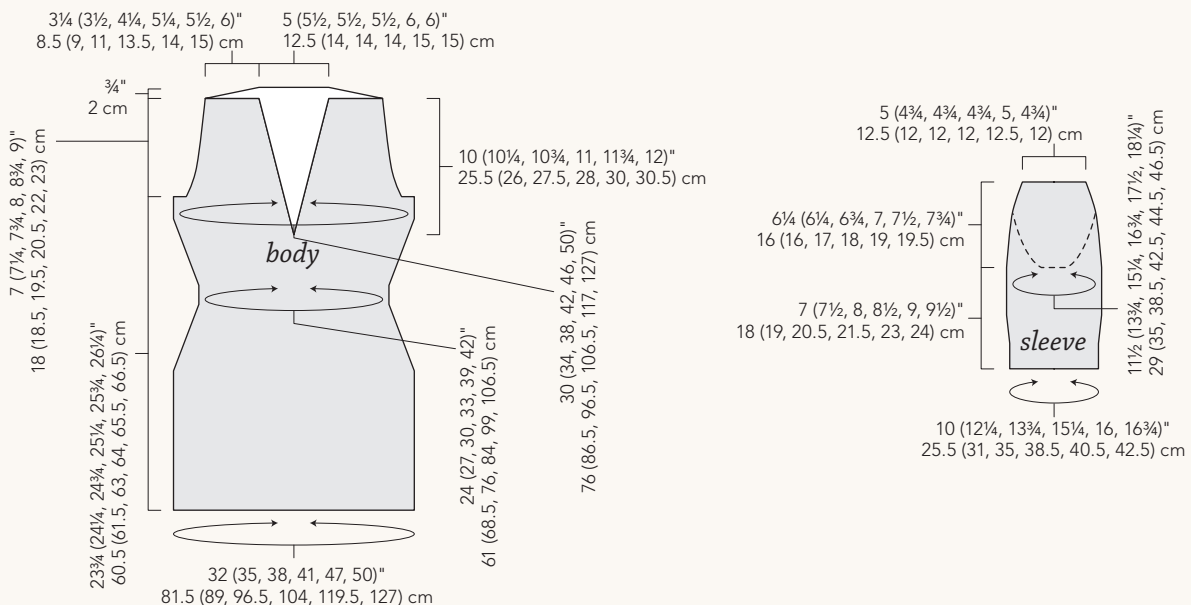
Rnd 1: P1, *k1, p2; rep from * to last 2 sts, k1, p1.











Rep Rnd 1 for patt.

BODY

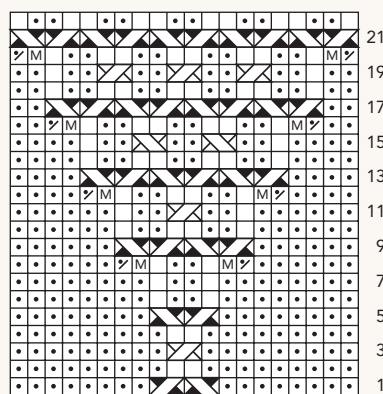
With smaller cir needle, CO 132 (144, 156, 168, 192, 204) sts. Place marker (pm) and join in the rnd. Work in k1, p2 rib (see Stitch Guide) for 2". Change to larger cir needle. **Set-up rnd:** Work 8 sts in established rib patt, pm for side, p23 (26, 29, 32, 38, 41), pm for center front, k1, p2, k1, pm for center front, p23 (26, 29, 32, 38, 41), pm for side, work 16 sts in rib patt, pm for side, p50 (56, 62, 68, 80, 86), pm for side, work 8 sts in rib patt. Cont in patt until piece measures 10 (10½, 11, 11½, 12, 12½)" from CO. **Shape waist: Dec rnd:** *Work to side m, p2tog, work in patt to 2 sts before side m, p2tog, sl m; rep from * once more, work to end—4 sts dec'd. Rep Dec rnd every 4th rnd 7 more times—100 (112, 124, 136, 160, 172) sts rem. Work 8 rnds even. **Lattice patt:** Work 15 (18, 21, 24, 30, 33) sts in patt, pm, work Row 1 of Center Front chart over 20 sts (removing 2 center front m), pm, work to end. **Inc rnd:** Cont in patt, *work to side m, sl m, M1P, work to side m, M1P, sl m; rep from * once more, work to end—4 sts inc'd. Rep Inc rnd every 4th rnd 5 more times—124 (136, 148, 160, 184, 196) sts; Row 22 of chart is complete; piece measures about 20¾ (21¼, 21¾, 22¼, 22¾, 23¼)" from CO. **Shape neck: Note:** Waist shaping cont and armhole shaping beg before Right Front and Left Front charts end; read the full sections all the way through before proceeding. Break yarn. Sl 30 (33, 36, 39, 45, 48) sts to right needle, removing chart m, place next 2 sts on holder for base of

V-neck, and rejoin yarn. Working back and forth in rows, beg with a RS row, beg and ending charts as indicated for your size, work Row 1 of Right Front chart over 22 (24, 27, 31, 33, 35) sts, work to last 22 (24, 27, 31, 33, 35) sts, work Row 1 of Left Front chart over 22 (24, 27, 31, 33, 35) sts. Work 1 WS row in patt. Beg with chart Row 3, rep Waist Inc rnd every 4th rnd 0 (1, 2, 3, 1, 2) more time(s). Work through chart Row 16—116 (132, 148, 164, 180, 196) sts: 27 (31, 35, 39, 43, 47) sts for each front, 62 (70, 78, 86, 94, 102) sts for back. **Shape armholes:** (Row 17 of charts) Cont in charted patt, work 24 (27, 31, 35, 38, 42) sts in patt, BO 6 (8, 8, 8, 10, 10) sts for underarm, work 56 (62, 70, 78, 84, 92) back sts, BO 6 (8, 8, 8, 10, 10) sts for underarm, work in patt to end—24 (27, 31, 35, 38, 42) sts rem for each front, 56 (62, 70, 78, 84, 92) sts rem for back. Place right-front and back sts on holders. **Left front:** Work 1 WS row. BO 3 sts at beg of next RS row, then dec 1 st at beg of every RS row 2 (3, 4, 4, 5, 7) times, ending with Row 23 (25, 27, 27, 29, 33) of charts—18 (19, 22, 26, 28, 29) sts rem. Cont in patt through Row 54 (56, 58, 60, 64, 66) of charts—13 (14, 17, 21, 22, 24) sts rem. BO all sts. **Right front:** With WS facing, rejoin yarn to 24 (27, 31, 35, 38, 42) right-front sts. Work 2 rows even. BO 3 sts at beg of next WS row, then dec 1 st at end of every RS row 2 (3, 4, 4, 5, 7) times, ending with Row 23 (25, 27, 27, 29, 33) of charts—18 (19, 22, 26, 28, 29) sts rem. Cont in patt through Row 54 (56,

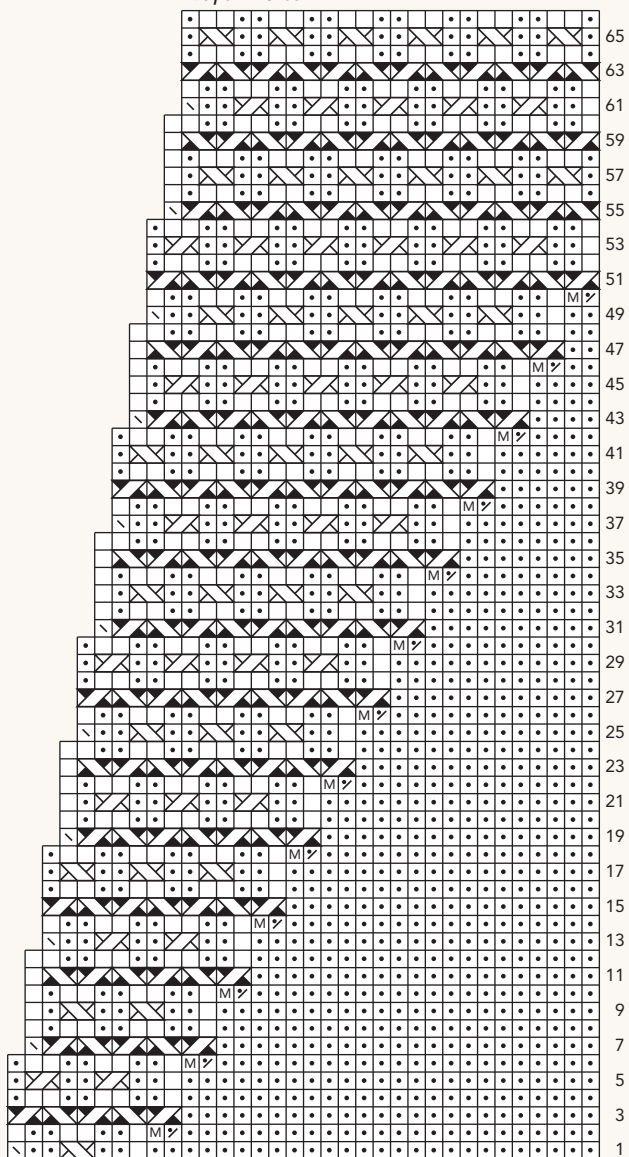


- | | | | |
|---|--------------------------|---|--|
|  | k on RS; p on WS |  | sl 1 st onto cn, hold in back, k1, p1 from cn |
|  | p on RS; k on WS |  | sl 1 st onto cn, hold in front, p1, k1 from cn |
|  | k2tog |  | sl 1 st onto cn, hold in back, k1, k1 from cn |
|  | ssk |  | sl 1 st onto cn, hold in front, k1, k1 from cn |
|  | p2tog on RS; k2tog on WS | | |
|  | M1 on RS; M1P on WS | | |

Center Front



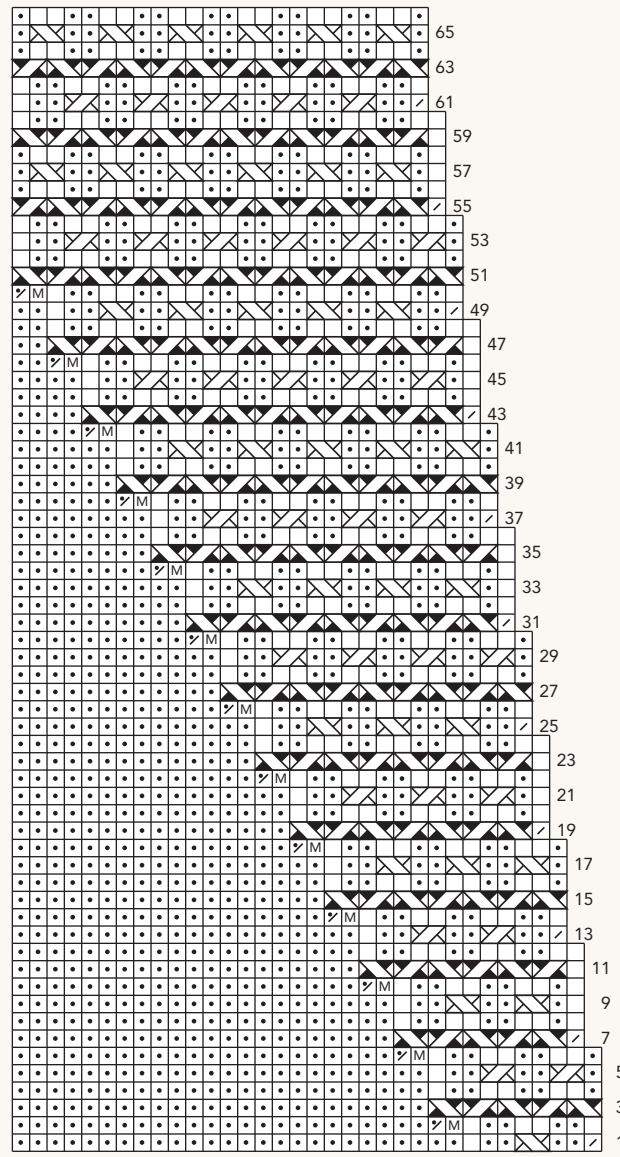
Left Front



end
all
sizes

beg 30" beg 34" beg 38" beg 42" beg 46" beg 50"

Right Front



end 50" end 46" end 42" end 38" end 34" end 30"

beg
all
sizes

CUSTOMIZE IT

This tunic can easily be lengthened into a dress or shortened into a normal-length sweater. Lengthening is easy; just add the length desired after the ribbing and before the waist shaping begins. Making the tunic shorter will require some math. Decide on a new length and cast on fewer stitches (subtract the number of stitches decreased by the time your new length is reached from the pattern's original cast-on number).



58, 60, 64, 66) of charts—13 (14, 17, 21, 22, 24) sts rem. BO all sts. **Back:** With WS facing, rejoin yarn to 56 (62, 70, 78, 84, 92) back sts. Work 1 WS row. BO 3 sts at beg of next 2 rows—50 (56, 64, 72, 78, 86) sts rem. Dec 1 st each end of needle every RS row 2 (3, 4, 4, 5, 7) times—46 (50, 56, 64, 68, 72) sts rem. Work even until armholes measure 7 (7½, 7¾, 8, 8¾, 9)", ending with a WS row. **Shape shoulders:** BO 7 (7, 9, 11, 11, 12) sts at beg of next 2 rows, then BO 6 (7, 8, 10, 11, 12) sts at beg of foll 2 rows—20 (22, 22, 22, 24, 24) sts rem. BO all sts.

SLEEVES

With smaller dpn, CO 42 (51, 57, 63, 66,

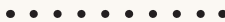
69) sts. Pm and join in the rnd. Work in k1, p2 rib for 2". Change to larger dpn.

Next rnd: Work 8 sts in rib, pm, purl to last 8 sts, pm, work in rib to end. **Inc rnd:** Work to m, sl m, M1P, purl to m, M1P, sl m, work in patt to end—2 sts inc'd. Rep Inc rnd every 6th rnd 2 more times—48 (57, 63, 69, 72, 75) sts. Work even until piece measures 7 (7½, 8, 8¾, 9, 9½)" from CO, ending last rnd 3 (4, 4, 4, 5, 5) sts before end of rnd. **Shape cap:** BO 6 (8, 8, 8, 10, 10) sts, work to end of row—42 (49, 55, 61, 62, 65) sts rem. Working back and forth in rows, BO 3 sts at beg of next 2 rows—36 (43, 49, 55, 56, 59) sts rem. Dec 1 st each end of needle every RS row 0 (8, 13, 18, 17, 20) times, then every 4th row 8 (4, 2, 0, 1, 0) time(s)—20 (19, 19, 19, 20, 19) sts rem. BO all sts.

FINISHING

Block pieces to measurements. With yarn threaded on a tapestry needle, sew sleeves into armholes. **Neckband:** With smaller cir needle, RS facing, and beg at base of V-neck, pick up and knit 99 (102, 108, 111, 117, 120) sts around neck opening. Do not join. Work in k1, p2 rib until piece measures 1" from pick-up row, ending with a RS row. With WS facing, BO all sts in patt. Sew selvedge edge of neckband to held sts at base of V-neck, lapping right neck over left. Weave in ends. Block again.

Elisabeth Parker lives in western Massachusetts, where her small home is gradually being taken over by various types of fiber arts and cooking paraphernalia. She can be found online at www.fuchsiaknits.wordpress.com.



RIVER SLIPPERS

Kyoko Nakayoshi

Finished Size 8½ (9½, 10½)" long from back of heel to tip of toe and 4" wide; to fit women's U.S. shoe sizes 6 (8, 10). Slippers shown measure 9½".

Yarn Schulana Accordion (80% merino,

20% super-kid mohair; 93 yd [85 m]/1¼ oz [50 g]): #2 orchid (MC), 2 (2, 3) balls; #8 silver (CC), 1 ball. Yarn distributed by Skacel.

Needles Size 8 (5 mm): straight and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); removable m; cable needle (cn); waste yarn for provisional CO; tapestry needle; two ¾" buttons.

Gauge 19 sts and 32 rnds = 4" in garter st; 18-st cable patt = 2½" wide.

SLIPPER

With MC and straight needles, using a provisional method (see Glossary), CO 18 sts, leaving a 12" tail for grafting. **Right side: Set-up row:** (WS) K2, [p4, k1] 3 times, k1.

Size 9½" only: Work Rows 7–12 of Cable chart once.

All sizes:

Work Rows 1–12 of Cable chart 3 (3, 4) times, then work Rows 1–8 once more—piece measures about 6½ (7½, 8½)" from CO. Place removable m on this row. **Toe:** **Note:** Work wraps tog with wrapped sts as you come to them. Work Rows 1–16 of Begin Toe chart once, then work Rows 9–16 once more—22 sts. Work Rows 1–14 of End Toe chart once—18 sts rem. Place removable m on this row. **Left side:** Work Rows 11 and 12 of Cable chart once, then work Rows 1–12 of chart 3 (4, 4) times, then work Rows 1–6 of chart 1 (0, 1) time. Break yarn. Do not BO. With CO tail threaded on a tapestry needle, graft back seam as foll: Before removing waste yarn from provisional CO, pick up an extra loop at the CO tail edge (see Glossary), then remove provisional CO and place CO sts onto needle—19 sts total. Graft sts, foll Grafting chart, as foll:

Graft first 2 Rev St sts:

Step 1: Insert tapestry needle kwise into st on front needle, draw yarn through, leave st on needle.

Step 2: Insert tapestry needle kwise into st on back needle, remove st onto tapestry needle, do not draw yarn through until the next step.

Step 3: Insert tapestry needle pwise into next st on back needle, draw yarn through, leave st on needle.

Step 4: Insert tapestry needle pwise into st on front needle, remove st onto tapestry needle, do not draw yarn through until the next step.

Rep Steps 1–4 once more—2 Rev St sts grafted.



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—KYOKO NAKAYOSHI



***Graft 4 St sts:**

Step 1: Insert tapestry needle pwise into st on front needle, draw yarn through, leave st on needle.

Step 2: Insert tapestry needle pwise into st on back needle, remove st onto tapestry needle, do not draw yarn through until the next step.

Step 3: Insert tapestry needle kwise into next st on back needle, draw yarn through, leave st on needle.

Step 4: Insert tapestry needle kwise into st on front needle, remove st onto tapestry needle, do not draw yarn through until the next step.

Rep Steps 1–4 three more times—4 St sts grafted.

Graft 1 Rev St st:

Rep Steps 1–4 of Rev St st graft once.

Rep from * 2 more times. Graft rem Rev St st. **Sole:** With MC, dpn, and RS facing, beg at back grafted seam, pick up and knit 33 (38, 42) sts along right sole side to m, remove m and place it on needle, then pick up and knit 30 sts along curved front to next m, remove m and place it on needle, then pick up and knit 33 (38, 42) sts from

left sole side to end—96 (106, 114) sts total. Pm and join in the rnd. Purl 1 rnd.

Shape sole:

Rnd 1: [K2tog] 4 times, knit to m, sl m, [k2tog] 7 times, k2, [k2tog] 7 times, sl m, knit to last 8 sts, [k2tog] 4 times—74 (84, 92) sts rem.

Rnd 2 and all even-numbered rnds: Purl.

Rnd 3: [K2tog] 3 times, knit to m, sl m, [k2tog] 8 times, sl m, knit to last 6 sts, [k2tog] 3 times—60 (70, 78) sts rem.

Rnd 5: [K2tog] 2 times, knit to m, sl m, [k2tog] 4 times, sl m, knit to last 4 sts, [k2tog] 2 times—52 (62, 70) sts rem.

Rnd 7: K2tog, knit to m, sl m, [k2tog] 2 times, sl m, knit to last 2 sts, k2tog—48 (58, 66) sts rem.

Rnd 8: Purl.

k on RS; p on WS

p on RS; k on WS

p2tog on WS

k2tog on WS

M1P on RS

M1P on WS

wrap st, turn

no stitch

sl 2 sts onto cn, hold in front, k2, k2 from cn

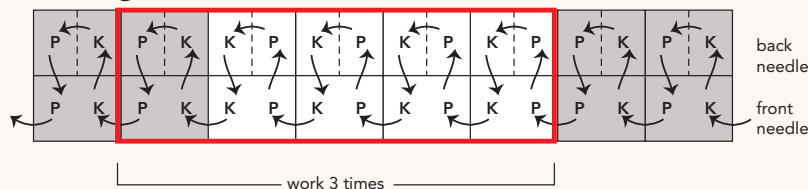
sl 3 sts onto cn, hold in front, k3, k3 from cn

Grafting Key

K Insert tapestry needle knitwise (from front to back) into stitch on needle.

P Insert tapestry needle purlwise (from back to front) into stitch on needle.

Grafting



BO all sts as foll: K2tog, k1, pass k2tog over k1 to BO 1 st, BO to m, remove m, k2tog, pass k1 over k2tog to BO 1 st, remove m, BO to last 2 sts, k2tog, pass k1 over k2tog to BO 1 st. Cut yarn, leaving a 20" tail. Sew center of sole.

FINISHING

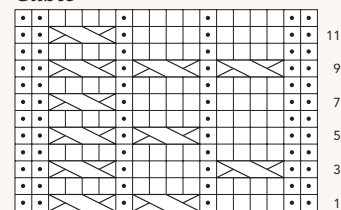
Edging: With CC, cir needle, and RS facing, beg at back grafted seam, pick up and knit 68 (76, 84) sts around top edge of slipper. Pm and join in the rnd.

Rnd 1: Purl.

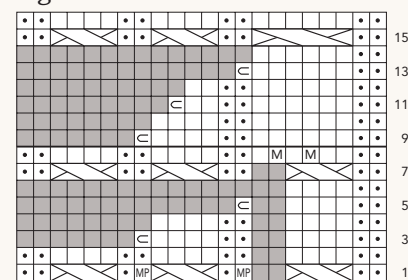
Rnd 2: *K2, k2tog; rep from * to end—51 (57, 63) sts rem.

BO all sts pwise. **Strap:** (Make 2) With CC, CO 16 (17, 18) sts. **Note:** Adjust number of CO sts to fit across top of foot.

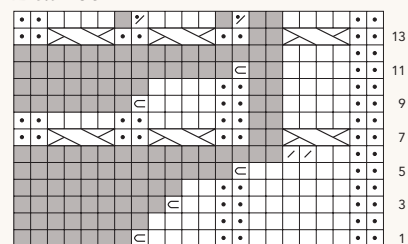
Cable



Begin Toe



End Toe



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Sweet Yarns Inc

Sudbury, ON P3E 5H5
sweetyarnsinc@gmail.com

Pattern: Blair
Yarn: GEMS Merino, Bulky Weight
Color: #63 Candy Apple Red
Designer: Trudy Van Stralen

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Rows 1 and 2: Knit.

Row 3: (RS; buttonhole row) K2, yo, k2tog, knit to end.

Row 4: Knit.

BO all sts. **Left slipper strap:** With toe pointing away from you, sew non-buttonhole side of strap to right edge of slipper opening about 2" below top of opening. **Right slipper strap:** On other slipper, sew strap to left edge of slipper opening about 2" below top of opening. Sew button to edging under buttonhole. Weave in ends.

Kyoko Nakayoshi is the person behind Cotton & Cloud, www.cottonandcloud.com. She was born in Japan and moved to the United Kingdom when she was thirteen. There, she learned to read English knitting patterns. Now a "bilingual" knitter, she writes and translates knitting patterns between English and Japanese.



QUIXOTE SCARF

Brenda Castiel

Finished Size 8" wide and 44" long, excluding fringe.

Yarn Green Mountain Spinnery Wonderfully Woolly (100% New England wool; 250 yd [229 m]/4 oz [113 g]): pumpkin, 2 skeins.

Needles Size 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); crochet hook.

Gauge 15 sts and 26 rows = 4" in garter st, lightly stretched.

NOTES

- Even though the scarf is completely reversible, all cable crossings and shaping are worked on the same side. Place a removable marker or tie a piece of scrap yarn on this side to help keep track of the pattern and shaping.

- The scarf begins with an increasing triangle and ends with a decreasing triangle; the center section is worked as a bias rectangle, with decreases at the beginning of odd-numbered rows and increases at the end of the same rows. The 10-stitch cable panels continue vertically and are separated by 16 stitches in garter stitch.
- Piece will look uneven while being worked, as the cables will pull the garter stitches slightly out of alignment. After blocking, it will be a straight-sided rectangle.
- Whenever there are fewer than 10 stitches in the cable panel, continue the rib pattern but discontinue the cable crosses.

SCARF

CO 3 sts. Work Rows 1–46 of Increases chart—49 sts. **Note:** From this point until top shaping, the st count will remain constant as you work the bias rectangle.

Row 47: K1, k2tog, k8, place marker (pm), work Row 1 of Cable chart over 10 sts, pm, k16, pm, work Row 1 of Cable chart over 10 sts, pm, k1f&b, k1.

Row 48 and all even-numbered rows: Work 10-st cable patt (or partial cable patt) in rib patt as established and knit all other sts.

Row 49: K1, k2tog, k7, work 10 sts Cable chart, k16, work 10 sts Cable chart, k1, k1f&b, k1.

Row 51: K1, k2tog, k6, work 10 sts Cable chart, k16, work 10 sts Cable chart, k2, k1f&b, k1.

□ k on RS; p on WS

• p on RS; k on WS

∩ k1f&b

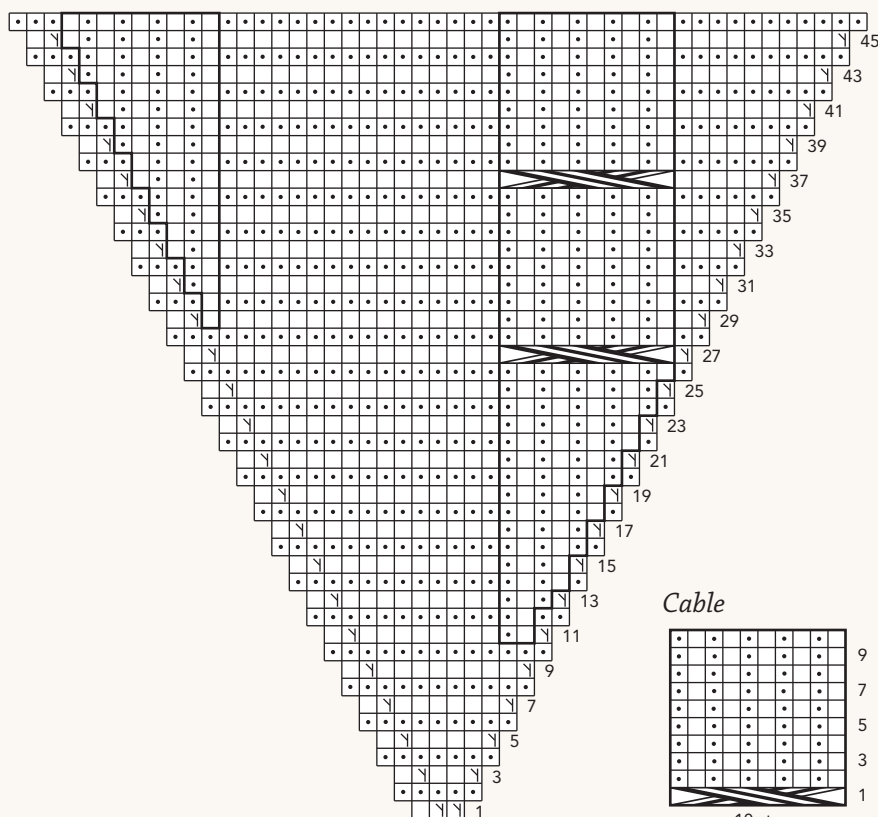
/ k2tog

□ ssk

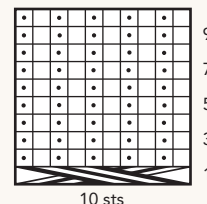


Sl 5 sts onto cn, hold in front, [k1, p1] 2 times, k1, then [p1, k1] 2 times, p1 from cn

Increases



Cable



knit, Swirl!

UNIQUELY FLATTERING
ONE PIECE, ONE SEAM
SWIRL JACKETS

SANDRA McIVER

Photography by
ZOE LONRIGAN

Foreword by
CAT BORDHI



knit, Swirl! BY SANDRA McIVER *uniquely flattering, one piece, one seam swirl jackets*

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SOCKTOPUS

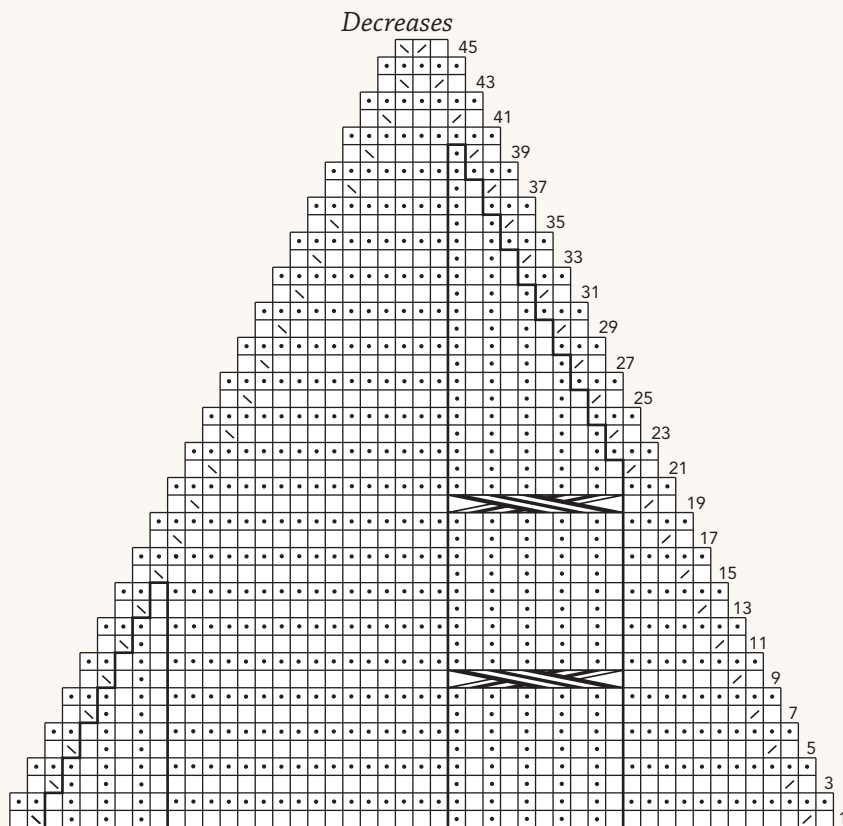
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Row 53: K1, k2tog, k5, work 10 sts Cable chart, k16, work 10 sts Cable chart, k3, k1f&b, k1.

Rows 54–80: Cont in patt as established, working decs at beg and incs at end of odd-numbered rows (working inc'd sts into garter st).

Row 81: K1, k2tog, p1, remove m, k16, work 10 sts Cable chart, k16, pm, k1, k1f&b, k1.

Row 82: K3, p1, k16, work 10 sts Cable chart, knit to end.

Row 83: K1, k2tog, knit to m, work 10 sts Cable chart, knit to m, k1, p1, k1f&b, k1.

Rows 84–99: Cont in patt as established, working inc'd sts into k1, p1 rib, until there are 10 rib sts after last m.

Rows 100–198: Cont in patt as established, working inc'd sts into patt (with 16 sts of garter st between 10-st cables)—piece measures about 44".

Work Rows 1–45 of Decreases chart—3 sts rem. BO all sts.

FINISHING

Weave in ends. Block to measurements, pinning edges as necessary to stretch and straighten them.

Make fringe: Cut about 90 lengths of yarn 10" long. Take 3 pieces of yarn and fold them in half, then, using crochet

hook, pull the loop formed by the fold through a stitch along the narrow end of the scarf. Pull the ends through the loop and pull snug. Rep along both ends of the scarf, using 15 groups of 3 on each end.

Brenda Castiel has been knitting on and off since she was in her teens. Brenda firmly believes that even beginning knitters can create something beautiful and useful, so she strives to keep her patterns simple yet original. She blogs about knitting and life at www.knitandtravelandsuch.blogspot.com.

• • • • •



FABLED CARDIGAN

Terri Kruse

Finished Size 25 (27½, 30½, 33)" chest circumference, buttoned. Cardigan shown measures 27½".

Yarn Berroco Vintage Chunky (50% acrylic, 40% wool, 10% nylon; 130 yd [120 m]/¾ oz [100 g]): #6192 chana dal, 4 (5, 6, 8) skeins.

Needles Sizes 9 (5.5 mm) and 10 (6 mm): 29" circular (cir) and set of 5 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; cable needle (cn); tapestry needle; 3 (3, 4, 4) ¾" buttons.

Gauge 15 sts and 20 rows = 4" in St st on larger needles; 18 sts and 20 rows = 4" in cable pattern on larger needles.

NOTES

- This cardigan is worked back and forth from the top down with raglan shaping. Sleeves are worked in the round from the top down.

YOKE

Collar: With smaller cir needle and using the long-tail method, CO 43 (50, 58, 66) sts. Do not join. Knit 1 row.


Set-up row: (WS) K8 (10, 11, 12) for right front, place marker (pm), k6 (6, 7, 8) for right sleeve, pm, k15 (18, 22, 26) for back, pm, k6 (6, 7, 8) for left sleeve, pm, k8 (10, 11, 12) for left front. Change to larger needle.

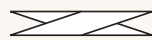
Row 1: (RS) *Knit to 1 st before m, k1f&b, sl m, k1f&b; rep from * 3 more times, knit to end—8 sts inc'd.


Row 2: Purl.

Rep last 2 rows 11 (13, 15, 17) more times—139 (162, 186, 210) sts; 20 (24, 27, 30) sts for each front; 30 (34, 39, 44) sts for each sleeve; 39 (46, 54, 62) sts

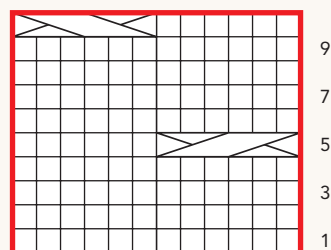
 k on RS; p on WS

 pattern repeat

 3/3 RC: (Worked on RS)
Sl 3 sts onto cn, hold in back, k3, k3 from cn

 3/3 LC: (Worked on WS)
Sl 3 sts onto cn, hold in front, p3, p3 from cn

Cable



12 st rep

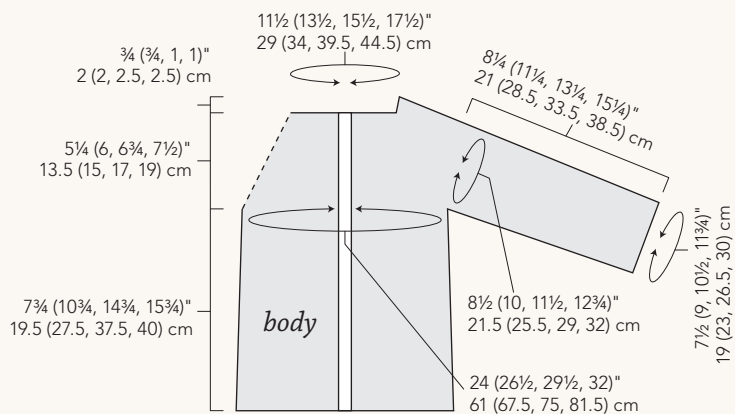
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for back. Piece measures $5\frac{1}{4}$ (6, $6\frac{3}{4}$, $7\frac{1}{2}$)" from CO, measured straight down from center back neck. **Divide for sleeves and body:** (RS) *Knit to next m, remove m, place 30 (34, 39, 44) sleeve sts on holder, remove m, use the backward-loop method (see Glossary) to CO 2 (4, 4, 4) sts; rep from * once more, knit to end—83 (102, 116, 130) body sts. **Next row:** (WS) Purl. **Next row:** (RS) Knit, inc 25 (18, 16, 14) sts evenly—108 (120, 132, 144) sts. Knit 1 WS row. Work Rows 1–10 of Cable chart 3 (5, 7, 7) times.

Sizes 25" and 33" only: Work Rows 1–5 of Cable chart once more. Purl 2 rows. BO all sts pwisew.

Sizes 27½" and 30½" only: Knit 2 rows. BO all sts kwisew.

All sizes: Piece measures $7\frac{3}{4}$ (10¼, 14¼, 15¼)" from underarm.

SLEEVES

Place 30 (34, 39, 44) held sleeve sts on larger dpn. With RS facing, join yarn to center of CO underarm sts and pick up and knit 1 (2, 2, 2) sts from first half of underarm, knit across sleeve sts, pick up and knit 1 (2, 2, 2) sts from second half of underarm—32 (38, 43, 48) sts. Place marker (pm) and join in the rnd. Knit 1 rnd. **Dec rnd:** K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Knit 3 rnds. Rep Dec rnd—28 (34, 39, 44) sts rem. Work even in St st until sleeve measures $7\frac{3}{4}$ (10¼, 12¼, 14¼)" from underarm. Change to smaller dpn. Purl 1 rnd. Knit 1 rnd. Purl 1 rnd. BO all sts kwisew.

FINISHING

Buttonband: With smaller cir needle and RS facing, beg at neck edge, pick up and knit 20 (22, 26, 28) sts along left front to garter band separating upper and lower part of body. Knit 5 rows. BO all sts. Place 3 (3, 4, 4) m along band to mark button placement, with the first $\frac{1}{2}$ " from neck edge, and rem m

spaced evenly. **Buttonhole band:** Work as for buttonband, picking up sts along right front, beg at garter band, and working buttonholes on 3rd row to correspond to button m as foll: k2tog, yo. Block, spreading cables and pinning edge cables down so they lay neatly. Sew on buttons opposite buttonholes. Weave in ends.

Terri Kruse lives in North Dakota, where she is given ample opportunity to wear warm woolen handknits.



OFFSET CABLE MITTENS

Allison Haas

Finished Size $7\frac{1}{2}$ (8½)" hand circumference and $9\frac{1}{2}$ (10¼)" long. Mittens shown measure $7\frac{1}{2}$ ".



Yarn Blue Sky Alpacas Melange (100% baby alpaca; 110 yd [100 m]/1¼ oz [50 g]): #813 pomegranate, 2 (3) skeins.

Needles Size 2 (2.75 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); cable needle (cn); tapestry needle; waste yarn for thumb.

Gauge 36 sts and 38 rnds = 4" in cable patt.

NOTES

- This pattern is written using the magic-loop method. Stitches are divided evenly into two groups.
- Left and right mittens are identical except for the placement of the waste-yarn thumb.

MITTEN

Using Judy's Magic CO method (see Glossary), CO 40 (44) sts. Divide sts into 2 groups for the magic-loop method—20 (22) sts each for front and back. Place marker (pm) and join in the rnd. Work Rows 1–34 (1–36) of Small (Large) Mitten chart once, then work Rows 25–34 (27–36) once more—68 (76) sts; 34 (38) sts each needle. **Thumb placement:** (Row 35 [37] of chart)

Left mitten only: Work 34 (38) sts of Needle 1 in patt; on Needle 2, work first 10 (11) sts with waste yarn, then sl sts back to left needle and knit them using working yarn, cont in patt to end of rnd.

Right mitten only: Work to last 10 (11) sts of Needle 1, work next 10 (11) sts with waste yarn, then sl sts back to left needle and knit them using working yarn, cont in patt to end of rnd.

Both mittens:

Work through Row 61 (63) of chart. **Cuff:** Rep Row 61 (63) of chart every rnd for 2 (2½)". BO all sts in patt.

THUMB

Remove waste yarn and place 20 (22) sts on needle. **Next rnd:** *K10 (11), pick up

and knit 2 sts in corner; rep from * once more—24 (26) sts. Pm and join in the rnd.

Work in St st for 2 (2½)". **Shape top:**

Rnd 1: [K2tog] 12 (13) times—12 (13) sts rem.

Rnd 2: Knit.

Rnd 3: [K2tog] 6 times, k0 (1)—6 (7) sts rem.






Break yarn, leaving a 6" tail. Thread tail through rem sts, pull tight to gather, and fasten off on WS.





FINISHING

Weave in ends. Block.

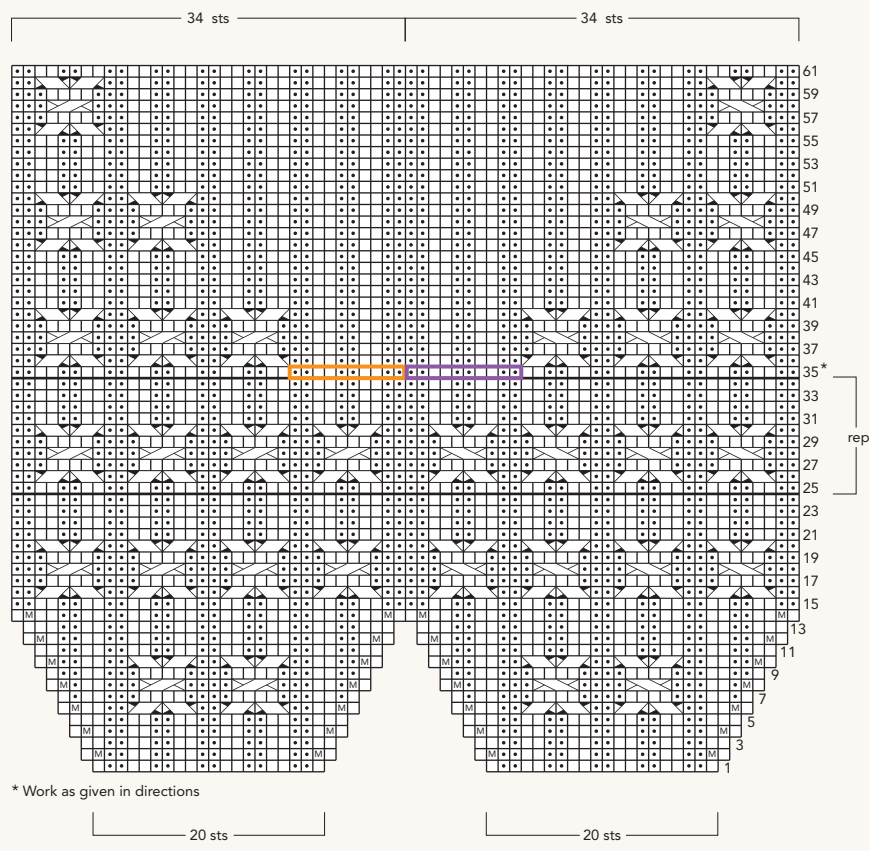
Allison Haas thinks that one of the coolest things about living in Alaska is that she gets to play with wool year-round. Much to the dismay of her boyfriend, she can be found knitting pretty much any moment of the day. She blogs at www.alaskanpurl.com.



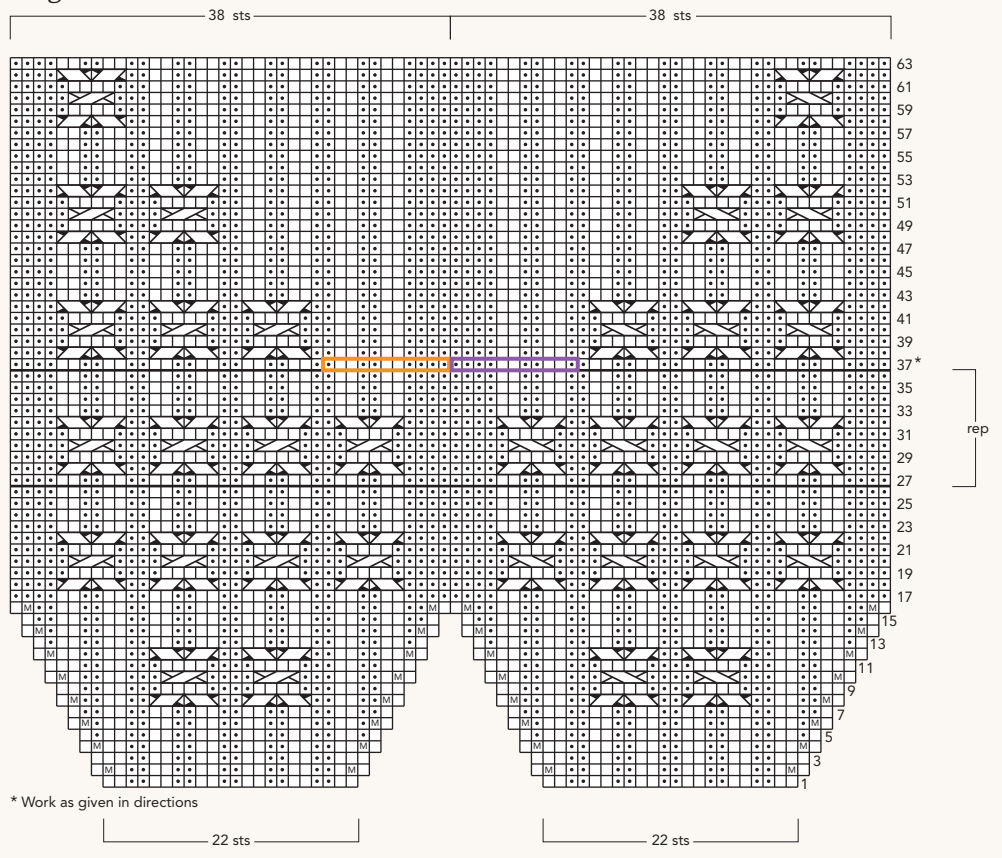
-  knit
-  purl
-  M1
-  left thumb placement
-  right thumb placement

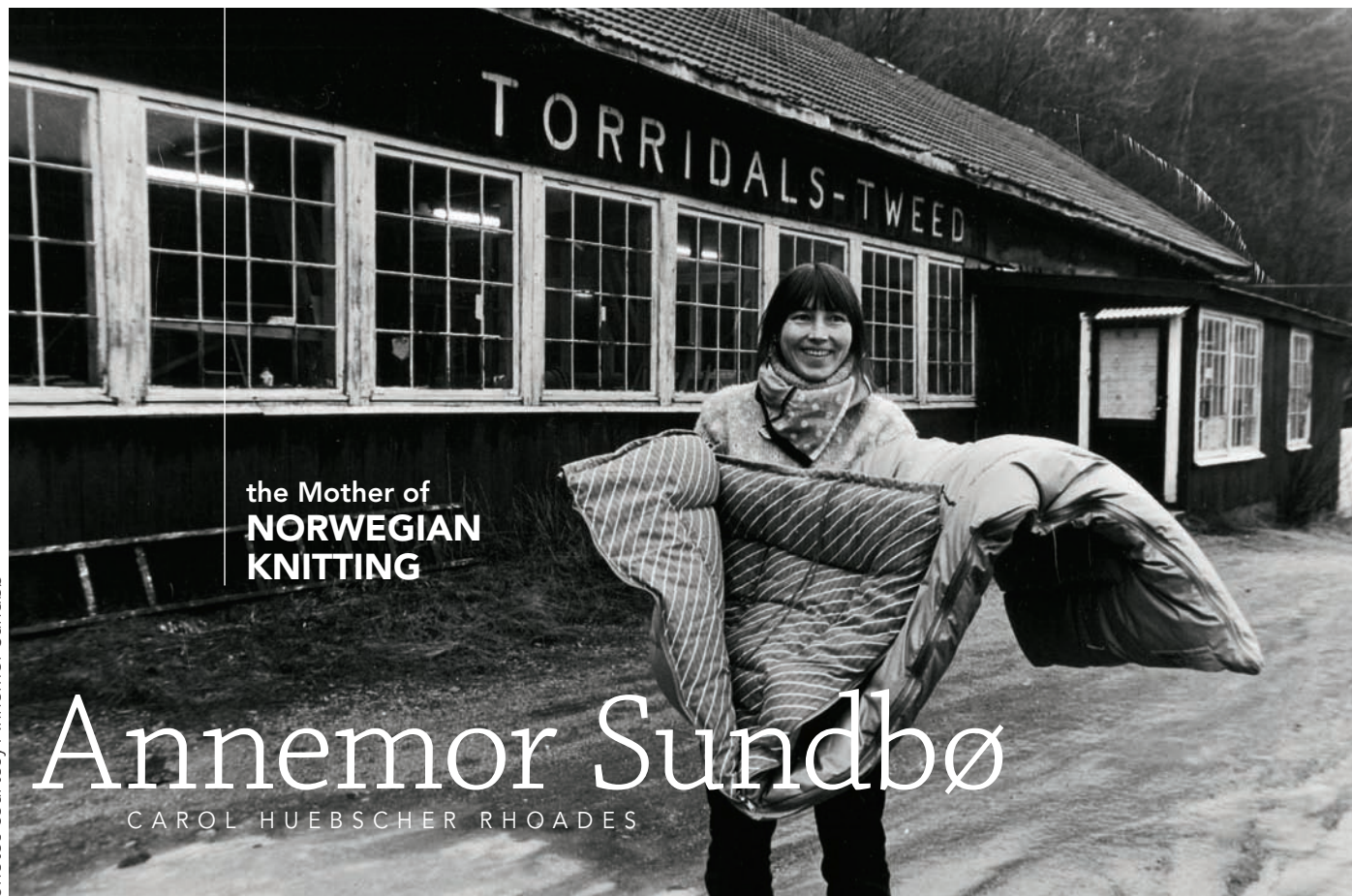
-  sl 1 st onto cn, hold in back, k2, p1 from cn
-  sl 2 sts onto cn, hold in front, p1, k2 from cn
-  sl 2 sts onto cn, hold in back, k2, k2 from cn
-  sl 2 sts onto cn, hold in front, k2, k2 from cn

Small Mitten



Large Mitten





the Mother of
**NORWEGIAN
KNITTING**

Annemor Sundbø

CAROL HUEBSCHER RHOADES

photos courtesy Annemor Sundbø

On October 3, 2011, Annemor Sundbø, the author of several books on Norwegian knitting traditions, was asked to travel to Oslo to meet a foreign visitor interested in knitting history. When she arrived at the office of Anniken Huifeldt, the Norwegian Minister of Culture, she was greeted not by a visitor, but by a huge bouquet of roses and the news that she had been awarded the Statsstipend, a five-year state income support grant. She is the first professional knitter to receive such a grant and one of only seven living women and twenty-three living men awarded such support. These generous grants (only two are awarded each year) allow professionals in artistic fields such as literature, music, film, art, photography, and academic research in art and cultural history to pursue their work independently.

In the *Aftenposten* (*The Evening Post*) news article about the award, Annemor Sundbø is described as “the mother of Norwegian knitting.” Although several Norwegian knitwear designers may have more worldwide recognition (Solveig Hisdal, Tone Takle, Lise Kolstad, or Arne and Carlos, for example), Annemor has established herself as Norway’s foremost historian of knitting and culture. Each of her many books contains a fascinating array of stories, myths, historical accounts, and interpretations connected with the many facets of knitted garments in Norway. Not only do we see numerous examples of knitted motifs and garment styles in her books, we find out how these motifs and styles came to define what it means to be Norwegian. We also learn about the place of knitting in women’s lives over the past two hundred years. Annemor explores knitting in the contexts of economic development, nationalism, women’s history, superstitions, myths, religion, and art. The books appeal as much to nonknitters interested only in cultural history as to avid knitters.

In the United States, Annemor is probably best known for her first book, *Everyday Knitting: Treasures from a Ragpile* (for more information about Annemor’s books, see Further Reading). The rag pile of the title is, in fact, the literal and figurative source for all of Annemor’s subsequent work. Before she acquired the rag pile, Annemor had received professional training as a textile designer and instructor specializing in weaving and knitting. To further develop her understanding of the woolen industry, she inquired about a six-month apprenticeship at a shoddy mill in Kristiansand, Norway. The owner of the mill agreed to help her only if she bought the mill. So, in 1983, she suddenly became the owner of the Torridal Tweed and Wool Comforter Factory, which recycled old knitwear into filling for sleeping bags and comforters.

Annemor ran the factory, which also produced handwoven tweed fabrics and blankets, from 1983 until 2007, when it was shut down and the building sold. In addition to the factory, Annemor supported herself by writing and teaching, and through her



Opposite page: Annemor at her factory, mid 1980s.
Clockwise from far left: Annemor sorting shredded sweaters at Torridal Tweed, mid 1980s. Annemor's studio and shop, Ose Ullvare (Ose Woolens). Setesdal sweaters from Annemor's rag pile show distinctive lice patterning across bodies and sleeves as well as embroidered button plackets.

studio/shop, Ose Woolens, established in 1993. (Today, the shop, located in Ose, a tiny village in Setesdal, offers a wonderful jumble of displays from the rag pile, yarns, fabric, buttons, and embroidery materials for Setesdal sweaters, antique but still functional circular sock-knitting machines, and Annemor's designs, from fun gloves with multicolor fingers to elegant machine-knit Setesdal sweaters.)

For its previous owners, the Torridal Tweed factory had provided a livelihood. For Annemor, attuned to the details and delights of knitting from an early age, it offered much more. She soon realized that the sixteen tons of rags in the storage rooms of the mill were not just recyclable trash. As Annemor sorted the piles and sacks into fiber qualities and colors, she became fascinated by the knitted designs passing through her hands. She began cutting out designs and motifs she liked or thought were interesting, then began to keep entire garments—or what was left of them. Customers were still bringing in more materials, so she always had ample supplies for her shredding machines.

With the help of awards from the Norwegian Arts Council in 1988 and 2008, Annemor photographed and cataloged her collection. She developed an exhibit of pieces from the collection that has been shown in Norway and Denmark. In her exhibit, similar styles of sweaters, such as Setesdal, Fana, and Marius (named for Marius Eriksen, the famous Norwegian war hero, skier, and actor), are grouped by type. But the focal point of the exhibit is a large backdrop covered with mittens and gloves. This single display shows a wide variety of motifs, styles, colors,



yarns, and techniques—enough knitting inspiration for a lifetime. Annemor carefully charted pattern motifs in categories and worked up both charted and machine-knitted swatches to show the variations of each pattern (her most recent book, *Norwegian Mittens and Gloves*, explores selected animal motifs from these mittens and gloves and examines their connections to folk beliefs and cultural traditions).

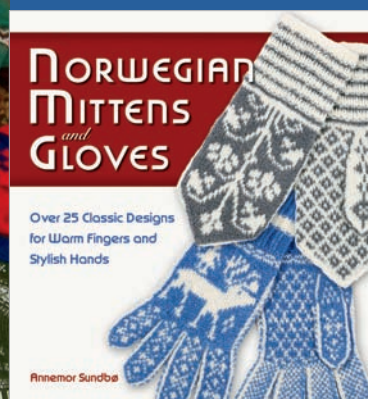
Throughout her writing, Annemor uses several actual pieces from her rag pile to metaphorically describe her research. Of most importance is a pair of inner shoe soles with star patterns that have come to represent her footsteps and the stars that guided her back into knitting history. Annemor doesn't simply trace the origins of a single piece or style; she finds the patterns of his-

tory, the connections between the knitted garments and motifs with all aspects of everyday life. Most of her books present her ideas about folk and cultural beliefs that have been transmitted through knitting, and she stresses the continuity of the “lead threads” from the past to the present.

In *Setesdal Sweaters*, she follows the path of a particular sweater design that has become “the” Norwegian sweater: a black pull-over embellished with white “lice” between geometric designs at the shoulders, midriff, and cuffs, and an embroidered placket at the neck. The footsteps in *Knitting in Art* begin with representations of knitting and move toward the actual as Annemor examines paintings from nineteenth- and twentieth-century Norwegian artists to find out what knitting and its patterns signified in art.



Left: Annemor knitting in her rag pile. Below: Annemor's newest book, *Norwegian Mittens and Gloves* (Trafalgar, 2011)



To end this book, Annemor reproduces the depicted garments, offering a large selection of patterns and schematics to use for hand-knitting or machine knitting.

While Annemor's books primarily detail the cultural significance of knitting and the cultural traditions and beliefs that knitted garments embody, a substantial thread traces the hidden history of women that knitting reveals. For example, a painting by Amaldus Nielsen led Annemor to the heartrending and yet typical story of Olava Sangesland, who had to support herself and

her seven children by machine knitting after her husband drowned in 1910. Most women designers were never acknowledged or named until the early twentieth century. Art and knitting were rarely admitted to be related subjects but Annemor showcases several contemporary artists, such as Jeannine Ozon Høydal, Annette Messenger, and Lisa Anne Auerbach, to demonstrate that knitting is a continuing and developing source of inspiration with cultural and artistic significance.

Annemor Sundbø's work has been recognized with several regional and national awards. In 1999, she received the East Agder Culture Prize; in 2004, she was honored with the Bygland province's Culture Prize and the Norwegian Home Arts and Craft Association's Medal of Merit for her efforts in preserving and disseminating cultural values nationally and internationally. Her book *Invisible Threads in Knitting* was selected over competitors in poetry and fiction for Southern Norway's 2006 Literature Prize. Annemor can often be seen on Norwegian regional and national television programs discussing her own work as well as her viewpoints on knitting culture, as she did in a recent debate over what exactly constitutes

an authentic Selbu pattern or garment.

In her writing, Annemor recounts her realization that the old proverb about "a spirit in the rag pile" applied to her endeavors. She has not only pursued that spirit over many years, she has become it. Her "lead threads" into rag piles and into knitting history also lead us, her readers and admirers, to investigate and cherish our own knitting as well as the Scandinavian traditions that Annemor has described in her books and teaching. She ends *Invisible Threads in Knitting* by passing on the thread:

With threads, women have passed on a traditional heritage in knitting art that has become a national treasure. I want to let the thread travel from hand to hand into the future and embellish both everyday life and festive days. ■

Carol Huebscher Rhoades, Madison, Wisconsin, translates Swedish, Norwegian, and Danish textile books into English and is the technical editor of *Interweave Knits'* sister publication, *Spin-Off*. Her articles and designs have been featured in *Spin-Off* and *PieceWork*.

Annemor Sundbø's collection:
www.annemor.com

FURTHER READING: Annemor Sundbø's books in English, published by Torridal Tweed in Kristiansand, Norway: *Everyday Knitting: Treasures from a Ragpile*, 2000. *Setesdal Sweaters: The History of the Norwegian Lice Pattern*, 2001. *Invisible Threads in Knitting*, 2007. *Knitting in Art*, 2010.

Forthcoming: *Norwegian Mittens and Gloves: Over 25 Classic Designs for Warm Fingers and Stylish Hands* (North Pomfret, Vermont: Trafalgar Square Books, 2011).

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A LITTLE SOMETHING

A pop of color here, a glint of glass there—
dress up simple knits with a **little something extra.**



STACEY GERBMAN's TEMPEST COAT turns a stranded colorwork check inside out for a traditional coat with a modern woven sensibility. Slash pockets, a deep collar, and perfectly matched stripes refine the form and function of a go-everywhere knit. **PAGE 72.** YARN Brown Sheep Company Nature Spun Chunky Weight



A woman with long blonde hair is shown in profile, facing right. She is wearing a light grey beret with intricate, colorful floral embroidery in shades of blue, purple, and yellow. She is also wearing a dark blue top with small white polka dots. The background is a red brick wall with some green vines on the left side.

A LITTLE SOMETHING

Inspired by the flamboyant embroidery of the 1970s, **MEGHAN JONES** patterns the **MIRANDA TAM** with a delicate floral motif. A long-stripe color-change yarn creates gently shifting colors within the motif. **PAGE 74.** **YARN** Knit Picks Wool of the Andes Sport and Chroma Fingering



A woman with long brown hair is shown in profile, looking down and to the left. She is wearing a gold-colored knit beanie with small gold beads woven into the fabric. She is also wearing a grey textured cardigan with a ruffled front panel and four large, round, light-colored buttons. The background is a blurred red wall with a green vertical element on the right.

A LITTLE SOMETHING

A simple slipped-stitch pattern with a twist drapes glass seed beads across CATHERINE SHIELDS's HOLIDAY LIGHTS TAM like strings of twinkling lights. Careful shaping within the bead pattern creates a generous, slouchy-but-sleek tam shape without interrupting the placement of a single bead. **PAGE 76.**
YARN Lorna's Laces Honor



TEMPEST COAT

Stacey Gerbman

Finished Size 35 $\frac{1}{4}$ (40 $\frac{1}{4}$, 44 $\frac{1}{4}$, 48 $\frac{1}{4}$, 52 $\frac{1}{4}$)" bust circumference, buttoned. Coat shown measures 35 $\frac{1}{4}$ ".

Yarn Brown Sheep Company Nature Spun Chunky Weight (100% wool; 155 yd [142 m]/7 oz [200 g]): #701 stone (MC), 3 (4, 4, 5, 5) skeins; #N48 scarlet (A), #125 goldenrod (B), #N85 Peruvian pink (C), and #305 impasse yellow (D), 1 (2, 2, 3, 3) skeins each.

Needles Size 11 (8 mm): 40" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holders; stitch markers (m), tapestry needle; six 1" buttons.

Gauge 14 sts and 14 rows = 4" in Woven patt.

NOTES

- The woven pattern is worked throughout using stranded knitting. When working the woven pattern, consistently bring one yarn over and the other yarn under in order to keep the yarns untangled and the color pattern forming defined rows.
- This cardigan is worked back and forth in rows. A circular needle is used to accommodate the large number of stitches.
- The body is worked in one piece to the underarms. Fronts and back are worked separately above underarms.
- The right side of the fabric is the stranded purl side and the wrong side is the smooth knit side.
- Keep 1 stitch at each edge in reverse stockinette stitch with main color (MC) for selvages.

Stitch Guide

Woven Pattern: (over an even number of sts)

Row 1: (WS) K1 with MC, *k1 with MC, k1 with CC; rep from * to last st, k1 with MC.

Row 2: P1 with MC, *p1 with MC, p1 with

CC; rep from * to last st, p1 with MC. Rep Rows 1 and 2 for patt.

Stripe Pattern:

Work Woven patt (see Stitch Guide), using MC on every row and changing CC as foll:

Use A for CC for 8 rows.

Use B for CC for 8 rows.

Use A for CC for 8 rows.

Use B for CC for 8 rows.

Use C for CC for 8 rows.

Use B for CC for 8 rows.

Use C for CC for 8 (8, 8, 8, 10) rows.

Use D for CC for 8 (8, 8, 10, 10) rows.

Use C for CC for 8 (8, 10, 10, 10) rows.

Use D for CC to end.

Backward-Loop Stranded Cast-On:

Using the backward-loop method (see Glossary), *CO 1 with MC, CO 1 with CC; rep from * for required number of sts.

BODY

With MC, CO 124 (140, 156, 168, 184) sts. Do not join. Work in k2, p2 rib for 2 $\frac{3}{4}$ (3, 3 $\frac{1}{2}$, 3 $\frac{1}{2}$, 3 $\frac{1}{4}$)", ending with a RS row. Work 16 rows in Stripe patt (see Stitch Guide).

Pocket openings: (WS) Work 10 (10, 12, 12, 14) sts in patt, *place next 14 sts on a holder, CO 14 sts using Backward-Loop Stranded CO (see Stitch Guide)*, work in patt to last 24 (24, 26, 26, 28) sts, rep from * to * once, work in patt to end. Cont in Stripe patt for 7 more rows, ending with Row 24. **Waist ribbing:** (WS) With MC, work in k1, p1 rib, dec 6 (6, 6, 6, 8) sts evenly across row, working decs into rib patt—118 (134, 150, 162, 176) sts rem. Cont in rib for 2 (2 $\frac{1}{2}$, 2 $\frac{3}{4}$, 2 $\frac{3}{4}$, 3)",

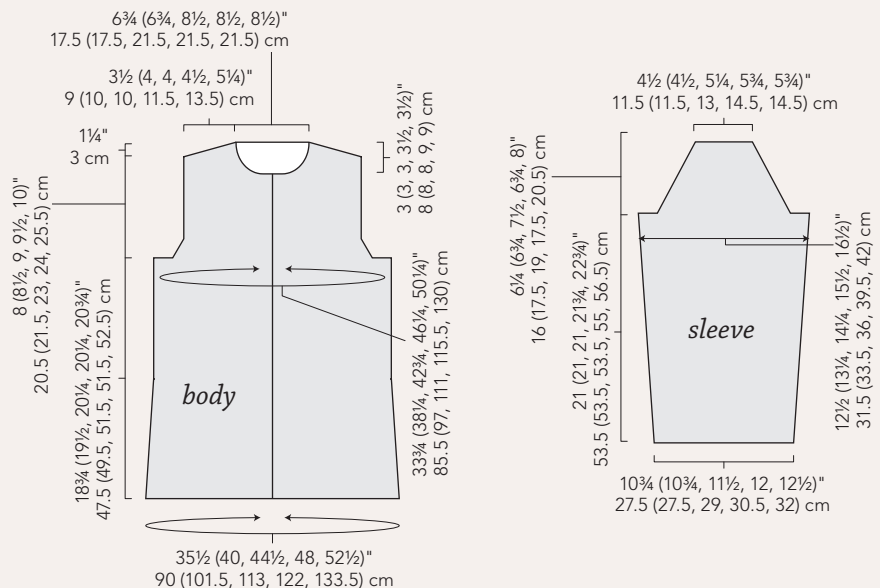
ending with a RS row. Work Rows 25–49 of Stripe patt—piece measures about 18 $\frac{1}{4}$ (19 $\frac{1}{2}$, 20 $\frac{1}{4}$, 20 $\frac{1}{4}$, 20 $\frac{1}{4}$)" from CO. **Divide for armholes:** (RS) Work 29 (33, 37, 40, 44) sts in patt, place next 60 (68, 76, 82, 88) sts on holder for back and last 29 (33, 37, 40, 44) sts on separate holder for left front—29 (33, 37, 40, 44) sts rem for right front.

Right Front

Shape armhole: BO 3 (3, 3, 4, 4) sts at beg of next WS row, then BO 2 (2, 2, 3, 3) sts at beg of next WS row—24 (28, 32, 33, 37) sts rem. Work 3 rows even. **Dec row:** (WS) K1 with MC, ssk, work in patt to end—1 st dec'd. Rep Dec row every 4th row 0 (2, 3, 2, 3) more times—23 (25, 28, 30, 33) sts rem. Work even until armhole measures 6 $\frac{1}{4}$ (6 $\frac{3}{4}$, 7 $\frac{1}{4}$, 7 $\frac{1}{4}$, 7 $\frac{1}{4}$)", ending with a WS row. **Shape neck and shoulder:** BO at beg of RS rows 4 (4, 5, 5, 5) sts once, 3 (3, 4, 4, 4) sts 2 times, 1 (1, 1, 1, 2) st(s) once. **At the same time,** when armhole measures 8 (8 $\frac{1}{2}$, 9, 9 $\frac{1}{2}$, 10)"

Back

Place 60 (68, 76, 82, 88) held back sts on needle and join yarn with RS facing. **Shape armholes:** BO 3 (3, 3, 4, 4) sts at beg of next 2 rows, then 2 (2, 2, 3, 3) sts at beg of next 2 rows—50 (58, 66, 68, 74) sts rem. Work 3 rows even. **Dec row:** (WS) K1 with MC, ssk, work in patt to last 3 sts, k2tog, k1 with MC—2 sts dec'd. Rep Dec row every 4th row 0 (2, 3, 2, 3) more times—48 (52, 58, 62, 66) sts rem. Work even until armholes measure 8 (8 $\frac{1}{2}$, 9, 9 $\frac{1}{2}$, 10)", ending with a WS row. **Shape**



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shoulders: BO 6 (7, 7, 8, 9) sts at beg of next 4 rows—24 (24, 30, 30, 30) sts rem. BO all sts.

Left Front

Place 29 (33, 37, 40, 44) held left-front sts on needle and join yarn with RS facing. BO at beg of RS rows 3 (3, 3, 4, 4) sts once, then 2 (2, 2, 3, 3) sts once—24 (28, 32, 33, 37) sts rem. Work 4 rows even. **Dec row:** (WS) Work to last 3 sts, k2tog, k1 with MC—1 st dec'd. Rep Dec row every 4th row 0 (2, 3, 2, 3) more times—23 (25, 28, 30, 33) sts rem. Work even until armhole measures 6¼ (6¾, 7¼, 7¾, 7¾)", ending with a RS row. **Shape neck and shoulder:** BO at beg of WS rows 4 (4, 5, 5, 5) sts once, 3 (3, 4, 4, 4) sts 2 times, 1 (1, 1, 1, 2) st(s) once. **At the same time,** when armhole measures 8 (8½, 9, 9½, 10)", shape shoulder by BO at beg of RS rows 6 (7, 7, 8, 9) sts 2 times—no sts rem.

SLEEVES

With MC, CO 38 (38, 38, 42, 42) sts. Work in k2, p2 rib until piece measures 2½", ending with a RS row, inc 0 (0, 2, 0, 2) sts evenly across last row—38 (38, 40, 42, 44) sts. Work in Stripe patt as foll: work 8 (8, 8, 4, 4) rows even. **Inc row:** (WS) Working inc sts into patt, k1 with MC, M1, work in patt to last st, M1, k1 with MC—2 sts inc'd. Rep Inc row every 18 (14, 12, 12, 10)th row 2 (3, 4, 5, 6) more times—44 (46, 50, 54, 58) sts. Work even through Row 65 (65, 65, 67, 69) of Stripe patt—piece measures about 21 (21, 21, 21¾, 22¼)" from CO. **Shape cap:** BO 3 (3, 3, 4, 4) sts at beg of next 2 rows, then 2 (2, 2, 3, 3) sts at beg of next 2 rows—34 (36, 40, 40, 44) sts rem. Work 1 row even. **Dec row:** (WS) K1 with MC, ssk, work to last 3 sts, k2tog, k1 with MC—2 sts dec'd. Rep Dec row every other row 8 (9, 10, 9, 11) more times—16 (16, 18, 20, 20) sts rem. BO all sts.

FINISHING

Pocket edgings: With MC and RS facing, work 14 sts from holder in k2, p2 rib as foll: *K2, p2; rep from *, end k2. Cont in rib for 5 more rows. BO all sts. **Pocket linings:** With MC and WS facing, pick up and knit 14 sts from CO edge of pocket opening. Beg with a knit row, work in St st for 4". BO all sts, leaving a long tail for sewing. Sew linings to WS. Sew short sides of edgings to RS. Block pieces to measurements. **Buttonband:** With RS facing and MC, beg at lower edge, pick up and knit 84 (88, 92, 92, 96) sts along right-front edge.

Next row: (WS) *K2, p2; rep from * to end. Cont in rib patt as established for 9 more rows. BO all sts. **Buttonhole band:** With RS facing and MC, beg at neck edge, pick up and knit 84 (88, 92, 92, 96) sts along left-front edge. **Next row:** (WS) *P2, k2; rep from * to end. Cont in rib patt for 4 more rows. **Buttonhole row:** (RS) P2, k2, p2, yo, k2tog (for buttonhole), cont in rib patt, working a buttonhole in a k2 rib about every 4¼ (4¾, 5, 5, 5¼)" five more times. Work 4 more rows in rib patt. BO all sts. Sew shoulder seams. **Collar:** With MC and RS facing, pick up and knit 15 (15, 15, 16, 17) sts along right-front neck, 23 (23, 29, 29, 29) sts along back neck, and 15 (15, 15, 16, 17) sts along left-front neck—53 (53, 59, 61, 63) sts. **Next row:** (WS) K1, *p1, k1; rep from * to end. Cont in rib for 11 more rows. **Inc row:** (WS) K1f&b, *yo, p1, yo, k1; rep from * to end—106 (106, 118, 122, 126) sts. **Next row:** (RS) *P2, k2; rep from *, end p2. Cont in rib patt for 11 more rows. BO all sts. Sew sleeve seams, reversing seam on cuff so it does not show when cuff is turned back. Sew sleeves into armholes. Weave in ends. Sew on buttons.

Stacey Gerbman is a commercial textile designer working in New York City. She has worked for both fashion and interior textile industries. Her true love is hand-knitting, and she is currently working on a line of patterns under the name Yarnity.



MIRANDA TAM

Meghan Jones

Finished Size 18" band circumference, will stretch to 22" circumference; 10½" crown diameter, after blocking.

Yarn Knit Picks Wool of the Andes Sport (100% Peruvian wool; 137 yd [125 m]/1¼ oz [50 g]): #25275 mink heather (MC), 1 skein. Knit Picks Chroma Fingering (70% wool, 30% nylon; 396 yd [362 m]/3½ oz [100 g]): #25232 rollerskate (CC), 1 skein.

Needles Band—size 2 (2.75 mm): 16"



I was inspired by the embroidery of the 1960s and the unrivaled celebration of color and decoration used in that era. I wanted to create a garment that reflected that look in a more polished and chic manner. This particular floral design was inspired by an Art Nouveau window that I sketched a copy of and then modified to fit the shape of the tam.

—MEGHAN JONES



circular (cir). Body—size 4 (3.5 mm): 16" cir and set of 5 double-pointed (dpp). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; embroidery needle; 'Solvly' dissolvable stabilizer; black marker; straight pins; 11" diameter dinner plate.

Gauge 17 sts and 32 rows = 4" in St st and MC on larger needle, after blocking.

TAM

Band: With smaller needle and MC, using the Old Norwegian method (see Glossary), CO 92 sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib for 1¼". **Body:** Change to larger cir needle. **Inc rnd:** *K2, M1; rep from * around—138 sts. **Beg Vertical Stripe patt:** **Next rnd:** With CC yarn held double, *k1 MC, k1 CC; rep from * around. Rep last rnd 8 more times—piece measures 2½" from CO. Cut CC and cont with MC only. Knit 20 rnds—piece measures about 5" from CO. Shape crown, changing to dpp when necessary: **Dec Rnd 1:** [K44, k2tog] 3 times—135 sts rem.



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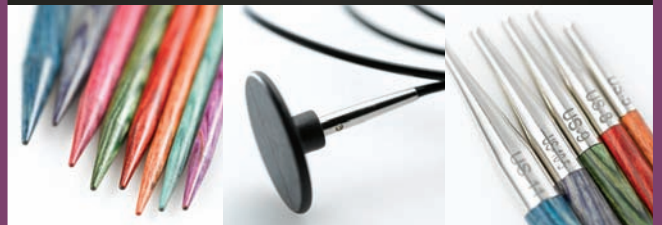
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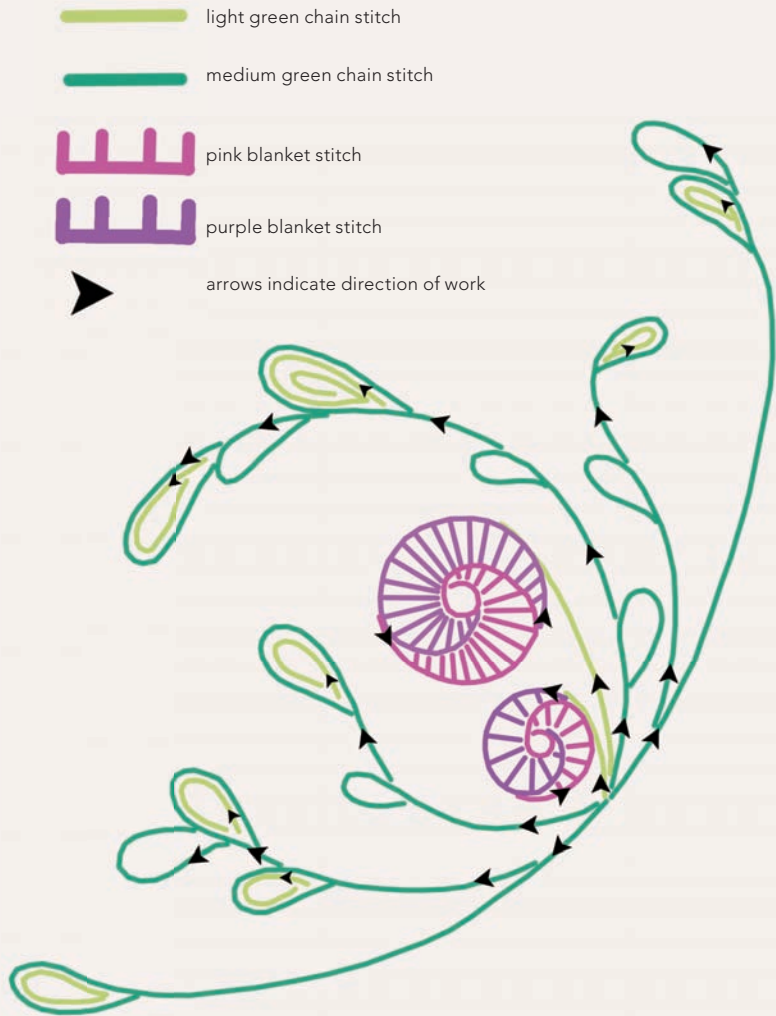
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Dec Rnd 2: *K3, k2tog; rep from * around—108 sts rem. Knit 8 rnds.

Dec Rnd 3: *K2, k2tog; rep from * around—81 sts rem. Knit 9 rnds.

Dec Rnd 4: *K1, k2tog; rep from * around—54 sts rem. Knit 5 rnds.

Dec Rnd 5: *K2tog; rep from * around—27 sts rem. Knit 2 rnds.

Dec Rnd 6: *K2tog; rep from * to last 3 sts, k3tog—13 sts rem.

Dec Rnd 7: *K2tog; rep from * to last 3 sts, k3tog—6 sts rem. Place rem sts onto one dpn. Change to CC held double. Work I-cord (see Glossary) for 1½". Cut yarn, thread tail on tapestry needle and run through rem sts. Sew end of loop to top of hat.

FINISHING

Weave in ends. Wet block hat onto 11" diameter dinner plate and allow to dry completely.

Embroidery: Using black marker, transfer design onto 'Solvly' dissolvable stabilizer to create a pattern template. Pin pattern template to hat aligning outer curved edge of pattern ¾" away from outer edge of hat and topmost leaf ¼" away from center loop. Pin in place using straight pins. With single strand of CC and embroidery needle, work embroidery (see Glossary) using chart provided. Change colors by pulling different areas of color from self-striping yarn. Completely submerge hat in water to remove 'Solvly' dissolvable stabilizer and re-block on 11" dinner plate.

Meghan Jones has a BFA in fibers. Originally from Canada, she now lives in Spokane, Washington, with her two daughters, husband, and yarn stash. You can find more of her work at www.littlenutmegproductions.blogspot.com.



HOLIDAY LIGHTS TAM

Catherine Shields

Finished Size 20½ (27½)" circumference at widest point; to fit a child (adult). Hat shown measures 27½".

Yarn Lorna's Laces Honor (70% baby alpaca, 30% silk; 275 yd [251 m]/3½ oz [100 g]): patina, 1 skein.

Needles Sizes 3 (3.25 mm) and 5 (3.75 mm): set of 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; 216 (360) size 6° seed beads; crewel or darning needle (used to string beads).

Gauge 21 sts and 32 rnds = 4" in beaded bow st on larger needles.

NOTES

- String beads onto the yarn prior to knitting, about 150 beads at a time. When you run out of beads on the working yarn, break the yarn and string on a new set of 150 beads.

Stitch Guide

Bow Stitch: Insert right needle from below under loose strand of yarn created by slipping sts 4 rows below, placing 1 bead at each side of needle; wrap yarn around needle as if to knit, draw a loop through, k1, insert tip of left needle into loop on right needle and pass it over the k1.

Beaded Bow Stitch: (multiple of 6 sts)

Rnd 1: *K3, sl 3 pwise with yarn in front (wyf), slide 2 beads onto strand of yarn in front of sl sts; rep from * to end.

Rnds 2–4: Knit.

Rnd 5: *K4, bow st (see Stitch Guide), k1; rep from * to end.

Rnd 6: Knit.

Rnd 7: *Sl 3 pwise wyf, slide 2 beads onto strand in front of sl sts, k3; rep from * to end.

Rnds 8–10: Knit.

Rnd 11: *K1, bow st, k4; rep from * to end.

Rnd 12: Knit.
Rep Rnds 1–12 for patt.

HAT

Brim: String 150 beads onto yarn (see Notes). With smaller dpn, CO 72 (96) sts. Divide sts onto 4 dpn, place marker (pm), and join in the rnd. Work in k1, p1 rib until piece measures 1" from CO. **Inc rnd:** *K2, M1; rep from * to end—108 (144) sts. Change to larger dpn. Work in beaded bow st (see Stitch Guide) for 30 (36) rnds, ending with Rnd 6 (12) of patt. **Shape crown:** **Size 27½" only:**

Rnd 1: Remove beg-of-rnd m, k3, pm for new beg of rnd, *[sl 3 pwise wyf, slide 2 beads, k3] 2 times, sl 3 pwise wyf, slide 2 beads, ssk, k5, k2tog; rep from * to end—132 sts rem.

Rnd 2 and all even rnds: Knit.

Rnd 3: *K15, ssk, k3, k2tog; rep from * to end—120 sts rem.

Rnd 5: *K1, [bow st, k5] 2 times, bow st, k1, ssk, k1, k2tog; rep from * to end—108 sts rem.

Rnd 6: Knit.

Both sizes:

Rnd 7: Remove m, k3, pm for new beg of rnd, *sl 3 pwise wyf, slide 2 beads, k3, sl 3

pwise wyf, slide 2 beads, ssk, k5, k2tog; rep from * to end—96 sts rem.

Rnd 8 and all even rnds: Knit.

Rnd 9: *K9, ssk, k3, k2tog; rep from * to end—84 sts rem.

Rnd 11: *K1, bow st, k5, bow st, k1, ssk, k1, k2tog; rep from * to end—72 sts rem.

Rnd 13: Remove m, k3, pm for new beg of rnd, *sl 3 pwise wyf, slide 2 beads, ssk, k5, k2tog; rep from * to end—60 sts rem.

Rnd 15: *K3, ssk, k3, k2tog; rep from * to end—48 sts rem.

Rnd 17: *K1, bow st, k1, ssk, k1, k2tog; rep from * to end—36 sts rem.

Rnd 19: *K3, k3tog; rep from * to end—24 sts rem.

Rnd 21: *K1, k3tog; rep from * to end—12 sts rem.

Break yarn, thread tail through rem sts, pull tight to gather, and fasten off on WS.

FINISHING


Weave in ends. Rinse hat in cool water and lay flat to block.

Catherine Shields is a California-based knitter and scientist. More of her work can be found online at www.studiomarlowe.com.



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A woman is shown in profile, looking down and to the left. She is wearing a dark grey, heavily textured knit hooded vest over a white long-sleeved top. Her right hand is raised to her forehead. The background is a soft-focus outdoor setting with trees and a wooden fence.

Deep textures, cocoonlike shapes—
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through the winter.

Warm
YOUR WORLD



A flattering hourglass shape and deeply etched cable textures keep the bulky, lofty **LEIF SLIPOVER** flattering and visually rich. A shaped hood grows up and out of the body's sinuous cables.
ADRIENNE LARSEN. PAGE 85.
YARN Cascade Yarns Lana Grande





Warm
YOUR WORLD

The MERIWETHER WRAP JACKET uses a scrunch stitch to give its swinging fronts heavy, lush weight and complete reversibility. A wool/linen blend makes the fabric drapery but warm and springy. ANDREA BABB. PAGE 90. YARN Louet North America MerLin Worsted Weight



Asymmetrically placed chain cables give the **HILLARY VEST** interest; gentle A-line shaping keeps the silhouette easy but flattering. Pure wool makes every stitch pop in high relief. **YUMIKO SAKURAI. PAGE 94.** **YARN** Fibra Natura Sensational, distributed by Universal Yarn



Warm

YOUR WORLD

Knitted in one piece up the back, over the shoulders, and down the front, the **PETITE FACILE PULLOVER** is an exercise in quick, cozy knitting with a few fine details: short-row shoulder shaping and a button placket add function and interest. **MEGHAN JONES**. **PAGE 96**. **YARN** Malabrigo Merino Worsted





A simple geometric eyelet pattern and a generous garter-stitch collar adorn a clean, stripped-down silhouette in the **MAGELLAN CARDIGAN**. Two half belts button onto back tabs for wrapping the cardigan closed, or wear it with fronts flying. **NANCY EISEMAN**. **PAGE 98. YARN** Rowan Felted Tweed Chunky, distributed by Westminster Fibers

Warm
YOUR WORLD

Lush cable panels and dramatic ribbing give the LIVINGSTONE CARDIGAN lavish texture and sleek fit. A generous shawl collar and chunky toggles stand guard against winter winds. AMY MILLER. PAGE 100. YARN Plymouth Yarn Baby Alpaca Grande Tweed



LEIF SLIPOVER

Adrienne Larsen

Finished Size 32½ (35½, 39½, 44½, 49½, 51½)" bust circumference. Vest shown measures 32½".

Yarn Cascade Yarns Lana Grande (100% Peruvian Highland wool; 87 yd [80 m]/3½ oz [100 g]): #6035 gray marl, 7 (8, 9, 11, 12, 13) balls.

Needles Size 17 (12 mm): 29" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; cable needle (cn); tapestry needle.

Gauge 8 sts and 14 rows = 4" in garter st; 18 sts of Upper Body chart = 4½" wide.

BODY

Using the long-tail method, CO 81 (87, 95, 109, 111, 119) sts. Do not join. Work 5 (5, 5, 7, 7, 7) rows in garter st. **Next row:** (WS) K3, place marker (pm), k14 (15, 17, 18, 17, 17), pm for left side, k8 (9, 9, 14, 17, 21), pm for left side, k14 (15, 17, 18, 17, 17), pm for center back, k3, pm for center back, k14 (15, 17, 18, 17, 17), pm for right side, k8 (9, 9, 14, 17, 21), pm for right side, k14 (15, 17, 18, 17, 17), pm, k3. **Inc row:** (RS) K3, sl m, inc 8 (8, 8, 7, 10, 9) sts over next 14 (15, 17, 18, 17, 17) sts, sl m, k8 (9, 9, 14, 17, 21), sl m, inc 8 (8, 8, 7, 10, 9) sts over next 14 (15, 17, 18, 17, 17) sts, sl m, k8 (9, 9, 14, 17, 21), sl m, inc 8 (8, 8, 7, 10, 9) sts over next 14 (15, 17, 18, 17, 17) sts, sl m, k3—113 (119, 127, 137, 151, 155) sts: 25 (26, 28, 28, 30, 29) sts for each front, 8 (9, 9, 14, 17, 21) sts for each side, 47 (49, 53, 53, 57, 55) sts for back. **Next row:** (WS) K2, p1 through back loop (tbl), k1 (1, 2, 2, 3, 3), pm, work Lower Body chart over 20 sts, pm, k1 (2, 3, 3, 4, 3), p1tbl, k6 (7, 7, 12, 15, 19), p1tbl, k1 (2, 3, 3, 4, 3), pm, work Lower Body chart over 20 sts, pm, k1 (1, 2, 2, 3, 3), p1tbl, yo, p2tog tbl, k1 (1, 2, 2, 3, 3), pm, work Lower Body chart over 20 sts, pm, k1 (2, 3, 3, 4, 3), p1tbl, k6 (7, 7, 12, 15, 19), p1tbl, k1 (2, 3, 3, 4, 3), pm,

work Lower Body chart over 20 sts, pm, k1 (1, 2, 2, 3, 3), p1tbl, k2. **Next row:** (RS) K2, k1tbl, p1 (1, 2, 2, 3, 3), work Lower Body chart, p1 (2, 3, 3, 4, 3), k1tbl, k6 (7, 7, 12, 15, 19), k1tbl, p1 (2, 3, 3, 4, 3), work Lower Body chart, p1 (1, 2, 2, 3, 3), k1tbl, p1, k1tbl, p1 (1, 2, 2, 3, 3), work Lower Body chart, p1 (2, 3, 3, 4, 3), k1tbl, k6 (7, 7, 12, 15, 19), k1tbl, p1 (2, 3, 3, 4, 3), work Lower Body chart, p1 (1, 2, 2, 3, 3), k1tbl, k2. Cont in patt through Row 25 (13, 15, 15, 9, 13) of chart. **Note:** On Rows 9 and 29 of chart, shift m as foll: (WS) *Work to chart m, remove m, k1, pm for chart, work to 1 st before m, pm for chart, k1, remove m; rep from * 3 more times, work to end.

Size 32½" only:

Dec row: (RS) *Work to 2 sts before Lower Body chart, ssp, work Lower Body chart, p2tog; rep from * 3 more times, work to end—8 sts dec'd. Work 3 rows even, then rep Dec row—97 sts rem: 21 sts for each front, 8 sts for each side, 39 sts for back.

Size 35½" only:

Dec row: (RS) Work to end of Lower Body chart, p2tog, work to 2 sts before Lower Body chart, ssp, [work to end of Lower Body chart] 2 times, p2tog, work to 2 sts before Lower Body chart, ssp, work to end—115 sts rem: 25 sts for each front, 9 sts for each side, 47 sts for back. Work even in patt through Row 25 of chart. **Dec row:** (RS) *Work to 2 sts before Lower Body chart, ssp, work Lower Body chart, p2tog; rep from * 3 more times, work to end—107 sts rem: 23 sts for each front, 9 sts for each side, 43 sts for back. Work 3 rows even. **Dec row:** (RS) Work to 2 sts before Lower Body chart, ssp, [work to end of Lower Body chart] 2 times, p2tog, work

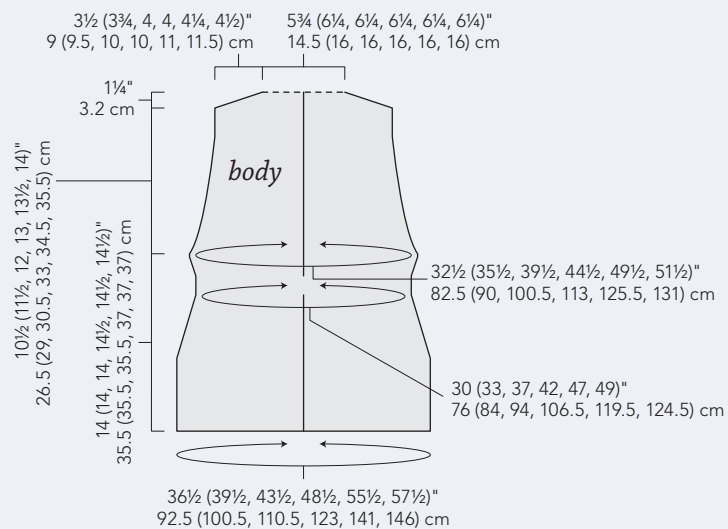
to 2 sts before Lower Body chart, ssp, [work to end of Lower Body chart] 2 times, p2tog, work to end—103 sts rem: 22 sts for each front, 9 sts for each side, 41 sts for back.

Sizes 39½ (44½)" only:

Next row: (RS) *Work to 2 sts before Lower Body chart, ssp, work Lower Body chart, p2tog; rep from * 3 more times, work to end—119 (129) sts rem: 26 sts for each front, 9 (14) sts for each side, 49 sts for back. Work 9 rows even. **Dec row:** (RS) Work to 2 sts before Lower Body chart, ssp, [work to end of Lower Body chart] 2 times, p2tog, work to 2 sts before Lower Body chart, ssp, [work to end of Lower Body chart] 2 times, p2tog, work to end—4 sts dec'd. Work 3 rows even. Rep Dec row—111 (121) sts rem: 24 sts for each front, 9 (14) sts for each side, and 45 sts for back.

Size 49½" only:

Dec row: (RS) Work to 2 sts before Lower Body chart, ssp, [work to end of Lower Body chart] 2 times, p2tog, work to 2 sts before Lower Body chart, ssp, [work to end of Lower Body chart] 2 times, p2tog, work to end—147 sts rem: 29 sts for each front, 17 sts for each side, 55 sts for back. Work 7 rows even. **Dec row:** (RS) *Work to 2 sts before Lower Body chart, ssp, work Lower Body chart, p2tog; rep from * 3 more times, work to end—139 sts rem: 27 sts for each front, 17 sts for each side, 51 sts for back. Work 3 rows even. **Dec row:** (RS) Work to 2 sts before Lower Body chart, ssp, [work to end of Lower Body chart] 2 times, p2tog, work to 2 sts before Lower Body chart, ssp, [work to end of Lower Body chart] 2 times, p2tog, work to end—4 sts dec'd. Rep last 4 rows once



more—131 sts rem: 25 sts for each front, 17 sts for each side, and 47 sts for back. Work 4 rows even.

Size 5½" only:

Dec row: (RS) Work to 2 sts before Lower Body chart, ssp, [work to end of Lower Body chart] 2 times, p2tog, work to 2 sts before Lower Body chart, ssp, [work to end of Lower Body chart] 2 times, p2tog, work to end—151 sts rem: 28 sts for each front, 21 sts for each side, 53 sts for back. Work 1 row even. **Next row:** (RS) Work to end of Lower Body chart, p2tog, work to 2 sts before Lower Body chart, ssp, [work to end of Lower Body chart] 2 times, p2tog, work to 2 sts before Lower Body chart, ssp, work to end—147 sts rem: 27 sts for each front, 21 sts for each side, 51 sts for back. Work 5 rows even. **Dec row:** (RS) Work to 2 sts before Lower Body chart, ssp, [work to end of Lower Body chart] 2 times, p2tog, work to end—147 sts rem: 27 sts for each front, 21 sts for each side, 51 sts for back. Work 5 rows even. **Dec row:** (RS) Work to 2 sts before Lower Body chart, ssp, [work to end of Lower Body chart] 2 times, p2tog, work to end—4 sts dec'd. [Work 3 rows even, then rep Dec row] 2 times—135 sts rem: 24 sts for each front, 21 sts for each side, and 45 sts for back.

All sizes:

Next row: (WS; Row 31 of chart) [Work in patt to end of Lower Body chart] 2 times, remove m, k1, remove m, [M1P, p1] 3 times, remove m, k1, remove m, work in patt to end—100 (106, 114, 124, 134, 138) sts: 21 (22, 24, 24, 25, 24) sts for each front, 8 (9, 9, 14, 17, 21) sts for each side, and 42 (44, 48, 48, 50, 48) sts for back. **Shape waist:** Break yarn. Sl 21 (22, 24, 24, 25, 24) sts from right needle to left needle to arrive at left side m. Rejoin yarn. **Next row:** (RS) P1 (2, 4, 4, 5, 4), work Waist chart to next m, remove m, p1, remove m, use 3 sts at each side of center front to cross cable at center of chart, remove m, p1, remove m, cont Waist chart to m, p1 (2, 4, 4, 5, 4), work in patt to m, p1 (2, 4, 4, 5, 4), work Waist chart to m, p1 (2, 4, 4, 5, 4), work in patt to m. Working in the rnd, cont in patt to end of Waist chart. **Divide for fronts and back:** Break yarn. Sl 21 (22, 24, 24, 25, 24) sts from left needle to right needle to arrive at center front. Rejoin yarn. **Next row:** (RS) K2, k1tbl, pm, M1P, pm, work Upper Body chart over 18 sts (removing m), pm, p0 (1, 3, 3, 4, 3), k1tbl, *k1, pick up purl bump from st below st on right needle and place on holder on WS; rep from * 5 (6, 6, 11, 14, 18) more times, k1tbl, p0 (1, 3, 3, 4, 3), pm, work Upper Body chart over 18

sts (removing m), pm, M1P, pm, sl 3 sts onto cn and hold in back, k2tog tbl (1 st from left needle and 1 st from cn), p2tog (1 st from cn and 1 st from left needle), k2tog tbl (1 st from left needle and 1 st from cn), pm, M1P, pm, work Upper Body chart over 18 sts (removing m), pm, p0 (1, 3, 3, 4, 3), k1tbl, *k1, pick up purl bump from st below st on right needle and place on holder on WS; rep from * 5 (6, 6, 11, 14, 18) more times, k1tbl, p0 (1, 3, 3, 4, 3), pm, work Upper Body chart over 18 sts (removing m), pm, M1P, pm, k1tbl, k2—101 (107, 115, 125, 135, 139) sts: 22 (23, 25, 25, 26, 25) sts for each front, 8 (9, 9, 14, 17, 21) sts for each side, and 41 (43, 47, 47, 49, 47) sts for back. **Next row:** (WS) K2, p1tbl, k1, work Upper Body chart, k0 (1, 3, 3, 4, 3), p1tbl, k6 (7, 7, 12, 15, 19), place next 43 (45, 49, 49, 51, 49) sts on holder for back, place foll 29 (31, 33, 38, 42, 45) sts on holder for right front—29 (31, 33, 38, 42, 45) sts for left front.

LEFT FRONT

Dec 1 st at armhole edge every 3 (3, 3, 1, 1, 1) row(s) 2 (4, 4, 2, 8, 16) times, then every 4 (2, 4, 2, 2, 2) rows 2 (1, 1, 8, 5, 1) time(s) and, **at the same time**, inc 1 st before Upper Body chart (on RS rows) every 2 (6, 2, 2, 2, 8) rows 2 (2, 1, 1, 1, 3) time(s) and, **at the same time**, inc 1 st after Upper Body chart every RS row 0 (1, 1, 1, 1, 1) time—27 (29, 30, 30, 31, 32) sts rem when all shaping is complete. Work even until armhole measures 10½ (11½, 12, 13, 13½, 14)", rep Rows 43 and 44 of chart as needed, ending with a WS row. At beg of RS rows, BO 7 (7, 8, 8, 8, 9) sts once, then BO 7 (8, 8, 8, 9, 9) sts once—13 (14, 14, 14, 14, 14) sts rem. Work 1 WS row, removing m. Place sts on holder.

RIGHT FRONT

With WS facing, rejoin yarn to 29 (31, 33, 38, 42, 45) right-front sts. Work 1 WS row. Dec 1 st at armhole edge every 3 (3, 3, 1, 1, 1) row(s) 2 (4, 4, 2, 8, 16) times, then every 4 (2, 4, 2, 2, 2) rows 2 (1, 1, 8, 5, 1) time(s) and, **at the same time**, inc 1 st after Upper Body chart (on RS rows) every 2 (6, 2, 2, 2, 8) rows 2 (2, 1, 1, 1, 3) time(s) and, **at the same time**, inc 1 st before Upper Body chart every RS row 0 (1, 1, 1, 1, 1) time—27 (29, 30, 30, 31, 32) sts rem when all shaping is complete. Work even until armhole measures 10½ (11½, 12, 13, 13½, 14)", rep Rows 43 and 44 of chart as needed, ending with a RS row. At beg of WS rows, BO 7 (7, 8, 8, 8, 9) sts once,

CUSTOMIZE IT

Try omitting the hood and use a garter-stitch edging to finish the neckline instead.



then BO 7 (8, 8, 8, 9, 9) sts once—13 (14, 14, 14, 14) sts rem. Place sts on holder, removing m.

BACK

With WS facing, place 6 (7, 7, 12, 15, 19) left-side sts, 43 (45, 49, 49, 51, 49) back sts, and 6 (7, 7, 12, 15, 19) right-side sts onto needle—55 (59, 63, 73, 81, 87) sts total. Join yarn at left underarm. **Next row:** (WS) K6 (7, 7, 12, 15, 19), p1tbl, k0 (1, 3, 3, 4, 3), work Upper Body chart, k1, p1tbl, yo, p2tog tbl, k1, work Upper Body chart, k0 (1, 3, 3, 4, 3), p1tbl, k6 (7, 7, 12, 15, 19). Dec 1 st at each armhole edge every 3 (3, 3, 1, 1, 1) row(s) 2 (4, 4, 2, 8, 16) times, then every 4 (2, 4, 2, 2, 2) rows 2 (1, 1, 8, 5, 1) time(s) and, **at the same time**, inc 1 st before first Upper Body chart and after 2nd Upper Body chart (on RS rows) every 2 (6, 2, 2, 2, 8) rows 2 (2, 1, 1, 1, 3) time(s) and, **at the same time**, inc 1 st after first Upper Body chart and before 2nd Upper Body chart every RS row 0 (1, 1, 1, 1, 1) time—51 (55, 57, 57, 59, 61) sts rem when all shaping is complete. Work even until armhole measures 10½ (11½, 12, 13, 13½, 14)", rep Rows 43 and 44 of chart as needed, ending with a WS row. BO 7 (7, 8, 8, 8, 9) sts at beg of next 2 rows, then BO 7 (8, 8, 8, 9, 9) sts at beg of foll 2 rows—23 (25, 25, 25, 25, 25) sts rem. Place sts on holder, removing m.

HOOD

Transfer held left-front, back, and right-front sts onto needle—49 (53, 53, 53, 53) sts total. **Next row:** (RS) K2, k1tbl, p1



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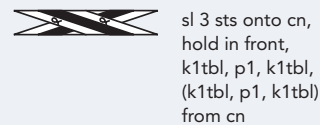
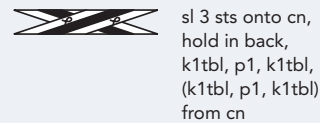
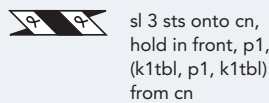
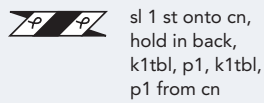
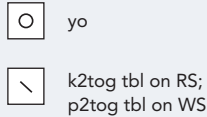
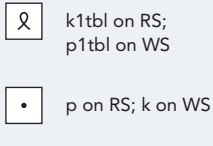
(2, 2, 2, 2), work Hood chart, p1 (2, 2, 2, 2, 2), pm, k1tbl, p1, k1tbl, pm, p1 (2, 2, 2, 2, 2), work Hood chart, p1 (2, 2, 2, 2, 2), k1tbl, k2. **Next row:** (WS) K2, p1tbl, k1 (2, 2, 2, 2, 2), work Hood chart, k1 (2, 2, 2, 2, 2), p1tbl, yo, p2tog tbl, k1 (2, 2, 2, 2, 2), work Hood chart, k1 (2, 2, 2, 2, 2), p1tbl, k2. Work 6 rows even. **Next row:** (RS) Work 4 (5, 5, 5, 5, 5) sts in patt, [M1P] 1 (0, 0, 0, 0, 0) time, work in patt to m, M1P, sl m, work 3 sts in patt, sl m, M1P, work in patt to last 4 (5, 5, 5, 5, 5) sts, [M1P] 1 (0,

0, 0, 0, 0) time, work in patt to end—53 (55, 55, 55, 55, 55) sts. Work 1 WS row. **Inc row:** (RS) Work in patt to m, M1P, sl m, work 3 sts in patt, sl m, M1P, work in patt to end—2 sts inc'd. Rep Inc row every RS row 4 (3, 3, 3, 3) more times—63 sts. Work even, rep Rows 1–18 of Hood chart as needed, until hood measures 11", ending with a WS row. **Dec row:** (RS) Work in patt to 2 sts before m, ssp, work 3 sts in patt, p2tog, work in patt to end—2 sts dec'd. Rep Dec row every RS row 4

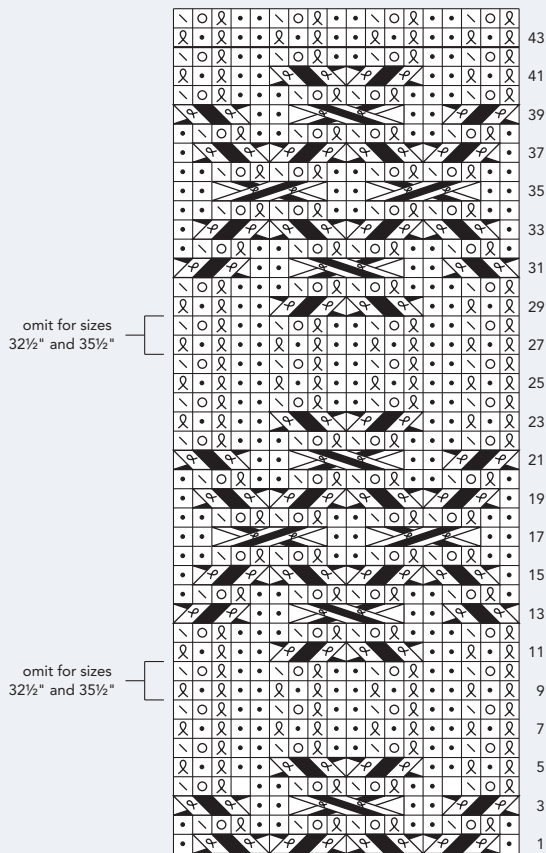
more times—53 sts rem. Work 1 WS row. **Next row:** (RS) Work in patt to 3 sts before m, sssp, work 3 sts in patt, p3tog, work in patt to end—4 sts dec'd. Rep Dec row every RS row once more—45 sts rem. BO 20 sts at beg of next 2 rows—5 sts rem. Work even in patt for 6½". BO all sts.

FINISHING

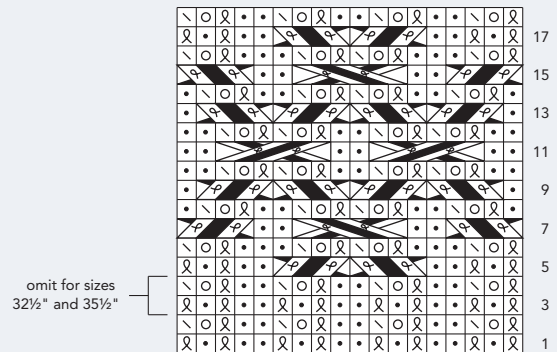
Sew shoulder seams. Sew hood seams. Weave in ends. Block to measurements.



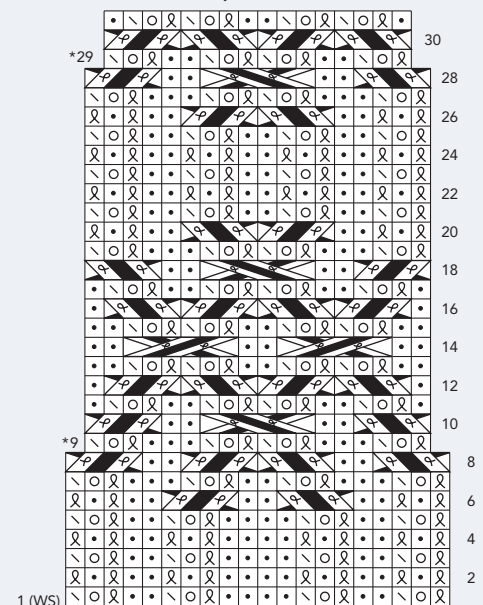
Upper Body



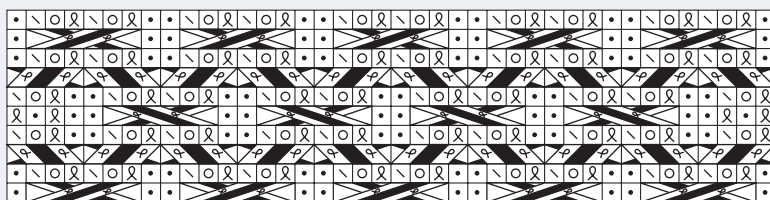
Hood



Lower Body



Waist



* Work as given in directions

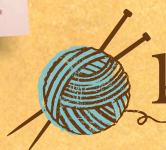
"It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a" . . . warm vest.

— Pride and Prejudice



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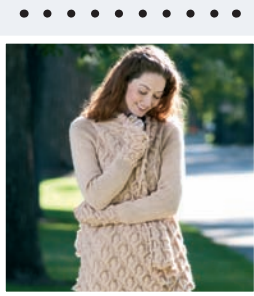


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Adrienne Larsen is a graduate student studying textile engineering. In addition to knitting, she enjoys ice cream and ferrets.



MERIWETHER WRAP JACKET

Andrea Babb

Finished Size 16½ (18¾, 21, 23¾)" back width and 20 (20, 22, 24)" long at center back. Sweater shown measures 16½" and is intended to be worn open.

Yarn Louet North America MerLin Worsted Weight (70% merino wool, 30% linen; 156 yd [143 m]/3½ oz [100 g]): #01 champagne, 13 (14, 15, 16) skeins.

Needles Size 8 (5 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions One double-pointed needle (dpn) at least two sizes smaller than main needle; stitch holder.

Gauge 25 sts and 29 rows = 4" in Scrunch patt; 18 sts and 24 rows = 4" in St st.

NOTES

- The body of the wrap is worked side to side in one large rectangle with armhole openings. The sleeves are worked separately and sewn in to the armhole openings of the body.
- A circular needle is used to accommodate the large number of stitches; work back and forth in rows on all pieces.

Stitch Guide:

Purl Texture Stitch: (worked over 3 sts) Insert dpn from bottom to top into purl bump of st 7 rows below next st on left needle (Photo 1), then insert dpn in same way into next 2 purl bumps to the left—3 sts on dpn (Photo 2). Raise dpn up and hold in front of and parallel to left needle. [Insert right needle wise into st on back needle, then into st on front needle (this st will be twisted) and p2tog (Photo 3)] 3 times.

Knit Texture Stitch: (worked over 3 sts) Fold left needle toward you so that WS of work is visible. Insert dpn from top to bottom into purl bump of st 7 rows below next st on left needle (Photo 4), then insert dpn in same way into next 2 purl bumps to the left—3 sts on dpn (Photo 5). Raise dpn up and hold in back of and parallel to left needle. [Insert right needle wise into st on front needle, then into st on back needle (this st will be twisted) and k2tog (Photo 6)] 3 times.

Scrunch Pattern: (multiple of 12 sts + 6) **Row 1 and all WS rows:** *P6, k6; rep from * to last 6 sts, p6.

Rows 2, 4, and 6: (RS) *K6, p6; rep from * to last 6 sts, k6.

Row 8: *K6, p3, work Purl Texture st (see Stitch Guide) over 3 sts; rep from * to last 6 sts, k6.

Rows 10, 12, and 14: Rep Row 2.

Row 16: *K3, work Knit Texture st (see Stitch Guide) over 3 sts, p6; rep from * to last 6 sts, k3, work Knit Texture st over 3 sts.

Rep Rows 1–16 for patt.

BODY

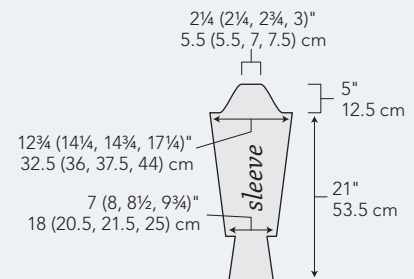
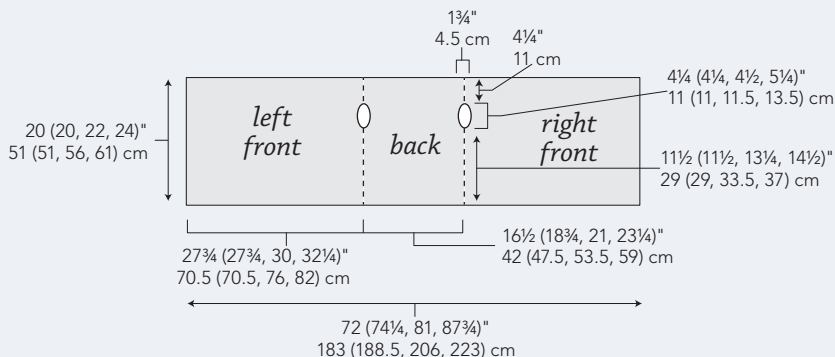
CO 126 (126, 138, 150) sts. Do not join.

Set-up Row 1: (WS) *P6, k6; rep from * to last 6 sts, p6.

Set-up Row 2: *K6, p6; rep from * to last 6 sts, k6.

Work Rows 1–16 of Scrunch patt (see Stitch Guide) 12 (12, 13, 14) times, then rep Row 1 once more—piece measures about 26¾ (26¾, 29, 31¾)" from CO.

***Shape left armhole:** (RS) Cont in patt as established, work 78 (78, 90, 102) sts and place these sts on holder for lower body, BO 18 armhole sts, work to end—30 sts rem for shoulder. **Shape upper armhole:** Work 1 WS row. **Next row:** (RS) BO 1 st, work in patt to end—29 sts rem. Work 1 row even. **Next row:** BO 2 sts, work to end—27 sts rem. Work 4 rows even in patt. **Next row:** (WS) Work in patt to end, CO 2 sts using the cable method (see Glossary)—29 sts. Work 1 row even. **Next row:** (WS) Work in patt to end, CO 1 st—30 sts. Work 1 row even. Place 30 shoulder sts on holder. Do not break yarn. **Shape lower armhole:** With WS facing, join yarn to 78 (78, 90, 102) sts on holder. **Next row:** (WS) BO 1 (1, 2, 4) st(s), work to end—77 (77, 88, 98) sts rem. Work 1 row even. **Next row:** (WS) BO 2 (2, 3, 5) sts, work to end—75 (75, 85, 93) sts rem. Work 1 row even. **Next row:** (WS) BO 2 (2, 2, 3) sts, work to end—73 (73, 83, 90) sts rem. Work 2 rows even in patt. **Next row:** (RS) Work in patt to end, CO 2 (2, 2, 3) sts—75 (75, 85, 93) sts. Work 1 row even. **Next row:** (RS) Work in patt to end, CO 2 (2, 3, 5) sts—77 (77, 88, 98) sts. Work 1 row even. **Next row:** (RS) Work in patt to end, CO 1 (1, 2, 4) sts—78 (78, 90, 102) sts. Break yarn. Place 30 shoulder sts back onto needle. **Back: Joining row:** (WS) With yarn still attached to shoulder, work in patt over 30 shoulder sts, CO 18 sts, work 78 (78, 90, 102) lower body sts—126 (126, 138, 150) sts. **Next row:** (RS) Work Row 16 of Scrunch patt (omitting Knit Texture sts over armhole opening). Work Rows 1–16 of Scrunch patt 6 (7, 8, 9) times, then work Rows 1–9 once more. Back measures about 14¾ (17, 19¾, 21¾)" from left armhole CO. **Shape right armhole:** Rep from * to * of left



Berkeley Square Cardigan

Design by
Therese Chynoweth
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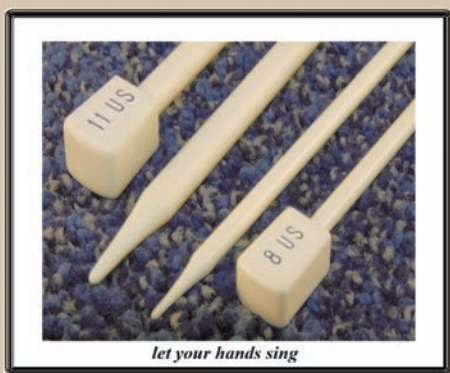
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Olga Buraya-Kefelian
January 2012



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Purl Texture Stitch



Knit Texture Stitch



armhole. **Next row:** (RS) Work Rows 8–16 of Scrunch patt once, then work Rows 1–16 of patt 11 (11, 12, 13) times, then work Rows 1–10 once more— piece measures about 26¾ (26¾, 29, 31¼)" from armhole CO. BO all sts loosely.

SLEEVES

Size 16½" only:
CO 48 sts. **Cuff: Set-up row:** (WS) K3, p6, [k6, p6] 3 times, k3. Work 8 more rows in established rib patt, ending with a WS row. **Next row:** (RS) P3, [k6, p3, work Purl Texture st over 3 sts] 3 times, k6, p3. Work 7 more rows in rib patt, ending with a WS row. **Next row:** (RS) P3, [k3, work Knit Texture st over 3 sts, p6] 3 times, k3, work Knit Texture st over 3 sts, p3. Work 1 WS row. **Dec row:** (RS) P3, k5, [ssk, p4, k2tog, k4] 3 times, k1, p3—42 sts rem. Cont in patt as established for 5 more rows, ending with a WS row. **Next row:** (RS) P3, [k6, p1, work Purl Texture st over 3 sts] 3 times, k6, p3. Work 7 rows in rib patt. **Next row:** (RS) P3, [k3, work Knit Texture st over 3 sts, p4] 3 times, k3, work Knit Texture st over 3 sts, p3. Work 1 WS row. **Dec row:** (RS) P2, [k2tog, k4, ssk, p2] 4 times—34 sts rem. Work 5 more rows in rib, ending with a WS row. **Next row:** P2, [k6, work Purl Texture st over 2 sts] 3 times, k6, p2. Work 1 WS row. **Inc row:** (RS) P1, M1, work rib patt as established to last st, M1, p1—36 sts. **Next row:** K1, p1, work in patt as established

to last 2 sts, p1, k1. **Inc row:** P1, M1, work in patt to last st, M1, p1—38 sts. Work 3 rows even. **Inc row:** (RS) P1, M1, k2, p1, [k3, work Knit Texture st over 3 sts, p2] 3 times, k3, work Knit Texture st over 3 sts, p1, k2, M1, p1—40 sts. Work 1 WS row. **Dec row:** P1, k3, [ssk, k4, k2tog] 4 times, k3, p1—32 sts rem. **Next row:** Purl. **Sizes 18¾ (21, 23¼)" only:**
CO 58 (60, 66) sts. **Cuff: Set-up row:** (WS) P2 (3, 6), k6, [p6, k6] 4 times, p2 (3, 6). Cont in patt for 8 more rows, ending with a WS row. **Next row:** (RS) K2 (3, 6), [p3, work Purl Texture st over 3 sts, k6] 4 times, p3, work Purl Texture st over 3 sts, k2 (3, 6). Work 7 rows even. **Next row:** (RS) K2 (3, 6), p6, [k3, work Knit Texture st over 3 sts, p6] 4 times, k2 (3, 6). Work 1 WS row. **Dec row:** (RS) K1 (2, 5), [ssk, p4, k2tog, k4] 4 times, ssk, p4, k2tog, k1 (2,

5)—48 (50, 56) sts rem. Cont in rib patt for 5 more rows. **Next row:** (RS) K2 (3, 6), [p1, work Purl Texture st over 3 sts, k6] 4 times, p1, work Purl Texture st over 3 sts, k2 (3, 6). Work 7 rows even. **Next row:** (RS) K2 (3, 6), [p4, k3, work Knit Texture st over 3 sts] 4 times, p4, k2 (3, 6). Work 1 WS row. **Dec row:** (RS) K1 (2, 5), [ssk, p2, k2tog, k4] 4 times, ssk, p2, k2tog, k1 (2, 5)—38 (40, 46) sts rem. Work 5 rows even. **Next row:** (RS) K2 (3, 6), work Purl Texture st over 2 sts, k6] 4 times, work Purl Texture st over 2 sts, k2 (3, 6). Work 1 WS row. **Inc row:** (RS) K1, M1, work in patt as established to last st, M1, k1—40 (42, 48) sts. Work 3 rows even. **Inc row:** (RS) K1, M1, work in patt to last st, M1, k1—42 (44, 50) sts. Work 1 WS row. **Next row:** (RS) K4 (5, 8), [p2, k3, work Knit Texture st over 3 sts] 4 times, p2, k4 (5, 8).

So Cute!

This design would look great in a long-repeat space-dyed yarn. The scrunch texture shows blending colors to their fullest advantage.



Drifting Leaves

by Sivia Harding



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Work 1 WS row. **Dec row:** K1, M1, k6 (7, 10), [ssk, k2tog, k4] 4 times, k2 (3, 6), M1, k1—36 (38, 44) sts rem. **Next row:** Purl.

All sizes:

Sleeve body: Inc row: (RS) K1, M1, knit to last st, M1, k1—2 sts inc'd. Cont in St st, rep Inc row every 4th row 1 (4, 4, 13) time(s), then every 6th row 11 (9, 9, 3) times—58 (64, 66, 78) sts. Work even until sleeve measures 21" from CO, ending with a WS row. **Shape cap:** BO 3 sts at beg of next 4 rows, then 1 (2, 2, 3) st(s) at beg of next 2 rows—44 (48, 50, 60) sts rem. Work 2 rows even. BO 1 (2, 2, 3) st(s) at beg of next 4 rows—40 (40, 42, 48) sts rem. Work 2 rows even. BO 2 (2, 2, 3) sts at beg of next 2 rows—36 (36, 38, 42) sts rem. Work 2 rows even. BO 2 sts at beg of next 10 rows, then 3 (3, 3, 4) sts at beg of next 2 rows—10 (10, 12, 14) sts rem. BO all sts.

FINISHING

Do not steam or block body of wrap; it will flatten the scrunch texture. Block upper St st area of sleeves. Sew sleeves into armholes and sew sleeve seams. Weave in ends.

Carpet designer by day and knitter by night, **Andrea Babb** is tired but excited about seeing her knitting designs in print. She just won Nicky Epstein's Knitting in Bloom design contest and is thrilled to bits. Check out her work at www.babbdesigns.blogspot.com.



HILLARY VEST
Yumiko Sakurai

Finished Size 33½ (37¼, 41½, 45¾, 50½)" bust circumference. Vest shown measures 33½".

Yarn Fibra Natura Sensational (100% superwash merino wool; 90 yd [83 m]/1¼ oz [50 g]): #40834 camel, 8 (10, 11, 12, 13) skeins. Yarn distributed by Universal Yarn.

Needles Sizes 7 (4.5 mm) and 8 (5 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders;

cable needle (cn); tapestry needle; size J/10 (6 mm) crochet hook.

Gauge 18 sts and 28 rows = 4" in St st on larger needle. 22½ sts and 28 rows = 4" over patt on larger needle.

NOTES

- Chart is worked both circularly and back and forth.
- To work the eyelet openings at the waist for the drawstring, work a yarnover and a decrease (either k2tog or p2tog, to maintain the pattern).
- In order to maintain the pattern when working Seed stitch back and forth in rows, knit the purl stitches and purl the knit stitches.

Stitch Guide

Seed St (over an odd number of sts)

Rnd 1: *P1, k1; rep from *, end p1.

Rnd 2: *K1, p1; rep from *, end k1.

Rep Rnds 1 and 2 for patt.

BODY

With larger cir needle, CO 205 (225, 246, 270, 301) sts. Place marker (pm), and join in the rnd. Knit 1 rnd. **Next rnd:** *P1 (2, 1, 2, 2), k1, p5 (6, 5, 6, 5), k1, p3, k2, work 5 sts in Seed st (see Stitch Guide), k2, p3, k1, p5 (6, 5, 6, 5), k1, p2 (3, 2, 3, 3), work 8 sts of Cable chart, p1; rep from * around. Cont in patt as established until piece measures 9" from CO. **Next rnd:** Work in patt over 103 (113, 123, 135, 151) sts, pm, work to end. **Shape waist: Dec rnd:** Work 2 (3, 2, 3, 3) sts, p2tog, work to 11 (11, 13, 14, 11) sts before m, k2tog, work to m, sl m, work 0 (0, 2, 3, 0) sts, p2tog, work to last 13 (14, 13, 14, 14) sts, k2tog, work to end—4 sts dec'd. Rep Dec rnd every 22nd rnd 3 (2, 2, 2, 3) more times, **and at the same time**, when piece measures 10½ (11, 11½, 12, 12½)" from CO, work 4 eyelet openings for drawstring (see Notes) 3 (3½, 4, 4½, 5)" before and after m, or at desired intervals—189 (213, 234, 258, 285) sts rem; 95 (107, 117, 129, 143) sts for front and 94 (106, 117, 129, 142) sts for back. Work even until piece measures 19 (19½, 20, 20½, 21)" from CO. **Divide for armholes:** (RS) Remove m, BO 10 (10, 12, 15, 21) sts, work to m, remove m, turn work. **Next row:** (WS) BO 10 (10, 12, 15, 21) sts, work to end—75 (87, 93, 99, 101) sts rem for front. Place 94 (106, 117, 129, 142) back sts on a holder.

FRONT

Shape armholes: Cont in patt, dec 1 st at each edge every RS row 5 (5, 6, 6, 6)

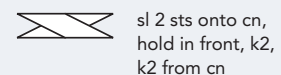
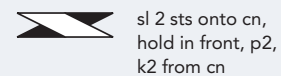
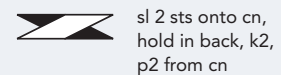
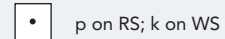
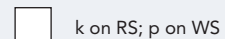
times—65 (77, 81, 87, 89) sts rem. Work even until armholes measure 2 (2½, 3, 3½, 4)", ending with a WS row. **Shape neck:** (RS) Work 18 (21, 23, 24, 24) sts, turn, place rem 47 (56, 58, 63, 65) sts on a holder. Working sts of left front shoulder only, work as foll: **Next row:** (WS) Work to end. **Dec row:** (RS) Work to last 2 sts, k2tog—1 st dec'd. Rep Dec row every other row 2 more times—15 (18, 20, 21, 21) sts rem. Work even until armhole measures 8 (8½, 9, 9½, 10)". Place sts on a holder. Place last 18 (21, 23, 24, 24) sts on holder back onto needle, leaving center 29 (35, 35, 39, 41) sts on holder. With RS facing, join new yarn and work right front shoulder as foll: Work 2 rows even.

Dec row: (RS) Ssk, work to end—1 st dec'd. Rep Dec row every other row 2 more times—15 (18, 20, 21, 21) sts rem. Work even until armhole measures 8 (8½, 9, 9½, 10)". Place sts on a holder.

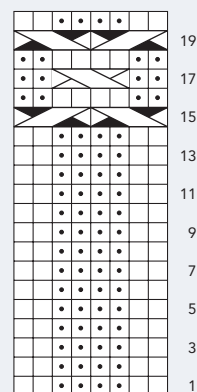
BACK

With RS facing, join yarn at underarm to 94 (106, 117, 129, 142) sts on holder.

Shape armholes: BO 10 (10, 12, 15, 21) sts at beg of next 2 rows—74 (86, 93, 99, 100) sts rem. Dec 1 st each edge every RS row 5 (5, 6, 6, 6) times—64 (76, 81, 87,



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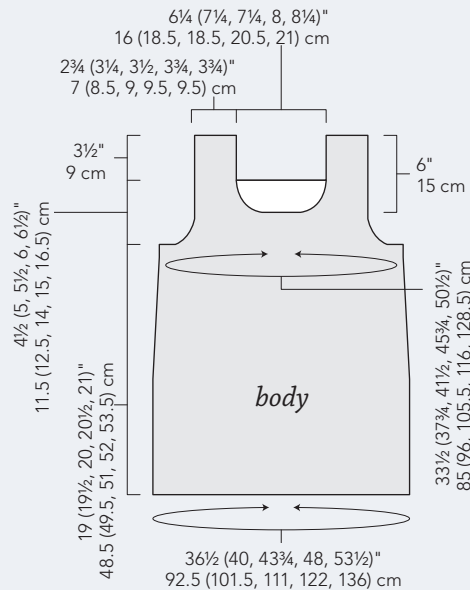


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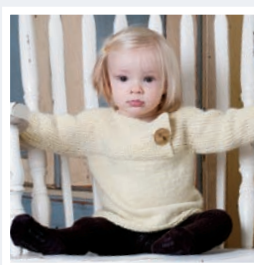
88) sts rem. Work even until armholes measure $4\frac{1}{2}$ (5, $5\frac{1}{2}$, 6, $6\frac{1}{2}$)", ending with a WS row. **Shape neck:** (RS) Work 15 (18, 20, 21, 21) sts, place rem 49 (58, 61, 66, 67) sts on a holder. Working sts of right back shoulder only, work even until armhole measures 8 ($8\frac{1}{2}$, 9, $9\frac{1}{2}$, 10)". Place sts on a holder. Place last 15 (18, 20, 21, 21) sts on holder back onto needle, leaving center 34 (40, 41, 45, 46) sts on holder. With RS facing, join new yarn and work left back shoulder until armhole measures 8 ($8\frac{1}{2}$, 9, $9\frac{1}{2}$, 10)". Place sts on a holder.

FINISHING

Block pieces to measurements. Join shoulders, using three-needle BO (see Glossary). **Neckband:** With smaller needle and RS facing, pick up and knit 16 sts from right-back neck, k34 (40, 41, 45, 46) from back neck holder, pick up and knit 16 sts from left-back neck, 28 sts from left-front neck, k29 (35, 35, 39, 41) from front neck holder, pick up and knit 28 sts from right-front neck—151 (163, 164, 172, 175) sts. Pm and join. Purl 1 rnd. Knit 1 rnd. BO all sts pwise. **Armhole bands:** With smaller needle and RS facing, pick up and knit 98 (100, 112, 118, 134) sts along armhole edge. Work as for neckband. **Crochet drawstring:** With yarn held double and crochet hook, work crochet chain (see Glossary) for 53 (57, 61, 65, 69)" or desired length, fasten off. Weave in ends.

Yumiko Sakurai loves designing knitwear for small children and launched Harumidori Designs, www.harumidoridesigns.com, in 2010. Yumiko lives in Atlanta, Georgia,

with her husband and two children. Look for her work in *Knitty*, *Petite Purls*, and *Interweave Knits*.



PETITE FACILE PULLOVER

Meghan Jones

Finished Size 17 $\frac{1}{4}$ (19, 19 $\frac{1}{2}$, 22, 22 $\frac{1}{4}$, 24 $\frac{1}{4}$)" chest circumference, to fit 3 months (6 months, 12 months, 18 months, 2 years, 4 years). Sweater shown measures 22".

Yarn Malabrigo Merino Worsted (100% merino wool; 210 yd [192 m]/3 $\frac{1}{2}$ oz [100 g]): #61 butter, 2 (2, 2, 2, 2, 3) skeins.

Needles Size 8 (5 mm): 24" circular (cir) and one double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; one 1 $\frac{1}{2}$ " button.

Gauge 19 sts and 28 rows = 4" in St st. 18 sts and 36 rows = 4" in garter st.

NOTES

- The sweater is knitted in one piece beginning at the lower back, dividing

at the neckline for the shoulders and front placket and rejoining to complete the lower front.

SWEATER

Back: CO 37 (40, 42, 47, 49, 54) sts. Do not join. Work in garter st (knit every row) for 1". **Inc row:** (RS) K1, [M1, k8 (9, 10, 11, 11, 12)] 4 times, M1, knit to end—42 (45, 47, 52, 54, 59) sts. **Next row:** (WS) K1 (selvage st), purl to last st, k1 (selvage st). Keeping 1 st at each edge in garter st, work in St st until piece measures 6 $\frac{3}{4}$ (7 $\frac{1}{4}$, 7 $\frac{3}{4}$, 8, 8 $\frac{1}{4}$, 9)" from CO, ending with a WS row. **Shape armholes:** BO 3 (3, 3, 3, 4, 4) sts at beg of next 2 rows—36 (39, 41, 46, 46, 51) sts rem. **Sleeves:** Using the knitted method (see Glossary), CO 26 (28, 32, 34, 36, 45) sts at beg of next 2 rows—88 (95, 105, 114, 118, 141) sts. Work short-rows (see Glossary) as follows:

Short-Rows 1 and 2: Knit to last 2 sts, wrap next st, turn.

Short-Rows 3 and 4: Knit to 3 (2, 2, 2, 1, 1) sts before previous wrapped st, wrap next st, turn.

Rep last 2 short-rows 8 (10, 12, 14, 2, 3) more times—10 (12, 14, 16, 4, 5) wrapped sts on each sleeve.

Sizes 22 $\frac{3}{4}$ (24 $\frac{3}{4}$)" only:

Short-Rows 5 and 6: Knit to 2 sts before previous wrapped st, wrap next st, turn.

Rep last 2 short-rows 14 (17) more times—19 (23) wrapped sts on each sleeve.

All sizes:

Knit 2 rows over all sts. Cont in garter st until piece measures 10 (11, 11 $\frac{1}{2}$, 12, 12 $\frac{3}{4}$, 14 $\frac{1}{2}$)" from CO, measured at center back, ending with a WS row. **Shape neck: Next row:** (RS) K34 (37, 42, 45, 47, 57), BO 20 (21, 21, 24, 24, 27) sts, knit to end—34 (37, 42, 45, 47, 57) sts each side. Place right-side sts on a holder. **Left side:** Knit 2 rows. **Next row:** (WS) Knit to end, then using the knitted method, CO 20 (21, 21, 24, 24, 27) sts for left-front neck—54 (58, 63, 69, 71, 84) sts. Work in garter st until piece measures 3 (3 $\frac{1}{4}$, 3 $\frac{1}{2}$, 3 $\frac{3}{4}$, 4 $\frac{1}{4}$, 5 $\frac{1}{4}$)" from neck CO, ending with a RS row. **Left sleeve: Next row:** (WS) K26 (28, 32, 34, 36, 45), turn work and place rem 28 (30, 31, 35, 35, 39) sts on a holder. Work in garter st for 1 (1, 1, 1, 1 $\frac{1}{4}$, 1 $\frac{1}{4}$)" more, ending with a WS row. BO all sts. Cut yarn, leaving a 15" tail for seaming. **Right side:** Join yarn with WS facing to 34 (37, 42, 45, 47, 57) sts on holder. Knit 2 rows. **Next row:** (WS) Using the knitted method, CO 20 (21, 21, 24, 24, 27) sts for right-front neck, knit to end—54 (58, 63, 69, 71, 84)

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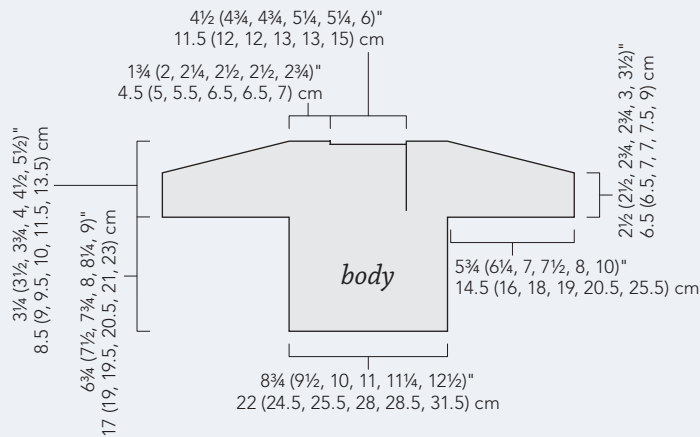
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sts. Work in garter st for 1 1/2 (1 1/2, 1 1/4, 1 1/4, 2, 2 1/2)", ending with a WS row. **Buttonhole row:** (RS) Knit to last 7 sts, BO 3 sts, knit to end. **Next row:** K4, CO 3 sts, knit to end. Work in garter st until piece measures 3 (3 3/4, 3 3/2, 3 3/4, 4 1/4, 5 1/4)" from neck CO, ending with a WS row. **Right sleeve: Next row:** (RS) K26 (28, 32, 34, 36, 45), turn work and place rem 28 (30, 31, 35, 35, 39) sts on a holder. Work in garter st for 1 (1, 1, 1 1/4, 1 1/4)" more, ending with a RS row. BO all sts. Cut yarn, leaving a 15" tail for seaming. **Placket:** Place 28 (30, 31, 35, 35, 39) right-front sts on needle and join yarn with RS facing. Place first 20 (21, 21, 24, 24, 27) left-front sts onto a dpn. K8 (9, 10, 11, 11, 12) right-front sts, then holding dpn in back of left side of cir needle, *insert needle kwise through st on cir needle then kwise through st on dpn, knit these 2 sts tog; rep from * 19 (20, 20, 23, 23, 26) more times. Knit across rem 8 (9, 10, 11, 11, 12) left-front sts—36 (39, 41, 46, 46, 51) sts on needle. **Front Body: Underarm cast-on:** Using the knitted method, CO 3 (3, 3, 3, 4, 4) sts at beg of next 2 rows—42 (45, 47, 52, 54, 59) sts. **Next row:** (WS) K1, purl to last st, k1. Keeping 1 st at each edge in garter st, work in St st until piece measures 5 3/4 (6 1/2, 6 3/4, 7, 7 3/4, 8)" from CO sts at underarms, ending with a WS row. **Dec row:** K1, *k2tog, k7 (8, 9, 10, 10, 11); rep from * 3 more times, k2tog, knit to end— 37 (40, 42, 47, 49, 54) sts rem. Work in garter st until piece measures 6 3/4 (7 1/2, 7 3/4, 8, 8 3/4, 9)" from CO st at underarms. BO all sts.

Finishing: Sew sleeve seams; seam will be rotated slightly to back of arms. Sew side seams. Seam underarms. Sew on button.

Meghan Jones has a BFA in fibers. Originally from Canada, she now lives in Spokane, Washington, with her two daughters, husband, and yarn stash. You

can find more of her work at www.littlenutmegproductions.blogspot.com.



MAGELLAN CARDIGAN

Nancy Eiseman

Finished Sizes 35 (38, 40 1/4, 41 1/2, 45 1/4, 49)" bust circumference, buttoned. Cardigan shown measures 35", modeled with 2–4" of ease.

Yarn Rowan Felted Tweed Chunky (50% merino wool, 25% alpaca, 25% viscose; 55 yd [50 m]/1 1/4 oz [50 g]): #285 seaweed, 20 (22, 24, 26, 27, 30) skeins. Yarn distributed by Westminster Fibers.

Needles Body, sleeves, and collar—size 11 (8 mm): 32" circular (cir) and set of double-pointed (dpn). Back tab and belt—size 10 1/2 (6.5 mm): straight needles. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; two 1" buttons.

Gauge 11 sts and 16 rows = 4" in St st on larger needles.

NOTES

- This sweater is worked from the top down.

YOKE

With larger cir needle, CO 32 (32, 36, 36,

36, 38) sts. Do not join. **Next row:** (WS) P2 (for right front), place marker (pm), p6 (6, 7, 7, 7, 7) (for right sleeve), pm, p16 (16, 18, 18, 18, 20) (for back), pm, p6 (6, 7, 7, 7, 7) (for left sleeve), pm, p2 (for left front).

Raglan Inc row: (RS) *Knit to 1 st before m, RLI (see Glossary), k1, sl m, k1, LLI (see Glossary); rep from * 3 more times, knit to end—8 sts inc'd. **Next row:** Purl to 2nd m, p3, pm, p12, pm, purl to end.

Beg center back lace panel:

Row 1: (RS) [Knit to 1 st before m, RLI, k1, sl m, k1, LLI] 2 times, knit to m, sl m, [k1, yo, k2tog] 4 times, sl m, [knit to 1 st before m, RLI, k1, sl m, k1, LLI] 2 times, knit to end—8 sts inc'd.

Rows 2 and 4: Purl.

Row 3: Work Raglan Inc row—8 sts inc'd. Rep last 4 rows 5 (6, 6, 7, 8, 8) more times, then rep Rows 1 and 2 only 0 (0, 1, 0, 0, 1) time—136 (152, 164, 172, 188, 198) sts; 15 (17, 18, 19, 21, 22) sts for each front, 32 (36, 39, 41, 45, 47) sts for each sleeve, 42 (46, 50, 52, 56, 60) sts for back. Work 5 (3, 3, 3, 1, 1) row(s) even, ending with Row 1 (3, 1, 3, 1, 3) of lace panel patt—piece measures 8 (8 1/2, 9, 9 1/2, 10, 10 1/2)" from CO. **Divide for sleeves:** (RS) K15 (17, 18, 19, 21, 22), remove m, sl 32 (36, 39, 41, 45, 47) sleeve sts onto holder, remove m, then using the backward-loop method (see Glossary), CO 2 (2, 2, 2, 3, 4) sts, pm, CO 2 (2, 2, 2, 2, 3) more sts, work in patt as established over 42 (46, 50, 52, 56, 60) sts (keeping 2 patt m in place), remove m, sl 32 (36, 39, 41, 45, 47) sleeve sts onto holder, remove m, CO 2 (2, 2, 2, 2, 3) sts, pm, CO 2 (2, 2, 2, 3, 4) more sts, k15 (17, 18, 19, 21, 22)—80 (88, 94, 98, 108, 118) sts rem for body.

BODY

Cont in patt, work 3 rows even, ending with Row 1 (3, 1, 3, 1, 3) of lace panel patt. **Inc row:** (RS) *Work to 1 st before side seam m, RLI, k1, sl m, k1, LLI; rep from * once more, work to end—4 sts inc'd. Rep Inc row every 10 (10, 10, 10, 8, 8)th row 2 (2, 2, 2, 3, 3) more times—92 (100, 106, 110, 124, 134) sts. Work even until piece measures 9 3/4 (9 3/4, 9 3/4, 9 3/4, 9 3/4)" from underarm, ending with Row 4 of lace panel patt. **Eyelet row:** (RS) K1 (2, 2, 1, 2, 1), [k1, yo, k2tog] 30 (32, 34, 36, 40, 44) times, k1 (2, 2, 1, 2, 1). Work in St st for 3 rows. Rep last 4 rows 2 more times. Work eyelet row once. Work in St st for 2 rows. Work 2 rows in garter st. BO all sts kwise on WS.

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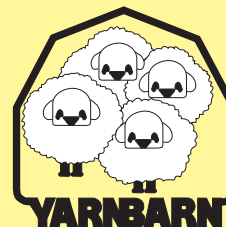
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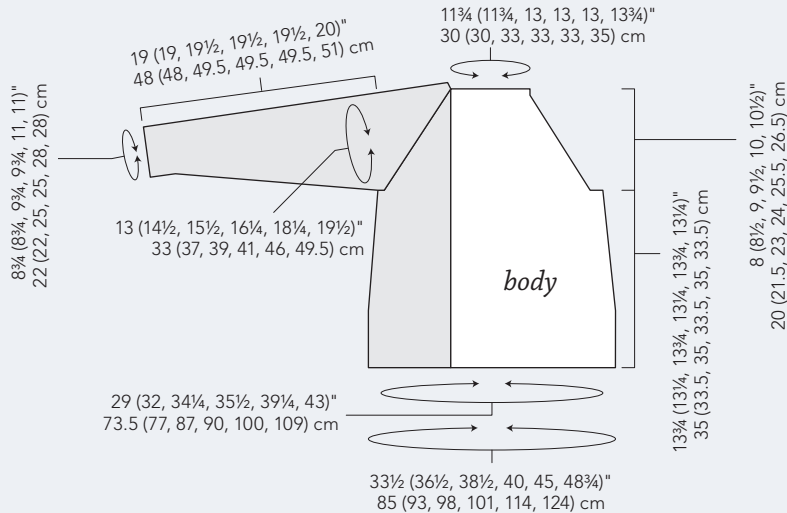
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RIGHT SLEEVE

With dpn, beg at center of underarm, pick up and knit 2 (2, 2, 2, 2, 3) sts along CO sts, k32 (36, 39, 41, 45, 47) sleeve sts, pick up and knit 2 (2, 2, 2, 3, 4) sts along CO sts—36 (40, 43, 45, 50, 54) sts. Pm and join in the rnd. Knit 2 rnds. **Dec rnd:** K2tog, knit to last 2 sts, ssk—2 sts dec'd. Rep Dec rnd every 11 (8, 8, 7, 6, 5)th rnd 5 (7, 7, 8, 9, 11) more times—24 (24, 27, 27, 30, 30) sts rem. Knit 1 (0, 2, 2, 4, 5) rnd(s)—piece measures about 15 (15, 15 1/2, 15 1/2, 15 1/2, 16)" from underarm. **Eyelet rnd:** *K1, yo, k2tog; rep from * around. Knit 3 rnds. Rep last 4 rnds 2 more times. Work eyelet rnd once. Knit 2 rnds. Purl 1 rnd. Knit 1 rnd. BO all sts pwis.

LEFT SLEEVE

With dpn, beg at center of underarm, pick up and knit 2 (2, 2, 2, 3, 4) sts along CO sts, k32 (36, 39, 41, 45, 47) sleeve sts, pick up and knit 2 (2, 2, 2, 2, 3) sts along CO sts—36 (40, 43, 45, 50, 54) sts. Pm and join in the rnd. Complete as for right sleeve.

FINISHING

Block piece to measurements. **Collar:** With larger cir needle and RS facing, beg at lower right front edge, pick up and knit 2 sts for every 3 rows up right front, 1 st in sleeve seam (and 3 other sleeve seams when you come to them), 1 st for every st along right sleeve, back, and left sleeve, 2 sts for every 3 rows down left front to lower edge. Work in garter st until collar measures 6" from pick-up. BO all sts. **Back tab:** With smaller needles, CO 6 sts. Work in garter st until piece measures 7 (7, 7 1/2, 8, 8, 9)". BO all sts. Centering tab over back eyelet panel, and with bottom of

tab 8" above lower edge of garment, tack in place. Sew one button on each side.

Belt: (Make 2) With smaller needles, CO 6 sts. Work in garter st until piece measures 31 (33, 35, 35, 37, 39)". **Buttonhole row:** K1, k2tog, yo twice, ssk, k1. **Next row:** K2, knit into first yo, purl into 2nd yo, k2. Knit 2 rows. BO all sts. Weave in ends. Button one belt to each side of tab.

Nancy Eiseman learned to knit as a child. After a thirty-five-year hiatus, she rediscovered knitting and became hopelessly addicted. She lives in Swarthmore, Pennsylvania, and works as a senior designer developing Jacquard-woven upholstery fabric for a major textile manufacturer.



LIVINGSTONE CARDIGAN

Amy Miller

Finished Size 34 (40 1/2, 46 1/2, 50, 54 1/2, 57 1/2)" bust circumference, buttoned. Cardigan shown measures 34".

Yarn Plymouth Yarn Baby Alpaca Grande Tweed (90% baby alpaca, 7% acrylic, 3% viscose; 110 yd [100 m]/3 1/2 oz [100 g]): #100 off-white, 9 (10, 11, 12, 13, 15) skeins.

Needles Size 10 1/2 (6.5 mm): 24" circular (cir) and set of 2 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); tapestry needle; four 1 3/4" toggle buttons.

Gauge 14 sts and 18 rows = 4" in rev St st; 14 sts and 18 rows = 4" in k1, p1 rib; 32 sts of Back chart = 6 1/2" wide.

NOTES

- When working raglan shaping for the armholes, work the cable pattern for as long as possible while still allowing for one purl stitch between the shaping and the pattern. When this is no longer possible, work the chart stitches in reverse stockinette stitch. On the fronts, maintain the three stockinette stitches at the armhole edge for as long as possible, then work the shaping in those stitches.

BACK

CO 62 (74, 82, 90, 94, 102) sts. Do not join. **Next row:** (RS) K1, place marker (pm), beg and ending with k1, work 5 (5, 7, 9, 11, 11) sts in k1, p1 rib, pm, beg and ending with p2, work in k2, p2 rib to last 6 (6, 8, 10, 12, 12) sts, pm, beg and ending with k1, work in k1, p1 rib to last st, pm, k1. Keeping 1 st at each edge in garter st, cont in patt until piece measures 5 (5, 5, 5 1/2, 5 1/2)" from CO, ending with a RS row. **Size 34" only: Set-up row:** (WS) Work in patt to 2nd m, k2, k2tog, k2, *M1P, p2, M1P, [k2, p2] 2 times, [M1, k2, M1, p2] 2 times*, [k3, M1] 2 times, rep from * to * once, k1, M1, k1, sl m, work in patt to end. **Size 40 1/2" only: Set-up row:** (WS) Work in patt to 2nd m, k2, M1, k8, *M1P, p2, M1P, [k2, p2] 2 times, [M1, k2, M1, p2] 2 times*, [k3, M1] 2 times, rep from * to * once, k6, k2tog, k2, sl m, work in patt to end.

Size 46 1/2" only: Set-up row: (WS) Work in patt to 2nd m, k14, *M1P, p2, M1P, [k2, p2] 2 times, [M1, k2, M1, p2] 2 times*, [k3, M1] 2 times, rep from * to * once, k6, [M1, k2] 2 times, sl m, work in patt to end.

Size 50" only: Set-up row: (WS) Work in patt to 2nd m, k12, M1, k2, *M1P, p2, M1P, [k2, p2] 2 times, [M1, k2, M1, p2] 2 times*, [k3, M1] 2 times, rep from * to * once, k2, k2tog, k10, sl m, work in patt to end.

Size 54 1/2" only: Set-up row: (WS) Work in patt to 2nd m, [k4, M1] 3 times, k2, *M1P, p2, M1P, [k2, p2] 2 times, [M1, k2, M1, p2] 2 times*, [k3, M1] 2 times, rep

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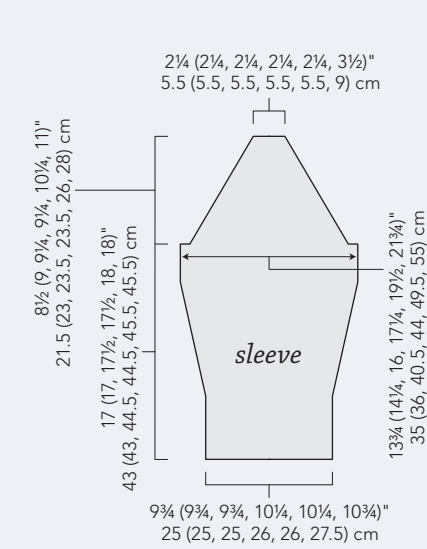
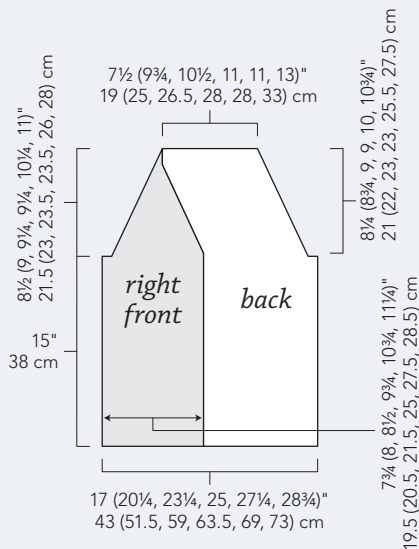
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from * to * once, k2, M1, k12, sl m, work in patt to end.

Size 57 1/2" only: Set-up row: (WS) Work in patt to 2nd m, *[k3, M1] 2 times, M1P, p2, M1P, [k2, p2] 2 times, [M1, k2, M1, p2] 2 times; rep from * 2 more times, k6, sl m, work in patt to end.

All sizes:

76 (88, 98, 104, 112, 126) sts. **Next row:** (RS) Work in patt to 2nd m, beg and ending as indicated for your size, work Back chart to m, work in patt to end. Cont in patt until piece measures 15" from CO, or desired length to underarm, ending with a WS row. **Shape armholes: Next row:** (RS) BO 3 (3, 5, 7, 9, 9) sts, pm after st rem on needle from BO, k2, work in patt to end—73 (85, 93, 97, 103, 117) sts rem.

Next row: BO 3 (3, 5, 7, 9, 9) sts, pm after st rem on needle from BO, p2, work to m, p2, k1—70 (82, 88, 90, 94, 108) sts rem. Work 2 rows even in patt. **Dec row:** (RS) K3, p2tog, work in patt (see Notes) to 2 sts before m, p2tog through back loop (tbl), k3—2 sts dec'd. **Next row:** K1, p2, work in patt to m, p2, k1. Rep last 2 rows 16 (17, 18, 18, 20, 22) more times—36 (46, 50, 52, 52, 62) sts rem. BO all sts.

RIGHT FRONT

CO 25 (25, 27, 29, 35, 35) sts. Do not join.

Next row: (RS) K1, pm, beg and ending with k2, work in k2, p2 rib to last 6 (6, 8, 10, 12, 12) sts, pm, beg and ending with p1, work in k1, p1 rib to last st, pm, k1. Keeping 1 st at each edge in garter st, cont in patt until piece measures 5 (5, 5, 5, 5 1/2, 5 1/2)" from CO, ending with a RS row.

Size 34" only: Set-up row: (WS) Work in patt to 2nd m, M1P, sl m, k4, k2tog, k2, M1P, p2, M1P, k2, p2, [M1, k1] 4 times, sl m, k1.

Sizes 40 1/2" and 46 1/2" only: Set-up row:

(WS) Work in patt to 2nd m, M1P, sl m, k8, M1P, p2, M1P, k2, p2, [M1, k1] 4 times, sl m, k1.

Size 50" only: Set-up row: (WS) Work in patt to 2nd m, M1P, sl m, k4, M1, k4, M1P, p2, M1P, k2, p2, [M1, k1] 4 times, M1, sl m, k1.

Size 54 1/2" only: Set-up row: (WS) Work in patt to 2nd m, M1P, sl m, k2, M1, k4, M1, k2, M1P, p2, M1P, k2, p2, k2, M1, k4, M1, k2, sl m, k1.

Size 57 1/2" only: Set-up row: (WS) Work in patt to 2nd m, M1P, sl m, [k2, M1] 3 times, k2, M1P, p2, M1P, k2, p2, [k2, M1] 3 times, k2, sl m, k1.

All sizes:

31 (32, 34, 38, 42, 44) sts. **Next row:** (RS) K1, beg and ending as indicated for your size, work Right Front chart to m, work in patt to end (working new st into rib patt). Cont in patt until piece measures 15" from CO, ending with a RS row. **Shape armhole:** (WS) BO 3 (3, 5, 7, 9, 9) sts, pm after st rem on needle from BO, p3, work in patt to end—28 (29, 29, 31, 33, 35) sts rem. **Note:** Neck and armhole shaping happen at the same time; read the foll section all the way through before proceeding (see Notes). Dec 1 st at neck edge on next row, then every 3 (3, 4, 3, 4, 4) rows 10 (10, 9, 11, 11, 11) more times as foll: on RS rows, k1, p2tog, work to end; on WS rows, work to last 3 sts, k2tog, k1. **At the same time,** beg with 3rd row after BO, dec 1 st at armhole edge every RS row 17 (18, 19, 19, 21, 23) times as foll: Work to last 6 sts, p2tog tbl, k4—no sts rem when all shaping is complete.

LEFT FRONT

CO 25 (25, 27, 29, 35, 35) sts. Do not join.

Next row: (RS) K1, pm, beg and ending with p1, work 5 (5, 7, 9, 11, 11) sts in k1, p1 rib, pm, beg and ending with k2, work in k2, p2 rib to last st, pm, k1. Keeping 1 st at each edge in garter st, cont in patt until piece measures 5 (5, 5, 5, 5 1/2, 5 1/2)" from CO, ending with a RS row.

Size 34" only: Set-up row: (WS) K1, sl m, k4, [p2, M1, k2, M1] 2 times, p2, k2, M1, k2, sl m, M1P, work in patt to end.

Sizes 40 1/2" and 46 1/2" only: Set-up row: (WS) K1, sl m, k4, [p2, M1, k2, M1] 2 times, p2, k1, M1, k2, M1, k1, sl m, M1P, work in patt to end.

Size 50" only: Set-up row: (WS) K1, sl m, k2, M1, k2, [p2, M1, k2, M1] 2 times, p2, [M1, k1] 3 times, k1, sl m, M1P, work in patt to end.

Size 54 1/2" only: Set-up row: (WS) K1, sl m, k1, M1, k2, M1, k1, [p2, M1, k2, M1] 2 times, p2, k8, sl m, M1P, work in patt to end.

Size 57 1/2" only: Set-up row: (WS) K1, sl m, [k1, M1] 3 times, k1, [p2, M1, k2, M1] 2 times, p2, k4, M1, k4, sl m, M1P, work in patt to end.

All sizes:

31 (32, 34, 38, 42, 44) sts. **Next row:** (RS) Work in patt to 2nd m (working new st into rib patt), beg and ending as indicated for your size, work Left Front chart to m, work in patt to end. Cont in patt until piece measures 15" from CO, ending with a WS row. **Shape armhole:** (RS) BO 3 (3, 5, 7, 9, 9) sts, pm after st rem on needle from BO, k3, work in patt to end—28 (29, 29, 31, 33, 35) sts rem. **Note:** Neck and armhole shaping happen at the same time; read the foll section all the way through before proceeding. Dec 1 st at neck edge on next row, then every 3 (3, 4, 3, 4, 4) rows 10 (10, 9, 11, 11, 11) more times as foll: on RS rows, work to last 3 sts, p2tog tbl, k1; on WS rows, k1, ssk, work to end. **At the same time,** beg with 4th row after BO, dec 1 st at armhole edge every RS row 17 (18, 19, 19, 21, 23) times as foll: K4, p2tog, work to end—no sts rem when all shaping is complete.

SLEEVES

CO 34 (34, 34, 36, 36, 38) sts. Do not join.

Next row: (RS) K1, pm, work in k2, p2 rib to last st, pm, k1. Keeping 1 st at each edge in garter st, cont in rib until piece measures 5 (5, 5, 5, 5 1/2, 5 1/2)" from CO, ending with a RS row. **Next row:** (WS) Knit, inc 4 sts evenly spaced—38 (38, 38, 40, 40, 42) sts. Keeping edge sts in garter st, work in rev St st (purl RS rows; knit WS rows), inc 1 st each end of needle every 8 (6, 4, 4, 2, 2) rows 5 (6, 9, 10, 14, 17) times—48 (50, 56,

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60, 68, 76) sts. Work even until piece measures 17 (17, 17½, 17½, 18, 18)" from CO, ending with a WS row. **Shape cap: Next row:** (RS) BO 3 (3, 5, 7, 9, 9) sts, pm after st rem on needle from BO, k2, pm, work to end—45 (47, 51, 53, 59, 67) sts rem. **Next row:** BO 3 (3, 5, 7, 9, 9) sts, pm after st rem on needle from BO, p2, pm, knit to m, p2, k1—42 (44, 46, 46, 50, 58) sts rem. Work 2 rows even, keeping 1 st at each edge in garter st and next 2 sts in St st. **Dec row:** (RS) K3, p2tog, purl to 2 sts before m, p2tog tbl, k3—2 sts dec'd. **Next row:** K1, p2, knit to m, p2, k1. Rep last 2 rows 16 (17, 18, 18, 20, 22) more times—8 (8, 8, 8, 8, 12) sts rem. BO all sts.

FINISHING

Sew sleeves into armholes. Sew sleeve and side seams. **Collar and front bands:** Using the cable method (see Glossary), CO 52 sts, pm, CO 135 (139, 147, 151, 157,

181) sts, pm, CO 52 sts—239 (243, 251, 255, 261, 285) sts total. Do not join. Work in k1, p1 rib until piece measures 2½ (2½, 2¾, 2¾, 3, 3)" from CO, ending with a WS row. Shape collar using short-rows (see Glossary) as foll:

Short-row 1: (RS) Work in patt to 2nd m, wrap next st, turn.

Short-row 2: (WS) Work to m, wrap next st, turn.

Short-row 3: Work to 1 st before wrapped st, wrap next st, turn.








Rep last row 9 more times—6 wrapped sts near each m. **Next row:** (RS) Work in patt to end, working wraps tog with wrapped sts as you come to them. Work 1 WS row, working rem wraps tog with wrapped sts. Work even until piece measures 3¾ (3¾, 3½, 3½, 3¾, 3¾)" from CO at selvedge edge, ending with a WS row. BO all sts in patt.

Button loops: (Make 4) With dpn, CO 3 sts. Work I-cord (see Glossary) until piece

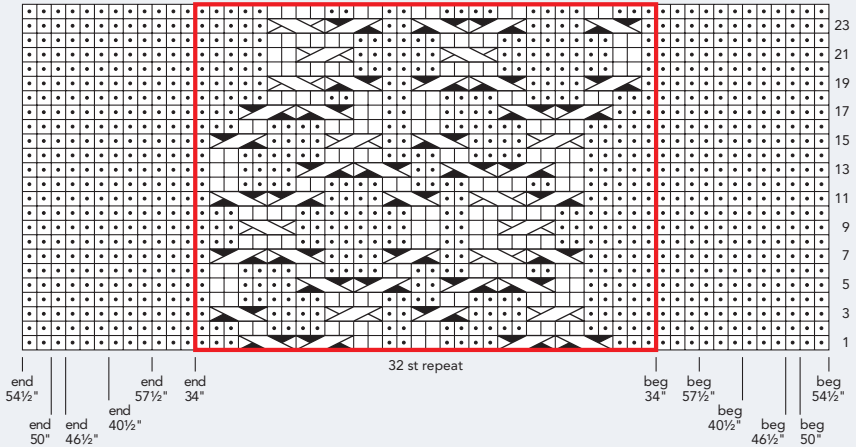
measures 7 (7, 7½, 7½, 8, 8)" from CO. BO all sts. Mark placement of button loops along right front edge, placing one 2" above lower edge, another 1" below beg of neck shaping, and others evenly spaced between. Sewing both ends of I-cord into seam and carefully matching neck shaping to short-row shaping, sew BO edge of collar to body, turning seam to RS along back neck between shoulders. Sew toggles to left front band opposite button loops, about 1" from seam. Weave in ends. Block to measurements.

Amy Miller is a stay-at-home mom with two rambunctious toddlers. When she's not at the doctor/zoo/school/park/grocery store, she's designing sweaters and knitting samples for Knitch in Delafield, Wisconsin. Her economics major is really making itself useful!

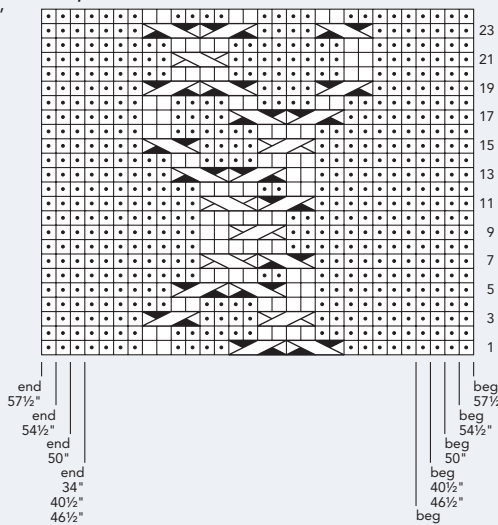


-  k on RS; p on WS
-  p on RS; k on WS
-  pattern repeat
-  sl 2 sts onto cn, hold in back, k2, p2 from cn
-  sl 2 sts onto cn, hold in front, p2, k2 from cn
-  sl 2 sts onto cn, hold in back, k2, k2 from cn
-  sl 2 sts onto cn, hold in front, k2, k2 from cn

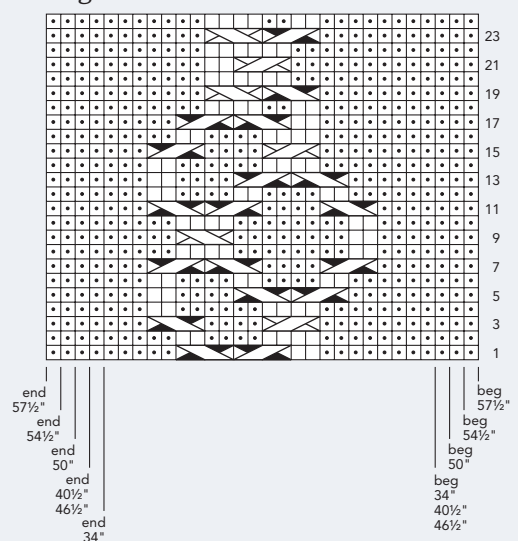
Back



Left Front



Right Front





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float
ALONG



The **FAUNA PULLOVER**'s deeply etched cable and lace stitch, generous collar, and beautifully planned details refine the cabled sweater into a luxurious, distinctly feminine piece. **SHIRLEY PADEN**'s classic shapes turn a cashmere once-in-a-lifetime sweater into an instant heirloom. **PAGE 114. YARN** Jade Sapphire Mongolian Cashmere 4-Ply



LISA JACOBS builds the **KALEIDOSCOPE JACKET** in one hexagonal piece, emphasizing the strong directionality of an open, airy lace mesh that radiates out from a central star. A bulky chained yarn keeps the shrug quick to make and lightweight but warm. **PAGE 122.** **YARN** Tahki Yarns Melody, distributed by Tahki-Stacy Charles Inc.



The columns and arches formed by the intricate cable and lace pattern of AMANDA SCHEUZGER's NANTES HAT bring architectural ornament to soft stitches. Kid mohair and silk give sheen and blurred definition to strongly sculptural motifs. PAGE 126. YARN S. Charles Collezione Tivoli, distributed by Tahki-Stacy Charles Inc.

float
ALONG

THE Web·sters



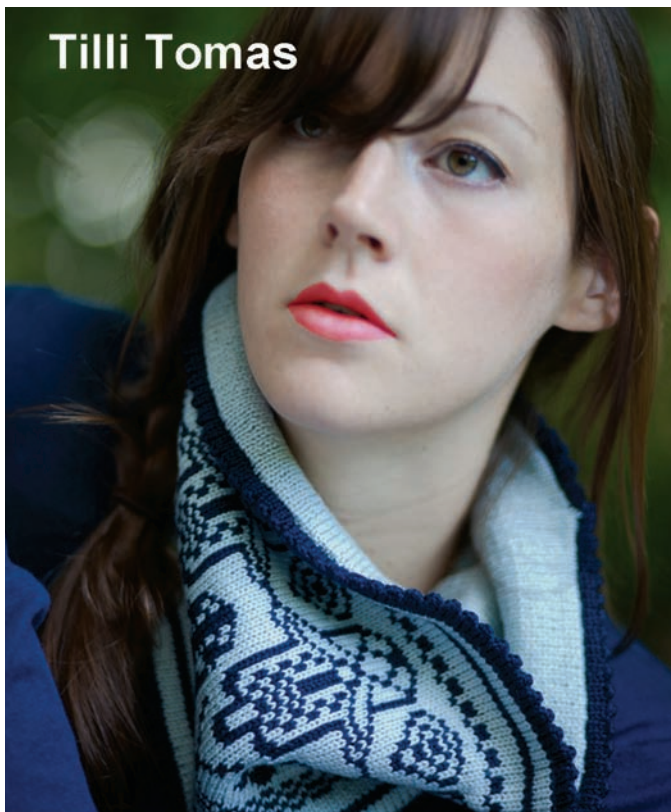
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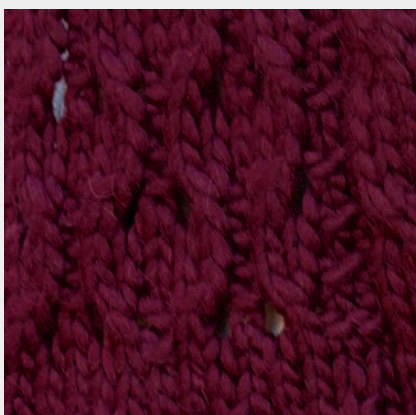


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Tech Tip

When joining bulky, softly spun wool yarns, the easiest way to join a new ball of yarn to an old is with felt splicing. This will only work with yarns that felt; i.e., non-superwash wool or alpaca yarns. To felt-splice, tease apart the ends of the new and old strands of yarn. Stack the two teased ends together so they look like a continuous strand of yarn. Place a drop or two of water at the join and rub your palms vigorously to felt the two strands together. This join is practically invisible and minimizes the number of ends you have to weave in after finishing the project.



A single ply bulky/super bulky yarn is perfect for this scarf as it gives the scarf body without weighing it down, due to the loftiness of its singles structure.



Row 1: (RS) K2, *LB (see Stitch Guide), k3; rep from * to last 3 sts, LB, k1, sl 1 (see Notes).

Row 2: (WS) K1, p1, *PB (see Stitch Guide), p3; rep from * to last 3 sts, PB, p1, sl 1.

Row 3: K24, sl 1.

Place sts on holder.

Main body:

CO 25 sts. **Bobble edging:**

Row 1: (RS) K1, *LB, k3; rep from * to last 4 sts, LB, k2, sl 1.

Row 2: K1, p2, *PB, p3; rep from * to last 2 sts, PB, sl 1.

Row 3: K1, *BE (see Stitch Guide), k3; rep from * to last 4 sts, BE, k2, sl 1.

Row 4: K1, purl to last st, sl 1.

Body: Work Rows 1–24 of Hourglass Eyelet chart 6 times. Do not BO. Break yarn, leaving a 45" tail.

FINISHING

With tail threaded on a tapestry needle, join bobble edging to scarf using Kitchen-er st (see Glossary). Weave in ends. Block.

Denise Twum started designing items as a way to get through her stash and to justify the need for more yarn. Four years later, she's still designing and knitting her fingers off, her stash is bigger, and she still "needs" more yarn.



FAUNA PULLOVER

Shirley Paden

Finished Size 35½ (38¼, 41¼, 44¼, 48)" bust circumference. Sweater shown measures 35½", modeled with 2–4" of ease.

Yarn Jade Sapphire Mongolian Cashmere 4-Ply (100% Mongolian cashmere; 200 yd [183 m]/1½ oz [55 g]); #201 seeing red, 9 (9, 10, 10, 11) skeins.

Needles Body—**Sizes 35½" and 44¼" only:** sizes 4 (3.5 mm), 5 (3.75 mm), and 6 (4 mm): 32" circular (cir). **Sizes 38¼" and 48" only:** sizes 5 (3.75 mm), 6 (4 mm), and 7 (4.5 mm): 32" circular (cir). **Size 41¼"**

only: sizes 3 (3.25 mm), 4 (3.5 mm), and 5 (3.75 mm): 32" circular (cir). **Sleeves—Size 35½" only:** size 6 (4 mm): set of double-pointed (dnp). **Sizes 38¼", 41¼", and 44¼" only:** sizes 6 (4 mm) and 7 (4.5 mm): set of double-pointed (dnp). **Size 48" only:** size 7 (4.5 mm): set of double-pointed (dnp). **Collar—Sizes 35½" and 44¼" only:** size 7 (4.5 mm). **Size 41¼" only:** sizes 6 (4 mm) and 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); stitch holders; size D/3 (3.25 mm) crochet hook; tapestry needle.

Gauge 61 sts = 7½" and 64 rnds = 6" in lace and cables patt on size 3 (3.25 mm) needle.

61 sts = 8" and 64 rnds = 6½" in lace and cables patt on size 4 (3.5 mm) needle.

61 sts = 8½" and 64 rnds = 7" in lace and cables patt on size 5 (3.75 mm) needle.

61 sts = 9" and 64 rnds = 7¼" in lace and cables patt on size 6 (4 mm) needle.

61 sts = 9¼" and 64 rnds = 8½" in lace and cables patt on size 7 (4.5 mm) needle.

NOTES

- The pullover is worked circularly in one piece to the split at the center front. Then it is worked back and forth in rows, beginning and ending at the center opening, to the armholes. Then the piece is divided, and the fronts and back are worked separately.
- The "re-gauging" technique (changing needle sizes) is used to shape the hips, waist, and bust on the body for all sizes and for the cuff-to-upper-arm width changes for sizes 38¼", 41¼", and 44¼" on the sleeves. The mix of needle sizes varies based on the garment size.
- When working back and forth in rows, knit the first and last stitch of every row for selvedge stitches.
- Work all bind-offs using the sloped bind-off method (see Stitch Guide).

Stitch Guide

Sloped Bind-off: Work first bind-off at neck and armhole edges using the standard "pullover" bind-off. For all subsequent bind-offs, do not work last stitch of row before the bind-off. On the bind-off row, slip first stitch on left needle purlwise, then pass remaining stitch from previous row over the slipped stitch. This technique is only used on the first bound-off stitch on the row.

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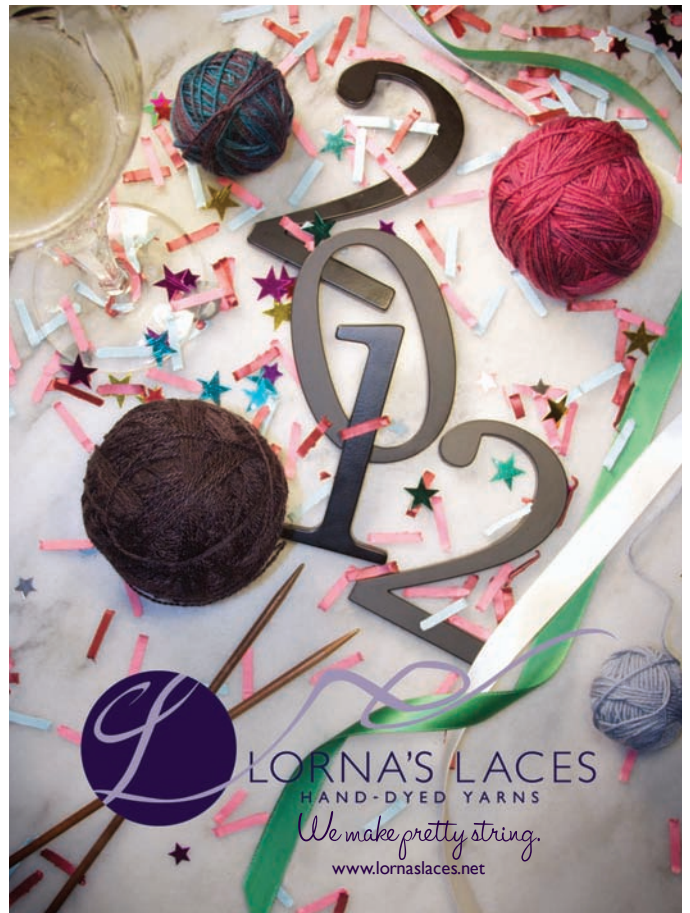
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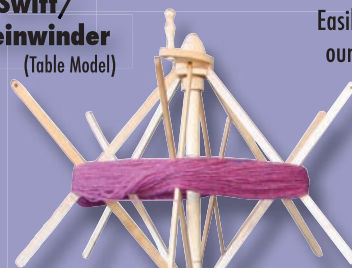
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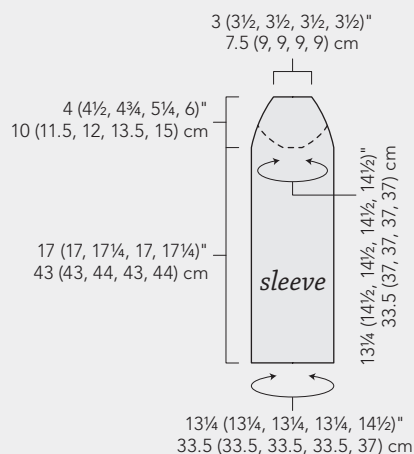
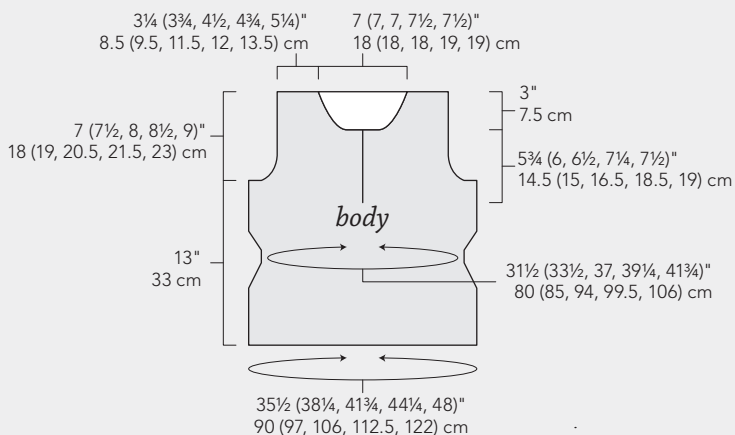
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BODY

With largest cir needle and using the long-tail method, CO 120 (120, 150, 150, 150) sts, place marker (pm) for right side, CO 120 (120, 150, 150, 150) sts—240 (240, 300, 300, 300) sts total. Join in the rnd as foll: Sl last 2 CO sts on right

needle to cn, hold in front, k2 from left needle, pm for beg of rnd, k1 from left needle, k2 from cn—counts as first cable of Row 1 of chart. Work Rows 1–18 of Rib and Cables chart, working Rows 6, 12, and 18 as foll: Work in patt to last 2 sts of rnd, sl 2 sts onto cn, hold in front,

remove m, k2 from left needle, pm for beg of rnd, k1 from left needle, k2 from cn—counts as first cable of next rnd. Change to Lace and Cables chart (working Row 16 as for Rows 6, 12, and 18 of Rib and Cables chart). Work 22 (18, 22, 22, 18) rnds in patt—piece measures 4 1/2" from CO. **Shape hip:** Change to middle-size cir needle and work 14 (14, 16, 14, 14) rnds in patt—piece measures 6" from CO. **Shape waist:** Change to smallest cir needle and work 12 (12, 14, 12, 12) rnds in patt—piece measures 7 1/4" from CO. **Shape bust:** Change to middle-size cir needle and work 16 (16, 18, 16, 16) rnds in patt—piece measures 9 (9, 9 1/4, 9, 9)" from CO. Change to largest cir needle and work 20 (18, 22, 20, 18) rnds in patt, ending with Row 4 (14, 12, 4, 14) of chart—84 (78, 92, 84, 78) rnds total above rib; piece measures 11 1/4 (11 1/2, 11 1/2, 11 1/4, 11 1/2)" from CO. **Divide for center front slit:** Break yarn. With RS facing, sl 60 (60, 75, 75, 75) sts pwise to arrive at center front. Rejoin yarn. BO 1 st for center front slit, M1, work in patt to last st at center front (leaving old beg-of-rnd m in place for left side), M1, k1—241 (241, 301, 301, 301) sts. **Next row:** (WS) K1, M1P, work in patt to last st, k1b&f—243 (243, 303, 303, 303) sts. Change to Upper Body chart, beg with Row 7 (1, 15, 7, 1) of chart. Work 14 (10, 12, 14, 10) rnds in patt, ending with Row 4 (10, 10, 4, 10) of chart—piece measures 13" from CO.

Sizes 41 3/4 (44 1/4, 48)" only: Change to middle-size cir needle.

All sizes:

Divide for fronts and back: Work in patt to right side m, place 61 (61, 76, 76, 76) right front sts on holder, BO 3 sts (see Notes), work to left side m, place next 62 (62, 77, 77, 77) sts on holder for left



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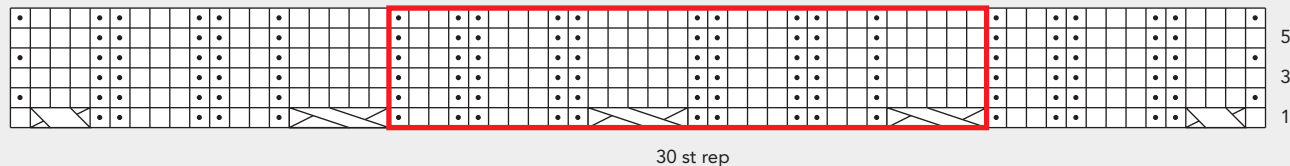


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Collar



30 st rep

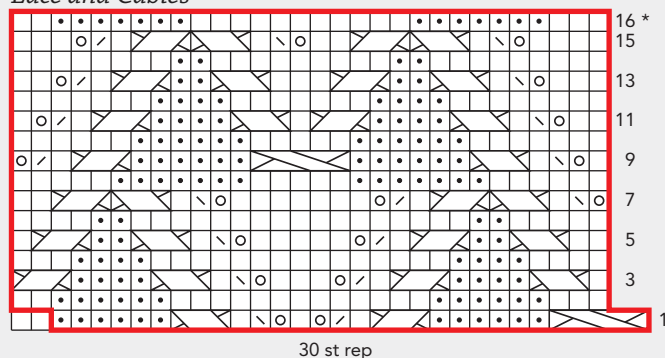
- k on RS; p on WS
- p on RS; k on WS
- yo
- / k2tog
- \ ssk
- pattern repeat

sl 1 st onto cn, hold in back, k2, k1 from cn

sl 2 sts onto cn, hold in front, k1, k2 from cn

sl 2 sts onto cn, hold in front, k3, k2 from cn

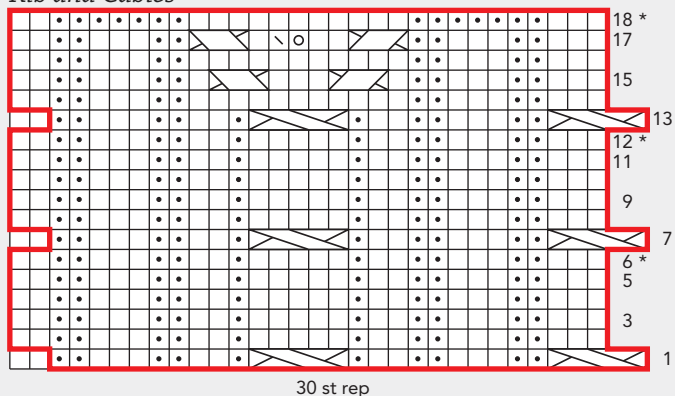
Lace and Cables



30 st rep

* Work as given in directions

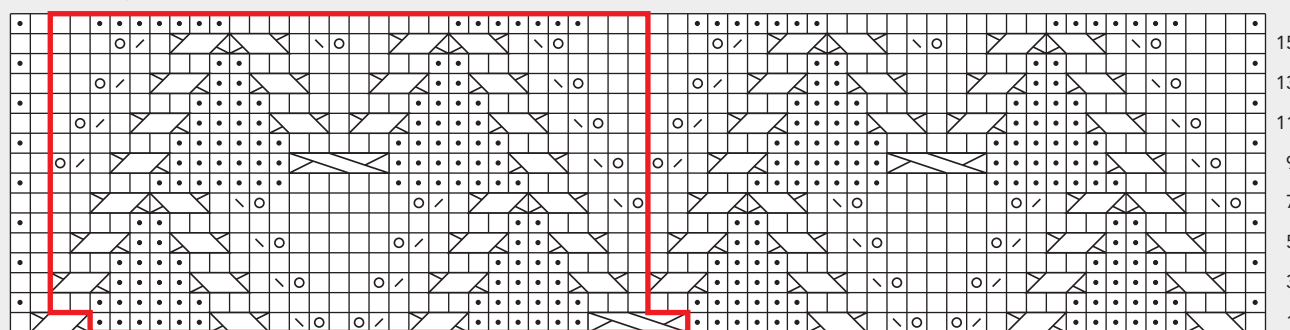
Rib and Cables



30 st rep

* Work as given in directions

Upper Body



30 st rep

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front—117 (117, 147, 147, 147) sts rem for back.

BACK

Next row: (WS) BO 3 sts, work to end—114 (114, 144, 144, 144) sts rem. BO 3 sts at beg of next 2 rows, then BO 2 sts at beg of foll 6 rows, then BO 1 st at beg of foll 4 rows—92 (92, 122, 122, 122) sts rem. Work even until armhole measures 7 (7½, 8, 8½, 9)", ending with Row 2 (2, 8, 2, 10) of chart. **Shape neck:** Work 22 (24, 34, 34, 36) sts, BO next 48 (44, 54, 54, 50) sts, work to end. Place 22 (24, 34, 34, 36) shoulder sts each side on holders.

RIGHT FRONT

With WS facing, place 61 (61, 76, 76, 76) sts onto needle. **Shape armhole:** At beg of WS rows, BO 3 sts 2 times, then BO 2 sts 3 times, then BO 1 st 2 times—47 (47, 62, 62, 62) sts rem. Work even until armhole measures 4 (4½, 5, 5½, 6)", ending with Row 8 (12, 10, 6, 16) of chart. **Shape neck:** At beg of RS rows, BO 9 (9, 10, 10, 9) sts once, then BO 3 sts 2 times, then BO 2 sts 3 (2, 3, 3, 3) times, then BO 1 st 4 (4, 6, 6, 5) times—22 (24, 34, 34, 36) sts rem. Work even until armhole measures 7 (7½, 8, 8½, 9)", ending with Row 2 (2, 8, 2, 10) of chart. Place sts on holder.

LEFT FRONT

With RS facing, place 62 (62, 77, 77, 77) sts onto needle. **Shape armhole:** At beg of RS rows, BO 3 sts 2 times, then BO 2 sts 3 times, then BO 1 st 2 times—48 (48, 63, 63, 63) sts rem. Work even until armhole measures 4 (4½, 5, 5½, 6)", ending with Row 7 (11, 9, 5, 15) of chart. **Shape neck:** At beg of WS rows, BO 10 (10, 11, 11, 10) sts once, then BO 3 sts 2 times, then BO 2 sts 3 (2, 3, 3, 3) times, then BO 1 st 4 (4, 6, 6, 5) times—22 (24, 34, 34, 36) sts rem. Work even until armhole measures 7 (7½, 8, 8½, 9)", ending with Row 2 (2, 8, 2, 10) of chart. Place sts on holder.

SLEEVES

With size 6 (6, 6, 6, 7) (4 [4, 4, 4, 4.5] mm) dpn, CO 90 sts. Pm and join in the rnd as for body. Work Rows 1–18 of Rib and Cables chart once, working Rows 6, 12, and 18 as for body. Change to Lace and Cables chart (working Row 16 as for Rows 6, 12, and 18 of Rib and Cables chart). Work 132 (62, 54, 72, 114) rnds in patt, ending with Row 4 (14, 6, 8, 2) of chart—



piece measures about 17 (9, 8, 10¼, 17¼)" from CO.

Sizes 38¼ (41¾, 44¼)" only: Change to larger dpn. Work 60 (68, 52) rnds in patt, ending with Row 10 (10, 12) of chart—piece measures about 17 (17¼, 17)" from CO.

Sizes 41¾ (44¼, 48)" only: Change to middle-size cir needle.

All sizes:

Shape cap: **Note:** Work back and forth in rows. BO 3 sts at beg of next 2 rows—84 sts rem.

Size 35½" only: *[BO 2 sts at beg of next 4 rows, then BO 1 st at beg of foll 2 rows] 2 times, BO 2 sts at beg of next 2 rows; rep from * once more—36 sts rem. BO 2 sts at beg of next 2 rows, then BO 3 sts at beg of

foll 4 rows—20 sts rem. BO all sts.

Size 38¼" only: [BO 2 sts at beg of next 6 rows, then BO 1 st at beg of foll 2 rows] 3 times—42 sts rem. BO 2 sts at beg of next 4 rows, then BO 3 sts at beg of foll 4 rows—22 sts rem. BO all sts.

Size 41¾" only: [BO 1 st at beg of next 10 rows, then BO 2 sts at beg of foll 2 rows] 3 times—42 sts rem. BO 1 st at beg of next 4 rows, then BO 3 sts at beg of foll 4 rows—26 sts rem. BO all sts.

Size 44¼" only: [BO 1 st at beg of next 18 rows, then BO 2 sts at beg of foll 2 rows] 2 times—40 sts rem. BO 1 st at beg of next 2 rows, then BO 3 sts at beg of foll 4 rows—26 sts rem. BO all sts.

Size 48" only: BO 2 sts at beg of next 2 rows, then BO 1 st at beg of foll 44 rows,



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then BO 3 sts at beg of foll 4 rows—24 sts rem. BO all sts.

COLLAR

With size 5 (3.75 mm) needle, CO 153 sts. Do not join. Work Rows 1–6 of Collar chart 3 times. Change to size 6 (4 mm) needle. Work Rows 1–6 of chart 4 times. Change to size 7 (4.5 mm) needle. Work Rows 1–6 of chart 3 times. With RS facing, BO all sts pwise, working cable crossings as you BO.

FINISHING

Block pieces to measurements. With RS tog, join shoulders using 3-needle BO (see Glossary). Sew in sleeves, making certain that patts are aligned between top of sleeve and upper body of garment. Lightly steam collar. Whipstitch (see Glossary) CO edge of collar to neckline, beg and ending at top of slit at center front. **Front placket border:** With crochet hook and RS facing, beg at top of slit on left front and working under selvedge st, work 25 (25, 25, 29, 29) single crochet (sc; see Glossary for crochet instructions) evenly spaced to $\frac{1}{4}$ ($\frac{1}{4}$, $\frac{3}{4}$, $\frac{1}{2}$, $\frac{1}{2}$)" from base of slit, work 3 (3, 5, 4, 4) sc to base of slit, 1 sc in center BO st, 3 (3, 5, 4, 4) sc over $\frac{1}{4}$ ($\frac{1}{4}$, $\frac{3}{4}$, $\frac{1}{2}$, $\frac{1}{2}$)" up right side of slit, and 25 (25, 25, 29, 29) sc evenly spaced to top of slit—57 (57, 61, 67, 67) sc total. Break yarn and fasten off. With RS facing, rejoin yarn to beg of crocheted neck edging on left front.

Next row: (RS) *Ch 3, skip 3 sc, sl st in next sc, ch 2, sl st in same sc; rep from * 5 (5, 5, 6, 6) more times, sl st in next 3 (3, 5, 4, 4) sc before center sc, sl st in center sc, then sl st in 3 (3, 5, 4, 4) sc on right front, sl st in next sc, ch 2, sl st in same sc, *ch 3, skip 3 sc, sl st in next sc, ch 2, sl st in same sc; rep from * to top of front placket opening, ending ch 3, skip 3 sc, sl st in last sc. Fasten off. **Twist tie:** Using two 5½ yd lengths of yarn held tog, make a twisted cord (see Glossary). Knot ends of cord at desired length. Trim ends of cord 1½" below knots for fringe. Steam fringe ends. Lace cord through chain loops of front placket border beg at bottom of slit, skipping every other chain loop.

Shirley Paden is the author of *Knitwear Design Workshop* (Interweave, 2010). She lives in New York City.



KALEIDOSCOPE JACKET

Lisa Jacobs

Finished Size 13½ (14¾, 16¾, 17½, 19)" back width at bust. Shrug shown measures 13½".

Yarn Tahki Yarns Melody (54% wool, 29% acrylic, 17% polyester; 65 yd [60 m]/1¼ oz [50 g]); #001 purple haze, 8 (9, 10, 12, 13) balls.

Needles Size 15 (10 mm): 24" and 47" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); removable m; waste yarn; tapestry needle; $\frac{5}{8}$ " button (optional).

Gauge 11 sts and 15 rnds = 4" in lace patt.

NOTES

- This shrug may be worn open or closed with a shawl pin or a button sewn to one corner at the waist and inserted between the two knitted stitches in the ribbing on the other corner. Because of the large gauge of the stitches, no buttonhole is necessary.

Stitch Guide

Sk2p: Sl 1 st kwise, k2tog, pass sl st over—2 sts dec'd.

Lace Pattern: (multiple of 10 sts)

Rnds 1 and 3: Knit.

Rnd 2: *K1, [yo, ssk] 2 times, k1, [k2tog, yo] 2 times; rep from * around.

Rnd 4: *K2, yo, ssk, yo, sk2p (see Stitch Guide), yo, k2tog, yo, k1; rep from * around.

Rep Rnds 1–4 for patt.

BODY

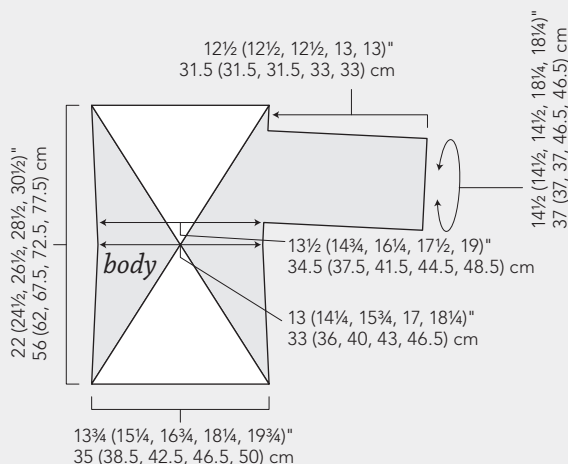
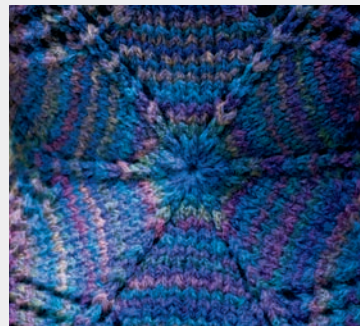
Using Emily Ocker's method (see Glossary), CO 12 sts. Divide sts evenly onto 3 dnp, place marker (pm), and join in the rnd.

Rnd 1: *[Yo, k1] 2 times, pm for end of section; rep from * 5 more times—24 sts.

Rnd 2: Knit.

Rnd 3: *Yo, knit to 1 st before m, yo, k1,

Chained yarns like Tahki Yarns Melody are a good choice for the Kaleidoscope Jacket because their construction creates a super-bulky yarn without the usual weight. The airy quality of chained yarns makes them very warm but light enough to hold the blocking of the lace pattern.





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sl m; rep from * 5 more times—12 sts inc'd.

Rep last 2 rnds 4 (5, 6, 6, 7) more times, changing to cir needle when necessary—84 (96, 108, 108, 120) sts; 14 (16, 18, 18, 20) sts in each section. Knit 1 rnd. **Star:**

Rnd 1: *Yo, k1, yo, pm, ssk, knit to 4 sts before m, k2tog, pm, [yo, k1] 2 times, sl m; rep from * 5 more times—96 (108, 120, 120, 132) sts; 16 (18, 20, 20, 22) sts in each section.

Rnd 2: Knit.

Rnd 3: [Yo, k1, yo, *ssk, yo; rep from * to m, sl m, ssk, knit to 2 sts before m, k2tog, sl m, **yo, k2tog; rep from ** to 2 sts before m, (yo, k1) 2 times, sl m] 6 times—12 sts inc'd.

Rep last 2 rnds 2 (3, 4, 4, 5) more times—132 (156, 180, 180, 204) sts; 22 (26, 30, 30, 34) sts in each section. Knit 1 rnd. **Diagonal Lace:**

Rnd 1: [Yo, k1, *yo, ssk; rep from * to m, yo, remove m, sk2p (see Stitch Guide) and mark this st, remove m, **yo, k2tog; rep from ** to 2 sts before m, (yo, k1) 2 times, sl m] 6 times—144 (168, 192, 192, 216) sts; 24 (28, 32, 32, 36) sts in each section.

Rnd 2: Knit.

Rnd 3: [Yo, k1, *yo, ssk; rep from * to marked st, k1 (marked st), k2tog, **yo, k2tog; rep from ** to 2 sts before m, (yo, k1) 2 times, sl m] 6 times—12 sts inc'd.

Rnd 4: Knit.

Rnd 5: [Yo, k1, *yo, ssk; rep from * to 1 st before marked st, yo, sk2p and mark this st, **yo, k2tog; rep from ** to 2 sts before m, (yo, k1) 2 times, sl m] 6 times—12 sts inc'd.

Rep last 4 rnds 0 (0, 0, 1, 1) more time—168 (192, 216, 240, 264) sts; 28 (32, 36, 40, 44) sts in each section. **Sleeve openings: Next rnd:** Section 1: Knit to m; Section 2: K7 (11, 15, 14, 18), break yarn, with waste yarn, knit to 1 st before m, join yarn, k1; Section 3: Knit to m, break yarn; Section 4: With waste yarn, k20 (20, 20, 25, 25), join yarn, knit to m; Sections 5 and 6: Knit to m.

Rnd 1: [Yo, k1, *yo, ssk; rep from * to marked st, k1 (marked st), k2tog, **yo, k2tog; rep from ** to 2 sts before m, (yo, k1) 2 times, sl m] 6 times—12 sts inc'd.

Rnd 2: Knit.

Rnd 3: [Yo, k1, *yo, ssk; rep from * to 1 st before marked st, yo, sk2p and mark this st, **yo, k2tog; rep from ** to 2 sts before m, (yo, k1) 2 times, sl m] 6 times—12 sts inc'd.



Tech Tip

The cut ends of chained yarns like Tahki Melody can ravel easily. Protect your ends and simplify weaving in by overlapping the beginning of the new ball of yarn and the end of the old ball. Thread a tapestry needle with the end of the old ball of yarn. Beginning six inches from the end of the new ball of yarn, stitch the old yarn in and out through the new yarn, heading toward the new ball. Stitch about six inches of the old yarn through the new yarn leaving a small tail. Repeat, stitching the tail of the new yarn through old yarn and leaving a small tail. Grip the old and the new yarn beyond the join and tug gently to adjust the tension on the woven ends. Continue knitting as though the old and new yarn were a single piece. Trim the ends after blocking.



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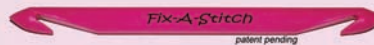
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Rnd 4: Knit.

Rep last 4 rnds once more, then work Rnds 1 and 2 again—228 (252, 276, 300, 324) sts; 38 (42, 46, 50, 54) sts in each section. **Rib:** *Next rnd:* ***[P2, k2]** 4 (5, 5, 6, 6) times, p2 (0, 2, 0, 2), k1 (p1, k1, p1, k1), M1, p2 (0, 2, 0, 2), **[k2, p2]** 4 (5, 5, 6, 6) times, k1, M1; rep from * 5 more times—240 (264, 288, 312, 336) sts; 40 (44, 48, 52, 56) sts in each section. Work 3 rnds in k2, p2 rib. BO all sts in patt.

SLEEVES

Remove waste yarn from sleeve slit, distributing 40 (40, 40, 50, 50) sts onto 3 or 4 dpn. Join yarn. Work Rnds 1–4 of Lace patt (see Stitch Guide) 10 times, then work first 0 (0, 0, 2, 2) rnds 0 (0, 0, 1, 1) more time. Knit 1 rnd. *Next rnd:* *P2, **[M1]** 0 (0, 0, 1, 1) time, k2 (2, 2, 1, 1), **[p2, k2]** 4 (4, 4, 5, 5) times; rep from * once more, **[p2, k2]** 0 (0, 0, 1, 1) time—40 (40, 40, 52, 52) sts. Work 3 rnds in k2, p2 rib. BO all sts in patt.

FINISHING

If desired, sew button to right front at waist. Weave in ends. Block to measurements.

Lisa Jacobs designs nature-inspired patterns for Fiber Tree Designs in Coralville, Iowa.



NANTES HAT
Amanda Scheuzger

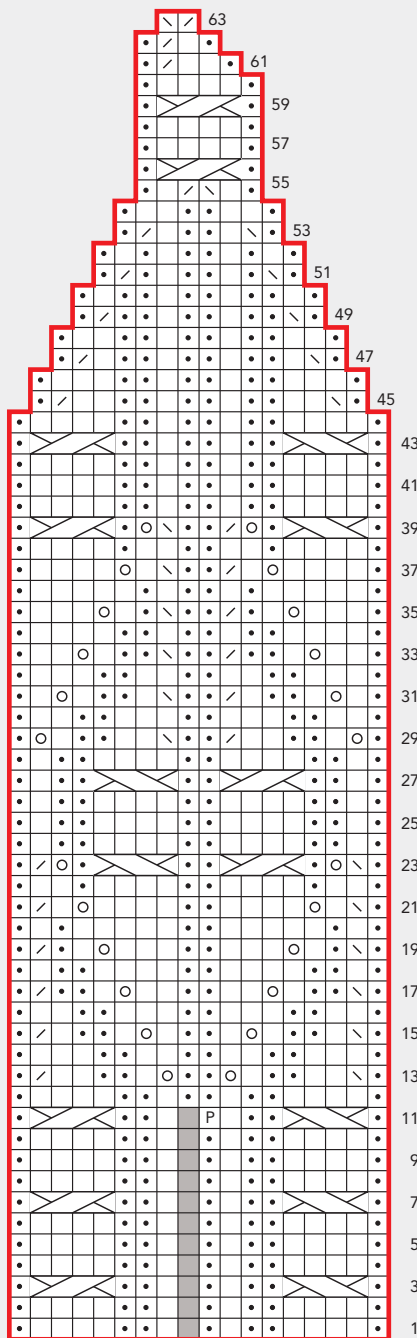
Finished Size About 18" brim circumference (will stretch to 23" head circumference), 28" circumference at widest point, and 9" tall, after blocking.

Yarn S. Charles Collezione Tivoli (52% silk, 48% kid mohair; 108 yd [100 m]/1¼ oz [50 g]): #13 garnet, 2 skeins. Yarn distributed by Tahki Stacy Charles.

Needles Size 6 (4 mm): 16" circular (cir). Size 8 (5 mm): 16" cir and set of double-pointed (dpn). Adjust needle size if neces-

	knit		no stitch
	purl		pattern repeat
	yo		sl 2 sts onto cn, hold in back, k2, k2 from cn
	k2tog		sl 2 sts onto cn, hold in front, k2, k2 from cn
	ssk		
	p1f&b		

Cables and Lace



17 to 18 st rep



sary to obtain the correct gauge.
Notions Marker (m); cable needle (cn);
 tapestry needle.
Gauge 18 sts and 26 rows = 4" in St st
 on larger needle; 23 sts = 4" in brim patt
 (chart Rows 1–11) on smaller needle.

HAT

With smaller needle, CO 102 sts. Place
 marker and join in the rnd. Work Rnds
 1–11 of Cables and Lace chart—108 sts.
 Change to larger cir needle. Work chart
 Rnds 12–63, changing to dpn when
 necessary—12 sts rem. Cut yarn, leaving
 a 12" tail. Thread tail on a tapestry needle
 and draw through rem sts, pull tight to
 gather and fasten off.

FINISHING

Weave in ends. Block to a circular shape or
 over a 9" plate, if desired.

Originally from the Midwest, *Amanda
 Scheuzger* now lives in beautiful Maine.
 She is a freelance designer, architect, and
 mother to two active boys.



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ABBREVIATIONS

- beg beginning; begin; begins
- bet between
- BO bind off
- CC contrasting color
- cm centimeter(s)
- cn cable needle
- CO cast on
- cont continue(s); continuing
- dec(s) decrease(s); decreasing
- dpn double-pointed needle(s)
- foll following; follows
- g gram(s)
- inc increase(s); increasing
- k knit
- k1f&b knit into front and back of same st
- k2tog knit two stitches together
- kwise knitwise
- LC left cross
- m(s) marker(s)
- MC main color
- mm millimeter(s)
- M1 (P) make one (purl)
- M1R (L) make one right (left)
- p purl
- p1f&b purl into front and back of same st
- p2tog purl two stitches together
- patt(s) pattern(s)
- pm place marker
- psso pass slipped stitch over
- p2sso pass two slipped stitches over
- pwise purlwise
- RC right cross
- rem remain(s); remaining
- rep repeat; repeating
- rev St st reverse stockinette stitch
- rib ribbing
- rnd(s) round(s)
- RS right side
- rev sc reverse single crochet
- sc single crochet
- sk skip
- sl slip
- sl st slip stitch (sl 1 st pwise unless otherwise indicated)
- ssk slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
- ssp slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
- st(s) stitch(es)
- St st stockinette stitch
- tbl through back loop
- tog together
- WS wrong side
- wyb with yarn in back
- wyf with yarn in front
- yo yarn over
- * repeat starting point (i.e., repeat from *)
- ** repeat all instructions between asterisks
- () alternate measurements and/or instructions
- [] instructions that are to be worked as a group a specified number of times

2 (3, 4, 5) Stitch One-Row Buttonhole

Work to where you want the buttonhole to begin, bring yarn to front, slip one purlwise, bring yarn to back (Figure 1). *Slip one purlwise, pass first slipped stitch over second; repeat from * one (two, three, four) more time(s). Place last stitch back on left needle (Figure 2), turn. Cast-on three (four, five, six) stitches as follows: *Insert right needle between the first and second stitches on left needle, draw up a loop, and place it on the left needle (Figure 3); repeat from * two (three, four, five) more times, turn. Bring yarn to back, slip first stitch of left needle onto right needle and pass last cast-on stitch over it (Figure 4), work to end of row.



Figure 2

Figure 3

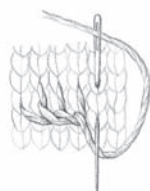
Figure 4

Backward-Loop Cast-On

*Loop working yarn and place it on needle backward so that it doesn't unwind. Repeat from *.



Blanket-Stitch Embroidery



This stitch, worked from left to right, is great for edging a knitted garment or blanket. Bring threaded needle out from back to front at the center of a knitted stitch. *Insert needle at center of next stitch to the right and two rows up, and out at the center of the stitch two rows below. Repeat from *.

Cable Cast-On

Begin with a slipknot and one knitted cast-on stitch if there are no established stitches. Insert right needle between first two stitches on left needle (Figure 1). Wrap yarn as if to knit. Draw yarn through to complete stitch (Figure 2) and slip this new stitch to left needle as shown (Figure 3).



Figure 1

Figure 2

Figure 3

Crochet Chain (ch)

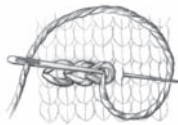


Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.

OOPS!

For corrections to issues of *Interweave Knits*, visit interweaveknits.com/corrections.

Chain-Stitch Embroidery



Bring threaded needle out from back to front at center of a knitted stitch. Form a short loop and insert needle back where it came out. Keeping the loop under the needle, bring needle back out in center of next stitch to the right.

Emily Ocker's Circular Beginning

This technique comes from Elizabeth Zimmermann's *Knitter's Almanac* (Dover, 1981).

Make a simple loop of yarn with the short end hanging down (Figure 1). With a crochet hook, *draw a loop through main loop, then draw another loop through this loop (Figure 2). Repeat from * for each stitch to be cast on (Figure 3). After several inches have been worked, pull on the short end (shown by arrow) to tighten the loop and close the circle.



Figure 1

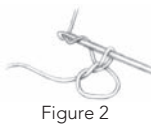


Figure 2

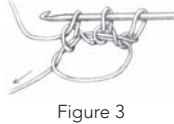
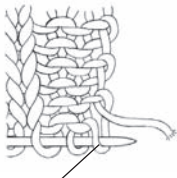


Figure 3

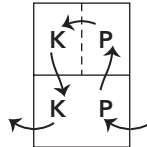
Grafting in Pattern to Provisional Cast-On

Picking up edge stitch for grafting



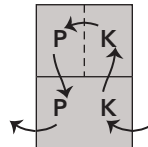
picked-up edge stitch at beginning of cast-on row

Stockinette St (St st)



K = Insert tapestry needle knitwise (from front to back) into stitch on needle

Reverse Stockinette St (Rev St st)



P = Insert tapestry needle purlwise (from back to front) into stitch on needle

Judy's Magic Cast-On

This amazingly simple cast-on is named for its founder, Judy Becker. It wraps the yarn around two parallel needles in such a way as to mimic a row of stockinette stitch between the two needles.

Leaving a 10" (25.5 cm) tail, drape the yarn over one needle, then hold a second needle parallel to and below the first and on top of the yarn tail (Figure 1).

Bring the tail to the back and the ball yarn to the front, then place the thumb and index finger of your left hand between the two strands so that the tail is over your index finger and the ball yarn is over your thumb (Figure 2). This forms the first stitch on the top needle.

*Continue to hold the two needles parallel and loop the finger yarn over the lower needle by bringing the lower needle over the top of the finger yarn (Figure 3), then bringing the finger yarn up from below the lower needle, over the top of this needle, then to the back between the two needles.

Point the needles downward, bring the bottom needle past the thumb yarn, then bring the thumb yarn to the front between the two needles and over the top needle (Figure 4).

Repeat from * until you have the desired number of stitches on each needle (Figure 5).

Remove both yarn ends from your left hand, rotate the needles like the hands of a clock so that the bottom needle is now on top and both strands of yarn are at the needle tip (Figure 6).

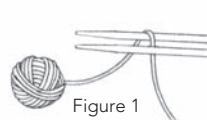


Figure 1



Figure 2



Figure 3

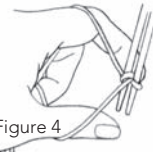


Figure 4

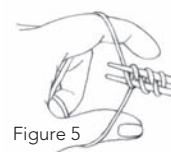


Figure 5

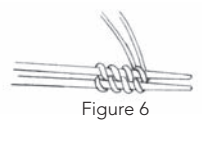


Figure 6

I-Cord



With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

Invisible (Provisional) Cast-On

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. *Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (Figure 1), then bring needle to the front, over both yarns, and grab a second loop (Figure 2). Repeat from *. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.

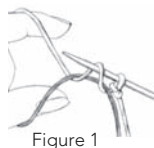


Figure 1

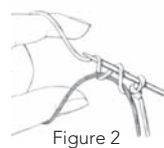


Figure 2

Kitchener Stitch

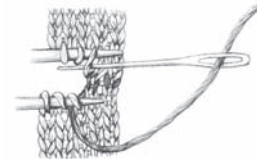
Step 1: Bring threaded needle through first stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

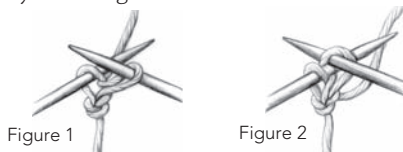
Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.



Knitted Cast-On

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made.



Right (RLI)



Lifted Increase
Knit into the back of stitch (in the “purl bump”) in the row directly below the stitch on the left needle.

Purl (RLPI)

Purl into the stitch in the row directly below the stitch on the left needle.

Left (LLI)



Insert left needle into back of the stitch below stitch just knitted.



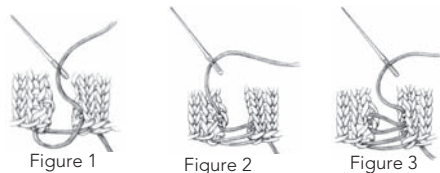
Knit this stitch.

Purl (LLPI)

Purl into the stitch below the stitch just purled.

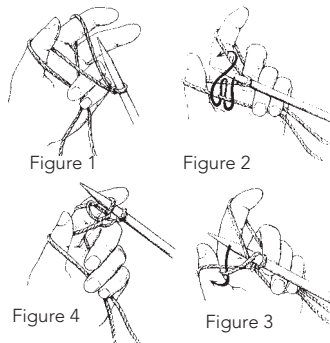
Mattress-Stitch Seam

With right side of knitting facing, use threaded needle to pick up one bar between first two stitches on one piece (Figure 1), then corresponding bar plus the bar above it on other piece (Figure 2). *Pick up next two bars on first piece, then next two bars on other (Figure 3). Repeat from * to end of seam, finishing by picking up last bar (or pair of bars) at the top of first piece.



Old Norwegian Cast-On

Leaving a long tail, make a slipknot, and hold yarn as shown (Figure 1). *Bring needle in front of thumb, under both yarns around thumb, down into center of thumb loop, back forward, and over top of yarn around index finger (Figure 2), catch this yarn, and bring needle back down through thumb loop (Figure 3), turning thumb slightly to make room for needle to pass through. Drop loop off thumb and place thumb back in V configuration while tightening up resulting stitch on needle (Figure 4). Repeat from *.



Short-Rows: Wrapping a Stitch



Figure 1



Figure 2

Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. *Note:* Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: Knit stitch: On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. Purl stitch: On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.

Single Crochet (sc)



Figure 1

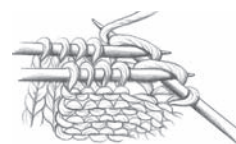


Figure 2

Insert hook into an edge stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).

Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



Twisted Cord

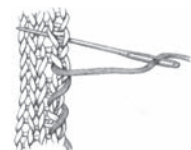


Figure 1 Figure 2

Cut several lengths of yarn about five times the desired finished cord length. Fold the strands in half to form two equal groups. Anchor the strands at the fold by looping them over a doorknob. Holding one group in each hand, twist each group tightly in a clockwise direction until they begin to kink (Figure 1). Put both groups in one hand, then release them, allowing them to twist around each other counterclockwise. Smooth out the twists so that they are uniform along the length of the cord. Knot the ends (Figure 2).


Whipstitch

With right side of work facing and working one stitch in from the edge, bring threaded needle out from back to front along edge of knitted piece.






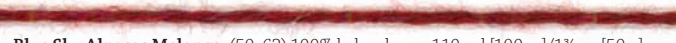
The Alpaca Yarn Co. Classic Alpaca; (22, 28) 100% superfine alpaca; 110 yd [100 m]/1¼ oz [50 g]; 4-ply



Berroco Vintage Chunky; (51, 60) 50% acrylic, 40% wool, 10% nylon; 130 yd [120 m]/3½ oz [100 g]; 4-ply



Blue Sky Alpacas Bulky; (106, 112) 50% alpaca, 50% wool; 45 yd [41 m]/3¼ oz [100 g]; singles



Blue Sky Alpacas Melange; (50, 62) 100% baby alpaca; 110 yd [100 m]/1¼ oz [50 g]; 2-ply



Brown Sheep Company Nature Spun Chunky Weight; (69, 72) 100% wool; 155 yd [142 m]/7 oz [200 g]; 3-ply




Cascade Yarns Lana Grande; (78, 85) 100% Peruvian Highland wool; 87 yd [80 m]/3½ oz [100 g]; 3-ply




Classic Elite Yarns Mountaintop Collection Crestone; (23, 30) 100% wool; 100 yd [91 m]/1¼ oz [50 g]; 3-ply




Fibra Natura Sensational (Universal Yarn); (81, 94) 100% superwash merino wool; 90 yd [83 m]/1¼ oz [50 g]; 4-ply




Green Mountain Spinnery Wonderfully Woolly; (49, 58) 100% New England wool; 250 yd [229 m]/4 oz [113 g]; 2-ply




Jade Sapphire Mongolian Cashmere 4-ply; (109, 114) 100% Mongolian cashmere; 200 yd [182 m]/2 oz [55 g]; 4-ply



Knit Picks Chroma Fingering; (70, 74) 70% wool, 30% nylon; 396 yd [362 m]/3 oz [100 g]; singles



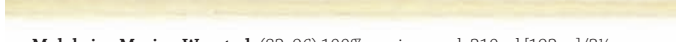
Knit Picks Wool of the Andes Sport; (70, 74) 100% Peruvian Highland wool; 1¼ oz [50 g]/137 yd [125 m]; 4-ply




Lorna's Laces Honor; (71, 76) 70% baby alpaca, 30% silk; 275 yd [251 m]/3½ oz [100 g]; 4-ply




Louet North America MerLin Worsted Weight; (80, 90) 70% merino wool, 30% linen; 156 yd [143 m]/3½ oz [100 g]; 5-ply



Malabrigo Merino Worsted; (82, 96) 100% merino wool; 210 yd [192 m]/3½ oz [100 g]; singles




Manos del Uruguay Wool Clasica Naturals (Fairmount Fibers); (26, 34, 36) 100% handspun wool; 138 yd [126 m]/3½ oz [100 g]; singles



O-Wool Classic Worsted (Tunney Wool Company); (46, 52) 100% certified organic merino; 99 yd [90 m]/1¼ oz [50 g]; 4-ply




Plymouth Yarn Baby Alpaca Grande Tweed; (84, 100) 90% baby alpaca, 7% acrylic, 3% viscose; 110 yd [100 m]/3½ oz [100 g]; 2-ply



Rowan Felted Tweed Chunky (Westminster Fibers); (83, 98) 50% merino wool, 25% alpaca, 25% viscose; 55 yd [50 m]/1¼ oz [50 g]; 7-ply




S. Charles Collezione Tivoli (Tahki-Stacy Charles Inc.); (111, 126) 52% silk, 48% kid mohair; 108 yd [100 m]/1¼ oz [50 g]; 3-ply



Schulana Accordion (Skacel); (48, 54) 80% merino, 20% super-kid mohair; 93 yd [85 m]/1¼ oz [50 g]; multi-ply



Tahki Yarns Melody (Tahki-Stacy Charles Inc.); (110, 122) 54% wool, 29% acrylic, 17% polyester; 65 yd [60 m]/1¼ oz [50 g]; novelty chained



Zitron Gobi (Skacel); (27, 36) 40% extrafine merino, 30% camel, 30% alpaca; 87 yd [80 m]/1¼ oz [50 g]; 3-ply

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INTERNATIONAL YARN SOURCES

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FIBER N' ICE. Spring Fling in Alaska. Spin, Knit, Felt. April 13–14, Best Western Hotel. Lake Lucille, Wasilla, AK. www.fibernicealaska.com.

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ROC DAY CELEBRATION—Ithaca, NY. Black Sheep Handspinners' Guild. www.blacksheepandspinnersguild.org. January 14, 2012—10 am–4 pm All Saints Parish Hall, 347 Ridge Rd. (Rt. 34B) Lansing, NY 14882. Old-fashioned fun, Spin-in, Vendors, Workshops, and Silent Auction.

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Labor and Lace

CARA MARCO

During my pregnancy, my main activities were knitting and worrying about absolutely everything. Could I handle labor? Was my baby okay, or was he moving less today because he was sick? Had I hurt him when I'd bumped my belly against my desk?

As a response, my projects were the knitting equivalent of comfort food—a nubby garter-stitch shawl, a draped tam with easy mock cables. I'd run my fingers over the regular stitches in soft shades of brown and green and hope that motherhood wouldn't be as difficult as I feared, that it would be something I could handle as confidently as my beginner-level pregnancy projects.

In spite of my fears, I reached full term without incident and let myself breathe a little. One week went by, then two, and my formerly textbook pregnancy started to get less predictable. Though I experienced false labor for weeks, none of the pains became the real thing. My due date came and went, and no baby appeared.

Finally, my doctor told it to me straight. We needed to schedule an induction to minimize risks to the baby.

I cried, disappointed by how unnatural it seemed, scared to induce, more frightened still by the risks of not having the procedure. Should I wait? Should I not? And really, whom was I kidding? What had I been thinking to imagine I was cut out for motherhood anyway?

One restless afternoon, I picked up another easy project and put it down after a few rows. The once-soothing rows of garter stitch felt as monotonous and frustrating as waiting for labor to start. I spread my pattern books around me and started idly flipping through the projects, the beautiful potential in the photographs, and stopped on a project I'd admired but never attempted: a delicate lace scarf in a bold plum color.

Sure, it was beautiful, but it was an unlikely project for me at the best of times. I am a process knitter, a meditative knitter. I knit to relax, and nothing looked less relaxing than lace. Counting stitches? Charts? The very real potential for a dropped stitch to derail the whole project? Not my thing, thanks.

But that day, I needed something distracting. I needed something requiring my full attention. I needed lace. I pulled out some stash yarn and started swatching, leaning heavily against my pillows. I muttered the stitches to myself, lamenting the twelve-row repeat and the weird symbols. Whom was I kidding? This was advanced stuff.

As I frowned over the stitches, one laborious row appeared, and then another. The alternating increases and decreases caused the fabric to buckle into a pattern of dramatic points, and the bumpy texture was reminiscent of my old garter-stitch projects. A series of wrapped stitches that I was sure would look awful were suddenly coiling into a neat row, adding a smocked texture that felt crisp and pleasing under my fingers. One row after another contained something I hadn't anticipated, details that had been invisible in the big picture.

As I moved from one row into the next, my clamoring fears receded into a whisper. In this project, I couldn't look past the next stitch without losing my place. A beautiful pattern began to form, prettier than I had expected. I breathed slower, easier. I had done it.

Days later, in a far easier labor than I ever expected, my healthy son was born.

Like that intricate lace pattern, the entire project of raising Simon from a tiny infant into a good man looks daunting. I can easily convince myself that it will require far more skill than I possess. Luckily, it doesn't work like that at all. Raising my son, like doing anything difficult and meaningful and real, is all one feeding or one stitch, one row or one diaper change, one day at a time. So while my garter-stitch comfort projects will always have their value, I have a new place in my heart for charts and yarnovers, for weird fiddly increases and complicated wrapped stitches, for things that look way too difficult until you're in the midst of them, building something more spectacular than you ever imagined possible, one tiny piece at a time. ■

Cara Marco lives in Kentucky with her husband, Steve, and their son, Simon.



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